

Transcriptions Data Booklet

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Table of Contents

<i>Transcription Booklet Overview.....</i>	2
Welcome Protocol	2
Transcripts for Adele, Honza, Gavin, Jonny, Josh and Jeff	3
Adele Transcript.....	3
Honza Transcript	24
Gavin Transcript	56
Jonny Transcript	97
Josh Transcript	129
Jeff Transcript	165

Transcription Booklet Overview

This booklet includes the transcriptions from VR elicitation that informed the EdD thesis 'What Are Students Doing When We Aren't Looking? A Hermeneutic Phenomenological Exploration of Risk Management on a Student Film Shoot'. The welcome protocol provides more context to the transcriptions.

Welcome Protocol

Points to cover with participant at the start of the elicitation experience Mar 2019.
Duration Approx 1 hour. Allow for 2-hour time slots in the schedule.

Introduction to the space and activity

1. Welcome into the room.
2. Offer tea/coffee/biscuit/juice/water.
3. Brief informal chat to put at ease.
4. Double check gender preferences and pronouns and discussed any preferred pseudonym for the write up.
5. Point out video camera recording us both as well as audio recorder for close up sound.
6. Introduce HMD and explain how that is mirrored onto the screen that I will watch and how that plays through the speakers.
7. Fitting headset and adjustments.
8. Ask if they have any comments or questions.

Description of the structure of the elicitation to share with participant before commencement:

- Watch video 1 and have semi structured dialogue whilst watching.
- Watch video 2 and have semi structured dialogue whilst watching.
- Stop for a break. Remove HMD. Check on wellbeing.
- Look at documentation whilst having refreshments (I leave room or give space for this activity)
- Rewatch video 2 having looked at the documentation and have semi structured dialogue whilst watching.
- Watch video 3 and have semi structured dialogue whilst watching.
- Remove HMD
- Conclude elicitation and check for any general remarks or additions from the participant.

Transcripts for Adele, Honza, Gavin, Jonny, Josh and Jeff

Adele Transcript

1.	Researcher : I'm recording on this camcorder and I'm just going to come and sit next to you. Ok can you hear me?
2.	Adele: Yeah
3.	Researcher: So might turn down the sound a little bit. OK you can spin all the way round. That's it. So what are you kind of focusing on right
4.	Adele: I guess I'm just trying to see what everyone is doing. (Researcher: Hmm) It was, I remember, like there was couple, maybe half an hour before we found that the actress wasn't coming. (Researcher: Yup) So I'm just trying to see what we done and how we made reschedule life (inaudible) or the crew without a 2nd actress. I think.
5.	Researcher : So you are watching this back and it's reminding you what you were involved with or?
6.	Adele: Erm I don't. Yeah. (Pause). I remember this bit because we were struggling because it didn't look like a green room. (Researcher: Mhmm) Yeah.
7.	Researcher: And you can remember this erm..where were you at this point?
8.	Adele: I think I went with Jeff to find some more props so we can make it look a bit more like a green room and Honza said he wanted a rug but were were. We didn't think it would work. (Pause)
9.	Researcher: What are you thinking about?
10.	Adele: Umm, I remember coming in and seeing the Chinese takeaway calendar and we were just like this won't work, yeah.
11.	[Pause 00.28-01.10]
12.	Researcher: What do you think is happening there then?
13.	Adele: I have no idea. It sounded like they were saying something then they reminded each other the cameras were on.
14.	[Pause 01.24-01.38]
15.	Researcher: Is he getting changed, is that what it is? He's gone out the room.

16.	Adele: I think so yeah.
17.	Researcher: And who's that person there?
18.	Adele: He was meant to be band member, but because we were meant to be filming Monday, Tuesday, he couldn't be a band member because we were also filming on Wednesday so we had to use Jeff and Josh instead.
19.	Researcher: I see.
20.	Adele: Yeah but he was a band member, along with Mike as well.
21.	Researcher: So do you think all of this activity was happening while you were out the house, out the location?
22.	Adele: Yeah.
23.	Researcher: So does this feel like new information to you?
24.	Adele: Definitely.
25.	Researcher: And what's your feelings about what you can see or how it's, you know, just your thoughts about the shoot now you can see it back?
26.	Adele: I guess they were a bit productive while me and Jeff were gone, but I think, yeah... they were quite productive like Gavin was doing sound but he was helping with production design.
27.	Researcher: What's drawing your eye at the moment?
28.	Adele: I guess Josh doing costume, yeah.
29.	[Pause 03.29-05.08]
30.	Researcher: What are you looking at now?
31.	Adele: Umm just Gavin cutting the pictures. Yeah.
32.	Researcher: What were those pictures for?
33.	Adele: For the wall so we planned on getting a lot of like punk pictures, like punk band and rock band pictures and stuff related to that genre and sticking it on the wall to give the illusion of a green room.
34.	[Pause 05.48-06.10]

35.	Researcher: What are you laughing at?
36.	Adele: Gavin said that Mike was in half of the films last year, and he's not wrong.
37.	Researcher: And now he's in films this year.
38.	[Pause 06.28-06.42]
39.	Researcher: Are you tired?
40.	Adele: A bit.
41.	Researcher: A bit of a start this morning.
42.	Adele: Yeah.
43.	Researcher: What are you feeling about this? Ooh I wonder if that's... oh that's you...
44.	Adele: I think it's started again, yeah.
45.	Researcher: (Inaudible, 07.08) started again, so it started again but we missed that bit of you at the beginning did we or did you see that?
46.	Adele: I remember seeing myself and Jeff picking up the paper board.
47.	Researcher: So we've started again.
48.	Adele: Yeah.
49.	Researcher: We've started again. Although I was still fiddling around before that, what's your... how do you feel about seeing yourself there?
50.	Adele: It's interesting because I felt like throughout the whole like production I was just running around, so it was interesting to actually see I was like on a camera, and I sort of want to see more of myself to see like what I was actually doing as producer.
51.	Researcher: Yeah because now you're not there.
52.	Adele: Yeah.
53.	Researcher: So... yeah.

54.	Researcher: Ok so let's stop there, I'm just going to pause this recording. Oh god. Ok so yeah initial thoughts on that?
55.	Adele: It was interesting to see what they were doing while I was gone because they didn't stick to the call sheet, which is something I struggled with, so yeah it was interesting to see what they were doing while I was gone.
56.	Researcher: So what do you mean the call sheet wasn't stuck to? The order of things?
57.	Adele: The order of things, the actual timings because I think I was pretty realistic and I did send a call sheet to them before I put it into the risk assessment to see if it was realistic and because I didn't get a response I just sent it, but I think I was pretty realistic and I did give breaks and times.
58.	Researcher: So is that, what you are seeing there is reminding you, were they getting behind time or...?
59.	Adele: It seemed like we were behind time definitely because I'm guessing that was... I think around 10 it was when I found out the actress wasn't able to come, then around 11 or after that we started setting up, and I think at that time we should have been doing...
60.	Researcher: How do you think, how do you think the actress not turning up and that information, did that information come from you to everybody else?
61.	Adele: It umm... well so all of the group got to the location before I did so when I came they informed me that the actress wasn't coming and they were just sort of sat down, and I was like we can still film some scenes without the second actress so we should be able to set up and do everything we need for now, then while they're filming I could be looking for an actress or Josh can or...
62.	Researcher: So how do you think that change in what was expected affected the shoot, either that day or... how do you think that change affected you and the rest of the crew?
63.	Adele: Well from the way they were just all sat down it seemed as though they were just like what do we do and because of that I had to change the call sheet multiple times and as well as that, I felt as though we were more, instead of asking the actress who was available to make it... we had to work with her availability rather than her working with ours so that was a bit difficult.

64.	Researcher: Yeah, what the new actress?
65.	Adele: The original actress, the main lead.
66.	Researcher: Ok. Ok. Right umm.
<u>Line Number</u>	<u>Adele. Interaction 2</u>
1.	Researcher: Ok so this is another with my current participant and we're just putting the second clip in, which is a three minute clip. Oh my goodness, can I just give you that to hold onto? There are so many things to press record on. Oh man. Yay. Ok so second clip, my first participant of the day. Right so let's put this Google Cardboard in and I'm going to press play. Does that look ok?
2.	Adele: Yes.
3.	[Pause 00.44-01.07]
4.	Researcher: I'm just going to put the sound in.
5.	Adele: Oh yeah I see someone.
6.	[Pause 01.14-01.32]
7.	Yes, swizzle around so you're comfortable so you're not straining your neck. Were you in the room at this point?
8.	Adele: I think I was, but I think I was doing another risk assessment.
9.	Do you know what they're doing here?
10.	Adele: Yeah so we practiced a scene on the... well we went into lecture theatre on Sunday to practice this scene so we're practicing it again but with the actress. Is her walking sort of onto the stage and she's sort of getting pushed to perform by like the bouncer/ I guess whoever.
11.	Ok so who's... so we've got someone on camera and someone holding a light.
12.	Adele: Yeah so Honza is holding the light and Jonny is holding the camera, and Gavin is the extra.
13.	Ok.
14.	[Pause 02.52-03.31]

15.	What exactly are you looking at right now?
16.	Adele: Umm it seems like they're filming the scene with the actress and Gavin.
17.	Has that gone back to the beginning again do you think?
18.	Adele: I think so. I see [REDACTED]. [the research assistant]
19.	Oh.
20.	[Pause 04.03-04.21]
21.	Adele: Oh.
22.	What do you think happened there?
23.	Adele: It seemed like Jonny bumped into something while he was walking backwards with the camera.
24.	And why do you think that?
25.	Adele: I heard a noise.
26.	Right.
27.	Adele: Yeah.
28.	Ok so let's, let me just pause that now because you've seen that all the way through. Pause, you can take this off again. So yeah this can come off. Just push that up and then just do this. There we go. Right now, next phase of this... oh that's stopped again, but that's ok because hopefully we have something there. Now with the risk assessment, what we are going to do now is both of us are going to sit down and look at the risk assessment. Ok, no that's ok. This is not a test, it's not a test.
29.	Adele: This is so cringey.
30.	Is it? Why?
31.	Adele: I don't think I'm the best at risk assessments.
32.	But this is not about necessarily... don't forget... well actually I can't say don't forget because that may put me in teacher mode, don't go into teacher mode Annie. I'm the researcher and this is an opportunity just to kind of go ooh, because it's reflective of what we're doing here. So which one shall we look at? There's one on the 28 th or one on the 1 st .

33.	Adele: I think the 1st because there... yeah.
34.	Yeah. So I'm going to read it at the same time as you. I can just put that, where shall I put that on your lap?
35.	Adele: Yeah.
36.	So this is still recording, that's still recording, just to let you know. So let's just spend a minute or so just reading it, just looking at it.
37.	Adele: Shall I read it all?
38.	You can just kind of, have a quick flick through, if I'm reading this I'm kind of just looking at perhaps the description, I'm not too worried about people at risk there. But shall we look at section six?
39.	Adele: Yeah because there was something I know, looking back I didn't put something on the risks that I should have.
40.	Ok.
41.	Adele: Yeah I made a mistake. If I explain...
42.	Well actually, not necessarily right now because it's not about sort of looking for mistakes necessarily. So ok, so if we look at it we've got lights, working with lights always wear gloves and all that sort of stuff on page four. And then you've got working on a location, lone working, slipping, trips and falls, manual handling all that sort of stuff, food hygiene, cables, equipment, props and wind machine. So why don't you just take a minute....
<u>Line Number</u>	<u>Adele 3rd interaction</u>
	(Annie's notes: this is looking at clip 2 AFTER reading RA, then it moves onto clip 3.)
1.	So this is interview with my first participant, well not interview, it's a conversation, an informal conversation and what we're doing is we're looking at the second clip but we're going to look at it again. Pause, put it into that mode, get the headset, there we go. If you hold that there, can I put that on your lap there?
2.	Adele: Yeah.
3.	And then this is just that like that coming round, is that ok?
4.	Adele: Yeah.

5.	Ok so I'm just going to open this here. You've got the hang of this now haven't you?
6.	Adele: Yeah.
7.	Ok so what we're doing we're just having a chat having read the risk assessment. Ok so have a look if you need to.
8.	[Pause 01.12-01.30]
9.	So we've just read the risk assessment together and now we're watching this again, what was your feelings when I suggested we read the risk assessment?
10.	Adele: I just didn't want to see it because I felt as though I made a lot of mistakes in... yeah.
11.	Ok, so are you saying that you feel like you were completely responsible for writing the risk assessment?
12.	Adele: Yeah.
13.	Ok so when you're writing a risk assessment, are you...? So I think that's very interesting that you feel like it's all on you.
14.	Adele: Well it is all on... it is to do with my group as well because Jonny did, it seemed like he either slipped or tripped on something and I guess like it's something I did put in the risk assessment so it's something everyone needs to be wary of.
15.	Oh sort of tripping?
16.	Adele: Yeah.
17.	Yeah ok.
18.	Adele: So like small things like that I think, yeah.
19.	Ok. So but I'm interested in you feel like you were making mistakes and things, is that because I'm in the room do you think? Or you feel like it is just your role to do that? Do you think it's a shared input?
20.	Adele: In terms of the risk assessment?
21.	Yeah.
22.	Adele: I've always... I thought the producer's role is to do the risk, or to be like the person who does do the risk assessment and it is the other group, it is my group's role to check it and also to add their input.

23.	Oh yeah ok. So what's happening in this shot here that this is recalled, can you explain to me what you're seeing, what is the action with the camera and the light?
24.	Adele: So Jonny and Honza are practicing a shot with the actress and Gavin, it's the actress walking through I guess the concert back, umm the back of the concert venue.
25.	Yeah and what's happening in terms of the camera person, going back to the beginning again here, so the camera person and the lighting person, how are they moving?
26.	Adele: So they are walking backwards which is a risk I guess. Because I do see like a stool...
27.	That stool there.
28.	Adele: ...and yeah just, maybe there's other stuff on one of them.
29.	So Jonny's saying something there isn't he? He's saying we need to gauge something.
30.	Adele: He's absolutely right, because when we practiced on Sunday we did realise like we will need someone guiding Jonny.
31.	Ok.
32.	Adele: And Honza was meant to do that but... ah he moved the chair, ok.
33.	Ah.
34.	Adele: Oh wow. It's weird to see this more than twice because the first...
35.	Yeah what do you... what's... yeah go on, tell me.
36.	Adele: Yeah the first time I never realised that Honza moved the chair. The second time that I watched this I realised that Jonny did say we need to gauge the space, so it's interesting to see that they are wary of their surroundings and any risk around them.
37.	Yeah. So how does that make you feel now?
38.	Adele: It's good.

39.	Yeah. Because earlier I think you felt like you were, you were talking about making mistakes there but actually now you're watching your work isn't it, it's your work and your groups work back, what are you thinking? You just said to me they're aware of their surroundings.
40.	Adele: Yeah.
41.	So let's see how they, if anything changes this time in this final one. What sort of lights are they? Are they LEDs or...?
42.	Adele: Yeah LEDs.
43.	Let's see what happens. So what's different for that one then do you think?
44.	Adele: It seems like they were going a bit more, they were going slower and Honza was more aware of his surroundings and actually guiding.
45.	How was he guiding?
46.	Adele: So it seemed like he had his hand on Jonny's shoulder and he was looking back to make sure that it was safe for him and both Jonny to walk.
47.	Ok and we're back to the beginning again. So we can take your headset off. Ok do you want to have a little... go and get some water, go and get some juice.
48.	Adele: That's really interesting.
49.	Water and juice. What were you saying? You think that's interesting?
50.	Adele: Yeah.
51.	I've still got this recording if that's ok?
52.	Adele: Yeah.
53.	So I'm just going to follow you. Yeah tell me about what you're thinking about that now?
54.	Adele: Just I guess because I wasn't really, that it felt like I was there for the shoot but I wasn't really, I didn't really see what they were filming or like yeah, so it's nice to know that while I was doing the risk assessment or running around doing something else, it was nice to see that they were being productive and they were working well with each other.

55.	I'll just stop this recording here. Is that still recording? Hmm, I don't know if this is working particularly well. Anyway at least that one is working. Yeah ok so it made you feel, probably makes you... from my understanding from what you've... actually let's just sit down here. From my understanding of what you've just seen, so correct me if I'm wrong, because this is like a shared niche, a shared kind of understanding, is that initially you first watched that clip before we looked at the risk assessment and you were just watching for stuff and quite interested in the processes and things, and then we read the risk assessment and your initial feeling was... did you actually feel a bit... tell me how you... I'm reading from what we've had our interactions of that you were slightly worried.
56.	Adele: Yeah.
57.	Ok.
58.	Adele: Because looking back I know there was stuff that I could have added into the risk assessment.
59.	But once we get through it again...
60.	Adele: It was nice to see... yeah.
61.	We've seen it again and actually we've reviewed it more than twice actually now, and from what I'm understanding of what you've just said you've then seen new things each time.
62.	Adele: Yeah.
63.	And actually perhaps you started off with a slightly, sometimes we do this don't we? We have a slightly negative view of oh I've made a mistake or I haven't done it properly, and actually what you felt by the end of that was pleasant surprise?
64.	Adele: Yeah definitely.
65.	Ok. And would you... one thing I would ask, I think we've got one final clip, I think we've got one final clip if we've got time. But before we move onto that final clip. Would you or did you or did your camera person or did your director know that you were going to be tracking backwards before you did it?
66.	Adele: Yeah. So when we practiced on Sunday I was also, I think it was just I was also tracking backwards so...
67.	What were you doing?

68.	Adele: Jonny was filming, Honza had the light and I was guiding both of them or I was in the middle or I know I was actually guiding them.
69.	So you were keeping yourself safe. Do you think that needs to go in a risk assessment? I mean do you think that's something as producer to pick up or do you think the camera person should have then reviewed your risk assessment and added it in? Because I don't think it's in the risk assessment is it?
70.	Adele: I think... I wasn't aware that they were going to film, well yeah they intended on tracking backwards and probably if I... it would have been nice to put it in just because it is a risk, we saw like the first 30 seconds, there was like a bit of a slip or trip and is bound to happen so...
71.	Yeah, but then I suppose, I'm flipping this here because we kind of think our attitude, you know, my attitude towards risk assessment might be different to yours, it might be different to Honza's, might be... you know, risk is an interesting thing anyway so having seen that what do you... would you... yeah, tell me whether you'd think oh well I will add that in because Annie thinks we should or actually it didn't matter because you already inherently had safety practices.
72.	Adele: I think if it was for maybe a longer shot or maybe something a bit more harder to film I think definitely add it in.
73.	Yeah. So do you think it's a... so what I'm understanding from that is the complexity of what you're trying to achieve is something that then the complexity of how much we're thinking about the risk assessment needs to be considered. Is that right?
74.	Adele: Yeah.
75.	Am I understanding that?
76.	Adele: Yeah.
77.	Yeah it's a funny old thing isn't it? Because you know, risk assessments, do you know why we do risk assessments? Like why are they there? Because I say they need to be there or...
78.	Adele: Just I've never... like before I came to uni I didn't do a risk assessment and I always saw it as just in case something happens and so that everyone's aware because mistakes do happen.
79.	Yeah.

80.	Adele: Like there was one video you showed us where a crew was filming on the bridge and a lady died because there was a...
81.	Oh yeah. Did that... what did that make you think?
82.	Adele: Just safety matters, like even in a professional like filming...
83.	Environment.
84.	Adele: Yeah, the mistakes do happen there so like it's no different to a student film.
85.	Right yeah, and of course maybe when we're thinking about complexity that's quite complex wasn't it? It was on a bridge in America and it was a big crew and all those things, the (inaudible, 14.47) were complicated and stuff like that. Whereas yours is a few notches down from that, but you still managed to keep yourself safe. Ok. Sorry just say that one again. This is... so we are seeing your day three which was your extra day and you were at work?
86.	Adele: Yeah so I collected the actress from the coach station and from there we went to the first location, then we went to the second location. I helped set up and then I left for work. So it will be interesting to see what they've done.
87.	Yeah ok.
88.	Adele: But the set looked good from what I remember.
89.	Ok so this will be a nice kind of confirmation. This one is longer, it's 15 minutes.
90.	Adele: Oh.
91.	When you're going oh, does that mean, does it feel like that's a long 15 minutes because it's boring?
92.	Adele: I think just to see is... I'm a bit like ooh.
93.	Ok. I was thinking you were worried about the time.
94.	Adele: Oh no the time is fine.
95.	Ok I'm just going to set record over here. So many things to record, except this one doesn't seem to be recording properly. Sorry I don't know what's happening. But anyway let's try and quit, quit quick time and then try and get it back up again. Have you got it in on your own?

96.	Adele: Just about.
97.	Ooh, see you're like a pro now.
98.	Adele: Almost, oh there we go.
99.	You got it? And then it's just a bit of Velcro. Oh wow. New recording, I don't want me, I want my iPhone, Annie's iPhone. We want the sound up. It doesn't like going into my iPhone. Why is that? Annie's iPhone. Ok that's all good so I will try and record, see if it will do anything. Ok, enjoy.
100.	Adele: Thank you.
101.	Let's just check I'm alright here. I can't work out which way. That's stopped. Ok. I'm sorry about that.
102.	Adele: No worries.
103.	I'm trying to work out which way up this thing goes. Oh wait a minute. I want to get that back to there. Oh that is the right way up. Ok, you alright?
104.	Adele: Yeah.
105.	Is it ok?
106.	Adele: Yeah.
107.	Sorry it's a bit quick time this, try the sound on here, ok.
108.	[Pause 18.26-18.50]
109.	So this is the third clip first time viewing. Ok what is your first reaction here?
110.	Adele: I should have put the use of drug use in the risk assessment. I never realised there would be that much.
111.	Well just explain it to me because I can't see it particularly, what is supposed to be happening here to do with that?
112.	Adele: So she is snorting a white powder [laughs] sorry. It's paracetamol crushed up but it's still drug abuse so we should have, I should have included it in the risk assessment.
113.	Ok tell me about your conversations about, your pre-shoot conversations about, you know, powder what shall we use and your decision making process on what to use?

114.	Adele: Well I got told to buy paracetamol from I think Honza, then while we were, while they were filming one of the scenes in the bathroom Josh was crushing it up and laying it on the mirror.
115.	Ok.
116.	Adele: Yeah.
117.	Do you know why he chose paracetamol?
118.	Adele: It's legal I'm guessing.
119.	Oh ok.
120.	Adele: Yeah I'm not too sure to be honest.
121.	Yeah I guess it's, yes it's not an illegal drug. But I'm just wondering what the effects would be if someone snorted paracetamol.
122.	Adele: I don't want to say this on camera but I'll say it after.
123.	Oh ok. I just wondered, you know, just because... I was just wondering what research had been put into that because I suppose you could have...
124.	Adele: I know for sure no research was put into...
125.	Because I'm just wondering if there are other things like flour or something like that, I don't know.
126.	Adele: So in our last project there was also drug use and instead of using weed we used oregano.
127.	Oh yeah.
128.	Adele: So maybe we could have used something like cornflour or I think I did actually suggest using like flour or cornflour but they said it doesn't look realistic.
129.	Oh right ok. Yeah.
130.	Adele: Josh is right in front of the camera. Where do I look?
131.	Yeah look wherever I look.
132.	Adele: Oh Jonny's...
133.	Who are you looking at now?

134.	Adele: Jonny.
135.	Ok and he's operating the camera?
136.	Adele: I think it seems as though they were practicing because I don't see the...
137.	I think the camera is there.
138.	Adele: Oh.
139.	There is yeah, it's just in front of him. You see?
140.	Adele: Yeah.
141.	Yeah as he stands up you can see. Oh right, what's Josh doing now?
142.	Adele: Brushing her hair. Because she takes off the wig so I'm guessing he just wants it to be a bit nicer or she has the wig on.
143.	So Josh is doubling up on his roles.
144.	Adele: Yeah so he was on production design, so he dealt with costume, like location and make up ish.
145.	[Pause 22.54-23.09]
146.	What are you thinking now? Are you listening to what they are saying?
147.	Adele: Yeah I'm trying to listen.
148.	[Pause 23.14-24.00]
149.	Who are you looking at now?
150.	Adele: I guess just seeing where everyone is. So I see Jeff who was also an extra since the man from the first day couldn't be here. Yeah.
151.	[Pause 24.20-25.02]
152.	Language. Who are you looking at?
153.	Adele: Just I guess Josh, the actress and Gavin.
154.	Adele: Yeah.

155.	Yeah.
156.	[Pause 25.20-25.40]
157.	Adele: Oh Honza. [Laughs]
158.	He clapped his hands, instead of the clapper no?
159.	Adele: Oh no. Yeah I think towards the end we just started doing scene one, take one, action.
160.	Right.
161.	[Pause 26.05-27.01]
162.	How does it feel watching your shoot when you're not there?
163.	Adele: It's interesting because I feel like we probably could have done things differently, like so the lady sitting on the couch, she came from London and I feel like we probably could have shot her scenes first just to make her life easier because she... yeah.
164.	Oh ok. So she's just waiting for her scenes?
165.	Adele: Yeah. I think, I don't know who could have done it but maybe someone could have been like going over her lines while they filmed, rather than her waiting.
166.	So when you're watching her... because I thought she was just someone who lived in the house.
167.	Adele: Oh no.
168.	So I didn't realise that. So when you're watching her, are you feeling bad for her?
169.	Adele: Yeah because she came from London, so I don't want to waste her time and she did do it for free.
170.	Right.
171.	Adele: So that's something I'm always wary of, like our last project a lady came from London and I wanted to make it worth her while.
172.	Did you cover her costs of travel?
173.	Adele: We couldn't but I did give her...

174.	On this one I mean.
175.	Adele: Well we still have our budget so I'm going to do as much as I can to maybe get two trips.
176.	I mean I was just wondering. So that's interesting, so she's come down and is your feeling here that perhaps... is your feeling then from what you're saying that you feel like this crew are very much concentrating on their own jobs and they're not particularly aware of her and how that might impact on her or what?
177.	Adele: Yeah I feel like we could have done...
178.	Do you think that Jeff who is sitting next to her could have been doing stuff with her?
179.	Adele: Yeah because...
180.	If you were there, obviously hindsight is a wonderful thing and you're looking at this through a, you know, VR headset, do you think if you were there you would have been inputting a little bit into that sort of conversation?
181.	Adele: Yeah. Yeah if I was there I would probably go over her lines because she did make a couple of mistakes when we shot a couple of her scenes while I was there, and she did get the script on Tuesday and we were filming on like Tuesday evening.
182.	Sure, yeah, yeah.
183.	Adele: And she was there on Wednesday so it would have been nice if we could have like gone over her scenes, maybe her costume or just actually engaged in conversation.
184.	Yeah. Ok.
185.	Adele: So that would have been nice.
186.	It's quite interesting isn't it because when we reflect back on it, even if you were in this room we're seeing different things.
187.	Adele: Yeah.
188.	It's quite a long clip this one. In fact we don't really need to watch this again because they just keep sort of repeating the action again, but initially you're looking at Josh and the girl and the drugs and now you're thinking about the other woman and about time I suppose, management of time.

189.	Adele: Yeah.
190.	What's Jeff doing over there in the corner?
191.	Adele: I don't know but he doesn't seem awake. I think, because he was editor he was...
192.	Ah I didn't know he was editor. Right.
193.	Adele: I think he was logging the scenes on day one and he was doing the clapperboard as well, but he was also a band member. So I'm not sure what shot they're doing, maybe the camera is... yeah.
194.	Ok.
195.	Adele: But I think...
196.	So his roles... his roles changed or his interpretation of the role has changed from day one to day three.
197.	Adele: I think so yeah. Yeah no is that to...
198.	You noticed it? What just now?
199.	Adele: Yeah. Yeah umm, well I noticed it very early on into the clip but because none of them said anything I didn't think they could see, but I noticed it on the posters.
200.	What do you think about that they've done quite a few...?
201.	Adele: I guess that's practice.
202.	Yeah. Did you have a monitor?
203.	Adele: We didn't no.
204.	Do you have access to a monitor?
205.	Adele: Yeah.
206.	Ok.
207.	Adele: We did try... we did use a monitor for our first project but it was acting up a bit.
208.	So you've come away from using a monitor because of that?
209.	Adele: I think I just forgot to book it.

210.	Oh it doesn't come with the kit? No.
211.	Adele: I don't think so.
212.	Ok.
213.	Adele: But yeah our last project I think the HDMI cable was, yeah it just, it was just more hassle to use it.
214.	Yeah because of the cable dropping out.
215.	Adele: Yeah it felt a bit loose.
216.	Ah. It's nearly finished I should think.
217.	Adele: Ok.
218.	[Pause 32.55-33.05]
219.	There we go. That is the finish of that. So let's take this off. Pausing, taking that out. So what we can do is we can take that off and we can just have a... can I just give you that because there's a strap... I'll move that a bit closer to you. We can just kind of wrap up a little bit really. Hello, we're just wrapping up and then in fact I might go to get something to eat quickly but you can sit there or get yourself something to eat. Yeah, yeah. No in a minute you can. Right. That's our next participant. Exciting. Ok so yeah, this experience or watching that back we've obviously discussed some stuff in it, and before I wrap up you know, you've written on that little sheet some thoughts about your feelings about coming into this room, I don't know what you've written. Are you happy to share what you're thinking now?
220.	Adele: Yeah I think it was a really nice opportunity to reflect and like a nice way to end the year because I know we've definitely improved from the start of level 5 to now, so it was really nice to see what we've done and...
221.	And how you've progressed.
222.	Adele: Yeah. So umm, yeah I think there's a lot of stuff that I'll take on board and I guess being a bit more thorough is something I can take on or we could all take on.
223.	I mean my research isn't about that at all, it was about you... do you feel like you were reliving an experience there or...?
224.	Adele: Definitely.

225.	But you weren't there all the time so tell me about how that was.
226.	Adele: It was interesting to see, I won't say reliving because yeah I wasn't there, but it was interesting to see what everyone else was doing and how they engage with each other and the actors, so it was...
227.	And so your interpretation of your lived experience of that film shoot, do you think it's different to the way you were thinking about it before?
228.	Adele: Yeah. I think because I was, like the last, day three because I wasn't really there I guess I had no knowledge of what they were doing and in my head at first I was a bit, I felt as though they didn't use the time wisely or they didn't stick to the call sheet but seeing what they've done now has sort of reassured me that they were trying their hardest to film well but also quickly.
229.	Yeah excellent, ok. And are you, I'm not going to record this, are you ok with not necessarily sharing the process of this until Friday afternoon 5 o'clock.
230.	I won't. Is it ok just to say like it was really nice, but I won't...
231.	Yeah you can say things like that, absolutely, but I think it would help the research if you don't necessarily share the sort of methods of what I was doing, which was replaying and rethinking and stuff like that, that would be really helpful. Thank you very much. Any last things you want to share?
232.	Adele: It's just been like really interesting to see... I wish I was there more to see what I was doing on the day, because I guess as producer I'm sort of like what do I do? Do I double up on a role or do I...?
233.	So maybe, do you think future research going forward or ways you can actually strap a 360 camera to your backpack or something and follow you or something crazy like that.
234.	Adele: Yeah.
235.	Or like a backpack with a little stick that has a 360 camera and we can get a point of view of where you're going and what you're doing. I don't know. What do you reckon?

236.	Adele: That would be interesting because well the last two shoots I've done as producer I've just been running around but I don't know what, like after doing these shoots I'm not really sure what I'm meant to do as a producer or in production.
237.	Yeah do you think that's... so there's a reflection there to go away with to think as a producer should I be doing all this running around, and is there any sort of resources, either financial or runners, who we could, you know, get on board to make that a different experience for you?
238.	Adele: Definitely.
239.	Maybe. I was just wondering, just as a side. Thank you so much for being the first.

Honza Transcript

<u>Line number</u>	
1.	Researcher: I'm just going to move your bag so that you can spin round if you like.
2.	Honza : This is weird. This is really strange
3.	Researcher : Where's your attention?
4.	Honza : I'm just looking at myself to see if I look good on that day, I'm kidding. Looking at Gavin, Josh, my friend Andy is in the back, he was going to help us out filming. Should I be saying things or just looking for now?
5.	Researcher : Well I'm interested in... you can say anything you like, if anything is grabbing your attention and that you want to comment on looking back.
6.	Honza : Well this was like, eventually in the end it was the green room.
7.	Researcher : Right.

8.	Honza : Like the set, we called it the green room because it was like one of the sets for the film, for the story. And on Monday we were like trying to set it up, we moved like all the furniture about so I don't know if you can see it, but there's like sofas...
9.	Researcher : I can see it. I can see what you're seeing.
10.	Honza : Yeah sofas and the table and they're like completely out, so this table was like there. That's me. (Don't worry about it.) I hate how I sound, that's something I've realised now. The sound of my own voice is really annoying.
11.	Researcher : I think that's quite common that we think we sound differently.
12.	Honza : Yeah. I hope I don't swear too much.
13.	Researcher : It's not a problem swearing. Don't forget this is a lived experience.
14.	Honza : Yeah I know.
15.	Researcher : It doesn't matter if you swear.
16.	Honza : Yeah, yeah.
17.	Researcher : Gavin is pointing at the camera there, it doesn't matter honestly. I'm just going to make this full screen on what I'm seeing. So I'm just behind you right now. Ok.
18.	Honza : I need to go to the gym again.
19.	Researcher : You're going to go to the gym again?
20.	Honza : I need to go to the gym jeez.
21.	Researcher : Well let's not forget this is telly, it puts pounds on us doesn't it? You know.
22.	Honza : [Laughs] yeah so these pictures basically what I wanted originally was to fill up the whole wall with these pictures but Josh only managed to print out so many so we only had a few, so basically we went from like setting it up to how we think it was going to look and then we had this whole conversation with Annalise because our actress dropped out and then by the end of the day we were like ok we're not filming here. We're going to try and get the studio PG42
23.	Researcher : Is it comfortable enough? Shall we make it a bit tighter?

24.	Honza : Yeah. No, no it's cool. I just needed to adjust it a little bit.
25.	Researcher : So you're telling me the kind of narrative of what happened that day, watching it back is it bringing it back to you? How does it make you feel about it all?
26.	Honza : Well this makes... the Monday was a very chaotic day and I was really kind of struggling with that because by the end of the shoot we were so much more on it, like actually we transformed this whole room and I'm pretty happy with the way we did it with like considering we had no budget, very little time and I don't want to, I don't want to... what's the word... throw anyone under the bus but like we didn't have much for production design.
27.	Researcher : Sure.
28.	Honza : So you know, we didn't have, well we didn't have any budget so we couldn't really go and buy things. I offered to go like with my card, I just saw at the beginning of this handing over my card and I'm like go buy a rug or something.
29.	Researcher : Sure.
30.	Honza : Because I just figured, you know, we needed it because we had so much empty space for what we had today, so I'm happy we didn't film today because it would have looked really bad. I mean we filmed today but just not here, we didn't film here in this room.
31.	Researcher : Oh I see ok. I like the way you're saying we're filming today.
32.	Honza : Yeah. Yeah.
33.	Researcher : That's interesting isn't it?
34.	Honza : Yeah it's quite immersive, you know, it's the first time I'm doing it, it's weird.
35.	Researcher : Because actually what day is it now? It's Tuesday so it was a week ago.
36.	Honza : A week, yeah this was last Monday.
37.	Researcher : Ok so...
38.	Honza : That's (inaudible, 04.45) he was a, I called him to see if he could be an extra. We didn't actually need him that day so he was just kind of waiting around for nothing but...

39.	Researcher : Hanging around.
40.	Honza : I think he still had a good time. I got him lunch so...
41.	Researcher : That's all quiet.
42.	Honza : About Feargal, he hadn't slept for like five days in a row, he'd been travelling he came to visit me, he looks like he's about to pass out. Yeah look he's yawning. But yeah so it's funny because yeah, it looked really different by the end of it.
43.	Researcher : So that's interesting isn't it to kind of reflect on, you were saying well we didn't film today, we didn't film in this room today and that's reflecting back on that it was... there he is, looking hard.
44.	Honza : The big man. We love Gavin.
45.	Researcher : Did you have budget to print? Was there budget for printing or anything?
46.	Honza : We just used our own money. We ended up getting a lot more. We ended up filling up like, I don't know if you can like... I don't know.
47.	Researcher : I can see what you're doing.
48.	Honza : Yeah I can see what I'm doing but I don't know if it can correlate on the screen.
49.	Researcher : Where are you pointing to now?
50.	Honza : Like on the wall like how many pictures we filled up, it wasn't the whole wall but it was about two thirds, so it was nice.
51.	Researcher : So actually are you feeling, so are you feeling reflective and maybe proud, is that what I'm understanding from this kind of at the moment?
52.	Honza : Yeah I'm saying by the end of the shoot definitely there's some pride for the whole team, they all really pulled through, like spirits were really down on Monday.
53.	Researcher : Oh I see, so this is... so what we're actually seeing together here is perhaps people feeling not great?

54.	Honza : Well this was before we had that whole talk with Annalise on the phone, but still I think there was just a lot of confusion as to what was happening, there wasn't much organisation for this day really. So by the end of... by Tuesday and by Wednesday and Thursday, yeah we felt a lot of better.
55.	Researcher : So you kind of really got into your stride is what I'm kind of getting a sense of.
56.	Honza : Yeah as a director, well because I was also, I had just flew in the day before this, I flew in from home so I would have been here setting this up like the day before but unfortunately I couldn't do that because I flew in quite late and I hadn't been in the country for three weeks so there wasn't a lot I could do. And also like, even getting into the rhythm of like keeping people busy and making sure everyone has something to do and keeping an eye, not an eye on them as like they're children but you know, as like...
57.	Researcher : Keeping it productive do you mean?
58.	Honza : Yeah. Yeah because people left unattended they can just kind of chill out a little bit, and this day was, I feel like a lot of people were maybe a bit unsatisfied or they weren't sure, like even with my performance maybe.
59.	Researcher : Ok.
60.	Honza : Because I can see like my attitude and the way I went about it, my confidence, it wasn't even like attitude because I think I kept the same attitude throughout the whole shoot and I feel like I don't want to brag but I think my positivity kind of like, after everyone was really down I think I helped them kind of bring their spirits up, keep them together because some people take it harder, I think some people really take it on themselves and they blame themselves for the whole shoot going wrong and I was like no guys we can still do it. And also, you know, Jonny, and some kind of other positive characters really kept the shoot going so. But umm, so yeah it was like my confidence in being able to lead the team had greatly improved since the first day, because the first day I was kind of just like oh shit what's going on, you know, what's happening, like we have actresses in here and I was just a big mess.
61.	Researcher : And looking back on yourself in this clip you're saying that you felt like you were all over the place?
62.	Honza : Yeah and just I felt like that too.

63.	Researcher : But actually you were talking about leadership and do you think that perhaps you're not coming across like that though? Do you think, because I'm wondering... because I can't see, it doesn't appear like that to me, so if I'm interpreting how you're acting, to me it's looking like someone who's fairly sure of what they want. So how do you see yourself? Do you see...?
64.	Honza : Well the thing is I kind of like, I knew I was kind of unconfident. By the end of this day when we were filming the scene in lecture theatre I think I was really on it then. But it was just the span of being in here, in this room, in this house for the first couple of hours that... like I kind of... I might have looked like I knew what I was doing and kind of like, but definitely inside I was like oh no. I tried to keep it together for everyone else because if they see the leader so to say...
65.	Researcher : That's the beginning.
66.	Honza : ...it's kind of...
67.	Researcher : So this is the beginning of the clip. Did you see this bit before?
68.	Honza : Yeah. Yeah.
69.	Researcher : Yeah ok. Ok so we can pause it there and you can have a little break.
70.	Honza : I'll just drink some water, I don't need to have a long break.
71.	Researcher : That's what I'm saying. Yeah.
72.	Honza : Wow.
73.	SORTING PHONE & HMD
74.	Researcher : The next clip is three minutes, but I would get up and walk around or have some water because it's...
75.	Honza : I'll just have some water. I'm used to sitting in places for a long time.
76.	Researcher : Yeah. Where was it you were flying from?
77.	Honza : Oh just home, just [REDACTED] [European City].
78.	Researcher : Right ok yeah.
79.	Honza : They do flights straight to [REDACTED] [Southcoast airport] now so...
80.	Researcher : Oh nice. Oh my goodness.

81.	Honza : It helps me so much, it saves me so much money in terms of trains.
82.	Researcher : God yeah.
83.	Honza : It's fantastic.
84.	Researcher : 319, 11102101, ok let's...
85.	Honza : Just adjust this a little bit.
86.	Researcher : Do you want a bit more of a break or are you ok?
87.	Honza : No I'm good.
88.	Researcher : Straight back into it.
89.	Honza : Yeah.
90.	Researcher : He's on it. Ok so both the audio recorders are recording. Ok so this is 3 minutes 19, so much shorter and it's in the lecture theatre and well, you'll see. Obviously some of it is quite dark because it was quite dark in there so just be aware of that.
91.	Honza : Yeah we were editing that scene on Sunday, two days ago and it looks pretty good.
92.	Researcher : Oh right cool. Well then you're going to see some of this now, ok. Hopefully that's... so you'll have to look around and... can you see?
93.	Honza : Yeah.
94.	Researcher : Let me turn it up a bit so you can...
95.	Honza : Wow. It's really hurting my eyes actually.
96.	Researcher : Is it?
97.	Honza : Yeah is there maybe the phone's not in there completely or something.
98.	Researcher : Maybe.
99.	Honza : Because it's like really small.
100.	Researcher : Woah, woah. Sorry. Just shut your eyes for a second then.
101.	Honza : Because it's really out of focus.

102.	Researcher : Maybe it's upside down.
103.	Honza : I don't know, the phone was fine, I mean I don't know what was happening but it's like you know, I don't need to wear glasses and I put glasses on.
104.	Researcher : Can you focus here? Can you feel that? Maybe you've adjusted that. Can you feel this?
105.	Honza : That.
106.	Researcher : Yeah.
107.	Honza : Yeah I might need to put it on, because it was really out of focus and it was hurting my eyes.
108.	Researcher : Ok let's pull up a different picture. Just put you on my phone I guess and then you can try and focus in on it, does that make sense? Ok this is me on the train. Ok. No that's not going to work is it? Sorry. That's not going to work. Let's try and focus it with the proper thing, we're just being stupid. I am being silly. But it's just it's not really in the right, because it's so dark, so let's try and get the focus right.
109.	Honza : I can see with the light.
110.	Researcher : Yeah.
111.	Honza : Yeah I just need to focus on that.
112.	Researcher : Ok.
113.	Honza : So if I was looking right here, it was there somewhere. What is it like, in terms of swearing on set, is it normal?
114.	Researcher : Yeah.
115.	Honza : Yeah. I can imagine it being.
116.	Researcher : I suppose the question is should it be? It doesn't bother me if you're asking me, but if you're asking me as course leader I might give you a different answer.
117.	Honza : No I mean like in terms of in industry.
118.	Researcher : Oh in industry.
119.	Honza : Yeah.

120.	Researcher : Tend not to, tend not to. I did work with a first assistant director who used to swear a lot and kind of was just like in a jokey way, like just fucking get it right, you know, and all that sort of stuff, but it wasn't great. Maybe it was upside down, it's a bit confusing isn't it.
121.	Honza : I mean obviously nothing offensive, but for instance if you say oh shit or...
122.	Researcher : Let's see if we can get this working. Yeah, no I mean that's fine, but it's like if people consistently swear... let's see if we can get this sorted.
123.	Honza : It's a bit like, yeah. I just wanted to know if people do it.
124.	Researcher : Oh is it upside down? That's what it is. It's upside down.
125.	Honza : The phone? No, no. I can see it upright.
126.	Researcher : What have I done then? I've done something weird.
127.	Honza : That's me, that's me holding the light.
128.	Researcher : So you're the right way round, except on my screen it's the wrong way round. So I think maybe what I've done...
129.	Honza : Maybe if you just...
130.	Researcher : Yeah the phone has gone weird.
131.	[Pause 15.08-15.26]
132.	Honza : That was me hitting the camera. I kind of walked into it.
133.	Researcher : Ok. Let's see if I can get this...
134.	Honza : I was walking in the dark, backwards in the dark so my bad.
135.	Researcher : So if that goes into...
136.	Honza : Did he just say gauge?
137.	Researcher : He did say gage. Right I think I've done it properly this time. Yeah someone said gauge. Ok. Now is that the right way round? Are you the right way round?
138.	Honza : I can see yeah.

139.	Researcher : Ok good. Here we are then. So do you want to explain to me a bit about this?
140.	Honza : He said gage. Basically this is a scene where after... like everything kind of boils down in this big argument she has with the character Grace, that's actually a figment of her imagination...
141.	Researcher : Ok and what's...?
142.	Honza : ...and she attacks this character and then she kind of gets up and realises no one's there because she's talking to herself and then you have Gavin, he carries her... well he doesn't like carry her, but kind of...
143.	Researcher : So tell us about what your... well what are you watching here when you're looking at this?
144.	Honza : Well this is like right before she goes on stage so the way I wanted to film it was it was going to be, basically we obviously didn't have a real stage and a real club so we had to work around that. So I figured that if we kept it really close up on her face and like kind of just focus on her expressions and how she's like and how she's portraying just with her facial expressions instead of like getting the whole club and all the audience because we didn't have that. So it's like through the dark, it's kind of like, there's a backstage manager or whatever he is, is like leading her through the backstage onto the main stage and so we did it in like the complete dark with just one light source and we kind of thought to do it all in one take.
145.	Researcher : Right.
146.	Honza : So yeah, is that an answer?
147.	Researcher : There is no right or wrong answer.
148.	Honza : Ok.
149.	Researcher : Thank you for putting it into context for me. Ok so this is now the lecture theatre and this is later on the same day from that previous.
150.	Honza : We started filming here at I think 6, 6-8.30. We did this many times because we just wanted to make it...
151.	Researcher : Did you?

152.	Honza : Yeah and even now we were in that room and... we were happy with this part but then the actual stage, what happens is she's on stage, it's pitch black and then a spotlight flashes on her face, and it was supposed to be like a real close up of her face, but we actually didn't manage to get that, it's kind of like a bit out and... we're trying to work around it now, but hopefully it will turn out well. We had to... because actually we wanted to use, there's a rig with all the lighting, I'm sure as you know, and there's a control panel and we thought that would be unlocked.
153.	Researcher : So is that you there?
154.	Honza : That's me holding the light panel. Yeah first we did it like this but then what I did was I didn't go behind Jonny I just stayed, I still stayed behind the curtain and he went out by himself because we had to figure out a way like we were trying to keep the curtains closed as he goes through but obviously that wasn't possible, so all we did was made it completely dark in the whole room...
155.	Researcher : I think that's the start again isn't it?
156.	Honza : Yeah, yeah.
157.	Researcher : So let's just pause it there because I'm going to... Total pitch black hey? Do you mind if I take the headset off because I'm going to ask...
158.	Honza : Yeah.
159.	Researcher : Have a drink. Ok so right. Now we are going to sit down and just read through the risk assessment together. So now it's kind of just we've spent a bit of time, and I'll pause this actually because...
160.	Honza : They are interests but no one actually pulled through.
161.	Researcher : So yeah maybe, yeah have a look through it, particularly look at section 6. Do you want a drink?
162.	Honza : No I'm ok.
163.	Researcher : I'll just let you look at that for a minute.
164.	[Pause 20.42-21.34]
165.	Researcher : That was not a good sandwich.

166.	Honza : Which one did you get?
167.	Researcher : It's just ham and cheese.
168.	Honza : No you have to like, they're never really good at ham and cheese ones. They're always just really cold and bland. Researcher : Oh really. Really not good.
<u>Line Number</u>	<u>Honza clip2 2nd time and clip 3.</u>
1.	Researcher: Ok so that's recording, so this is the, we're watching again the three minute one. Just making sure that's the right way up. Is that ok?
2.	Honza : Yeah.
3.	Researcher : Ok so this is the second time for you watching, just wondering what you're... are you looking at anything different this time? What were you focusing on before?
4.	Honza : I mean there's only so much to look at really, so just kind of the same thing really, just how we filmed it. I was looking at like the lighting, how we... basically I took the panel and we kind of slowly put it up, instead of having to just cut the (to?) black, which I think was a nice touch and I think in the editing room it looks nice.
5.	Researcher : Yeah.
6.	Honza : Yeah this is interesting because we did it this way, the way that we actually wanted it and then we did it, the way we didn't want to end up doing it later after this, so we still tried it the way that we didn't want to do it which is interesting. Yeah we also had a lot of light outside so it was kind of like problematic, we had to make sure, we had to keep as much light out the room.
7.	Researcher : And in terms of production processes, you know, you've had a quick reminder of what the risk assessment said, how do you feel about your... what's the word... the group, the performing of safety, I suppose, practices?

8.	Honza : I mean no one was injured so, I mean I think everyone was quite aware, like we were all... if something looked unsafe we were like yo that doesn't look safe. There was one point somewhere here where I tried to like get on top of something and climbed something, they were like no don't do that.
9.	Researcher : Really?
10.	Honza : I think there was like a ladder. We could have got a shot from up a ladder.
11.	Researcher : Oh I see.
12.	Honza : And they were like no don't do it.
13.	Researcher : Oh. Oh ok. So in this particular location there happened to be a stepladder did there?
14.	Honza : Yeah there was like right there, like behind the curtain there was a ladder that you could then get almost a bird's eye view from
15.	Researcher : Was it like a step ladder?
16.	Honza : It was like a... yeah, not like a vertical, yeah like a step ladder, yeah.
17.	Researcher : One that kind of... no, just a step ladder. Yeah, yeah, that kind of goes into an A shape sort of thing?
18.	Honza : Yeah which are pretty safe, I mean you know...
19.	Researcher : Yeah.
20.	Honza : But in the end we didn't even need that shot because then they would... like it didn't look like a real club so...
21.	Researcher : So who was it, so you were keen for that but someone said don't do that, is that right?
22.	Honza : Well I feel like a lot of them said don't do it because we didn't... I mean I think Jonny, he came up with the idea to get on the step ladder.
23.	Researcher : To do a high shot.
24.	Honza : Yeah he wanted to and then I was like oh yeah let's do it because I was just kind of excited, and then we were all kind of like, we kind of like simultaneously agreed that first of all we didn't need the shot and second of all just like it would have been more hassle and you know...

25.	Researcher : What was the hassle in that then? Going to the beginning but let's keep watching, I think this is the beginning. So hassle in... just changing...
26.	Honza : Yeah like having to get the sound and also how the lighting was set up, everything would have been in the frame. So I don't even think it was mostly a safety issue because it was a safe thing, it wasn't like...
27.	Researcher : So this is the first time you go backwards and you, I think the way you go backwards...
28.	Honza : Hit the camera.
29.	Researcher : Well there's that but also...
30.	Honza : Sorry one more time.
31.	Researcher : I've noticed watching this that you're doing something different on the second time you come back.
32.	Honza : Yeah, yeah, yeah. I was saying that like it was weird because this is the take that we used, or this is how we wanted it, I think we did this a few times
33.	Researcher : Yeah you must have done.
34.	Honza : And then I went out the curtain, and then we all agreed... I mean I'd say like that doesn't look good, it wasn't smooth, Jonny couldn't get out and then we had to close it behind him and it just didn't look that good. So this is the way we went with it.
35.	Researcher : So that's you isn't it?
36.	Honza : Yeah that's me. I was moving all this, because there's a bunch of stuff here behind him so then I moved it all out the way so he wouldn't trip, and I was like holding onto Jonny to make sure that he wouldn't trip. So I had to carry the light like this and I was holding Jonny because he was obviously looking at the camera screen.
37.	Researcher : So you had quite a lot to do.
38.	Honza : Yeah it was a bit of... we had to choreograph it. I'm surprised it only took us... because it was this part and then there was another scene that was in front of the curtains, I'm surprised we did it in two hours considering how demotivated

	a lot of people were in the first part of the day. I feel like this, we showed up to this and some people, and I think the crew were like yeah we can still do this, this looks good, so maybe it was a little motivational booster.
39.	Researcher : And I suppose what I'm observing here is you're very much in it as the director, you're kind of really... did you find it helpful doing the lighting there?
40.	Honza : Yeah because I could also see the screen and yeah I was very hands on. I mean I didn't obviously want to take anyone's role but the photographer he had the camera and we also had lighting outside, everyone was involved, so it wasn't like I was just like you sit down, you can't do anything.
41.	Researcher : No, no, no. No I was just thinking about your role as director whether that was helpful but it was because you could see the screen.
42.	Honza : Yeah definitely, yeah. Definitely. For this scene in particular 100% because I could see the screen, I could see how it looked. I was also talking to the actress because she'd never acted before.
43.	Researcher : Oh right, so that was helpful.
44.	Honza : So even like I wish you could have seen actually the scene after this in front of the curtains because I had to talk over the whole time and we didn't end up using the audio so I was just telling her what to do because that's what she wanted. I know that some actresses don't like that, like just commanding them what to do but she really found it useful because she had never acted before.
45.	Researcher : Yeah, yeah so you're reacting to the environment and the people really.
46.	Honza : Yeah I asked her how she was feeling with it and then she was like can you just please talk over it and tell me what to do so I was like sounds good.
47.	Researcher : Ok. Ok I think we've...

48.	Honza : Yeah I think the actress by the end... on this day at the beginning she might have felt a little bit ugh because she spent a lot of time sitting around because we were figuring out what to do but then by the end of the shoot we all kind of clicked together and we had a good time.
49.	Researcher : Right that's back to the beginning again so I'm not going to make you sit through it again. There it is. Ok let me just... ok let's just have a little bit of a mini break yeah? I need to get another battery for that. [Pause 7.50-08.51] They click don't they these ones?
50.	Honza : Hmm. [Pause 08.54-09.16]
51.	Researcher : Why can't I get it to click in? I remember doing this before, doesn't that just...?
52.	Honza : Normally it should just kind of go in.
53.	Researcher : (Inaudible, 09.30) Ah that's it.
54.	Honza : Yeah (inaudible, 09.40).
55.	Researcher : Thank you. Glad I've got a media student here. Right ok. Yeah ok so before we watch the final one, what time is it? Yeah ok we have time. So yeah, any thoughts or reflections so far on re kind of experiencing that?
56.	Honza : Like just the scene, just this part?
57.	Researcher : Any of it.
58.	Honza : It's been, yeah I mean... because there's obviously you can only film so much of it and go through so much of the actual shoot and there were definitely some more I'd say interesting moments I guess, but I haven't seen all of them so there probably might be some still but either way it's still like... it's a lot of fun, it's just kind of cool, I wish I had a 360 camera everywhere I went just so I can go back to all my memories.
59.	Researcher : Oh my god yeah.
60.	Honza : This is some black mirror stuff.

61.	Researcher : Yeah I know, it is isn't it? Do you want a couple more minutes?
62.	Honza : No I'm good. Yeah I'm ready.
63.	Researcher : Ok. Let's put this film on, 02601, 02601. Ok, 15 minutes 10 seconds, it's quite long. So you know, just reliving the excitement of your shoot.
64.	Honza : Hey I'm wearing the same thing today, interesting.
65.	Researcher : There we go. Right so I need to make sure this is... oh god I've done this again haven't I? That goes like that. That would be upside down again, ok, oh no. Ok. Is that good? Ok.
66.	Honza : [Pause 12.02-12.13] (Inaudible, 12.13) [Pause 12.14-12.52] We should have shot this again.
67.	Researcher : I was going to say what are you thinking right now? You should have shot it again?
68.	Honza : Yeah I think...
69.	Researcher : What is it...
70.	Honza : Well we did, we did do this like many times.
71.	Researcher : You did, yeah you've got 15 minutes' worth there.
72.	Honza : Well we've got a whole bunch of different angles and you know, we wanted to keep it a little bit interesting. Umm, but Josh, he kind of saved us as well because he wasn't supposed to be acting in this but we had no one else to do it and he was, he was hungover from the night before and so he kept on like, not forgetting his lines because obviously he had no time to learn them but even changing them up and so we had to make sure like we're using the same words so it's a bit

	easier for Jeff to edit. And obviously, you know, it was her first time acting so she couldn't really remember her lines that well, it was kind of hard for her.
73.	Researcher : I'm just going to come around behind you just to try and record the screen.
74.	Honza : [Pause 13.52-14.05] This is Gloria, she came from London.
75.	Researcher : What are you laughing at?
76.	Honza : It's just I'm like uhh. I wasn't like trying to be like... [Pause 14.18-14.55]
77.	Researcher : So what are you... what are you... what's your feelings right now?
78.	Honza : Going into this there was, because I wrote it as well, I wrote the script so there was obviously a way I wanted it to look and feel and be, and then obviously when you come on shoot and everything kind of falls apart in terms of acting, actors and you kind of have to make do and working with people that have never acted before you know, it's... you try to help them as much as you can but... I mean I still think they did a pretty good job considering the circumstances, you know, it's just like I had to kind of get over my initial like vision of how it was going to be and I had to just kind of work around it and change it. So obviously, you know, the people we had in mind being these characters have completely changed so I kind of had to make it more fit them, because they were just kind of playing as themselves, they weren't acting as a character they were just kind of being themselves, saying the lines.
79.	Researcher : And so how is this... is it making you reflect on the production process seeing yourself back and seeing your team back? Or...
80.	Honza : I mean I'm watching this and I'm literally just, I feel like I'm still directing it right now.

81.	Researcher : Oh really?
82.	Honza : Yeah I'm watching the actors and them saying their lines and I'm thinking about how they're saying it and like... so I'm not really reflecting, right now I'm just kind of focusing on their performance, which is maybe a bit...
83.	Researcher : Do you feel like you're there then?
84.	Honza : Yeah definitely. Like when they were doing their lines I was just like... I wanted to see what, where the camera was as well, I wanted to see which angle this was filmed at.
85.	Researcher : Yeah just there on the left.
86.	Honza : Yeah, yeah, it's just there.
87.	Researcher : Yeah it's just there.
88.	Honza : I was sitting right next to it. [Pause 16.51-17.02] I wish I put the bottle in her hand.
89.	Researcher : Ooh yeah you sucked your lips there.
90.	Honza : Yeah.
91.	Researcher : Is that because you're... are you feeling annoyed with yourself, is that what I'm picking up here?
92.	Honza : No I just think I could have done it better.
93.	Researcher : Ok.

94.	Honza : But I think what we did was we moved the camera angle anyway, so we still got that shot because if the camera's there then obviously you wouldn't see what's in his right hand as much, and that sort of shot would have been nice, but I think we got that in the end even. A lot happened in these couple days so it kind of, everything kind of gets muddled into one almost.
95.	Researcher : Yeah. Just while you're doing that I'm just going to...
96.	Honza : It's funny because we actually filled this out way more.
97.	Researcher : Yeah, filled it out, what do you mean?
98.	Honza : Like with the pictures we did like most of that wall was covered in photos. What we did was we didn't film...
99.	Researcher : Yeah that's amazing isn't it?
100.	<p>Honza : Yeah we didn't film... like we tried filming that side as much, and it was annoying because of continuity we couldn't fill up the rest of that wall because we already filmed so much with just that amount of pictures, so there's a lot of dead space which is annoying, but you know, we couldn't go and re-film everything.</p> <p>[Pause 18.23-19.02]</p> <p>(Ah jeez. That's what I fucking love about you man. I do love Gavin.) I bet from this you can see we had a pretty like good relationship between the crew.</p>
101.	Researcher : The crew yeah, yeah. And that person there...
102.	Honza : This person?
103.	Researcher : Yeah.

104.	Honza : She's an actress. Yeah she came in from London that day. We literally found her the night before and if we didn't find her we wouldn't have been able to film, so she helped us a lot.
105.	Researcher : Ahh. You're standing in front of the camera.
106.	Honza : Yeah that's my butt. [Pause 19.48-20.05]
107.	Researcher : Are you still watching the acting?
108.	Honza : Yeah.
109.	Researcher : I find that interesting that you're still watching it as if you're directing it, can you tell me more about that?
110.	Honza : I did it so many times.
111.	Researcher : Yeah which makes me surprised that you want to keep watching it in that way.
112.	Honza : I mean I like to, I don't know, I just want to be... I mean yeah. I mean this even happened... I can see which cuts to use in the editing when we're editing it.
113.	Researcher : Because now you're in the edit and you've... have you started looking at this scene?
114.	Honza : Yeah, yeah. No we haven't started looking at this scene. We're doing other scenes so far. [Pause 20.43-20.56]
115.	Researcher : So this is the same set as the one we were looking at earlier and you were explaining how good you felt.
116.	Honza : Yeah

117.	Researcher : You were actually saying by the time you got to this day things were good, the set looked completely different which is, obviously I can see that.
118.	Honza : Yeah and we did it even more. We did it even more, we actually had more stuff after because this was a different day so... I don't know why I'm looking at you, I can't see you, I was like trying to look at you...
119.	Researcher : Well you are looking at me.
120.	Honza : There you go.
121.	Researcher : Well you're looking in the right direction anyway.
122.	Honza : So in the actual story this was a different day than the other days so, you know, we could also play around with some of the props and the set design a bit so we still, yeah I looked... it still looked different after the scene, it looked even better and the lighting was just great, the lighting was really nice. And it just looks really nice on camera, we made it more red, it's very orangey here, we made it more red.
123.	Researcher : Was it more red?
124.	Honza : It was more red.
125.	Researcher : Yeah, and who was doing the lighting?
126.	Honza : Me.
127.	Researcher : Who's that person in the corner next to the lady on the sofa?
128.	Honza : That's Jeff I think, he's editor.

129.	Researcher : Oh ok.
130.	Honza : I do the lighting, I mean we all like...
131.	Researcher : You're all helping.
132.	Honza : The way I did it was I did something and then I asked the group how they felt about it and then if we all kind of agreed on it we'd go with it, I didn't want to make it all about me but also we talked a lot about the directorial vision and obviously it reflects on me as well, like it reflects on everyone but I guess when you are put director, you kind of have the final say. But I tried to like make sure I asked everyone how they felt about it, know what their concerns were with it, if they had any problems with it and yeah, I mean for the most part everyone was quite happy.
133.	Researcher : And what's she, is she sniffing something? What's she doing now?
134.	Honza : She's sniffing right next to it. There was like lines of paracetamol, crushed up paracetamol but she didn't, I mean no one asked her to snort it, no one would even ask her to do that, she didn't want to do it obviously. And so she was just like right next to it.
135.	Researcher : Ah so you cheated it.
136.	Honza : We cheated it.
137.	Researcher : And was that... so would that have needed to have gone on the risk assessment do you think?
138.	Honza : Yeah we did talk about it with Annalise.
139.	Researcher : Oh right ok.

140.	Honza : And Adele just didn't put it on it, whether she didn't think she needed to or there was some misunderstanding and...
141.	Researcher : Well I suppose if she's not actually physically sniffing it.
142.	Honza : No, no she's not.
143.	Researcher : And it's not actually drugs.
144.	Honza : No.
145.	Researcher : Then I suppose there is no risk in that respect.
146.	Honza : Yeah, yeah. It was... we wanted to get vitamin C powder, which is even less of a risk if someone were to snort it.
147.	Researcher : Sure yeah because she might have gone all method on you.
148.	Honza : Yeah but...
149.	Researcher : She might have insisted mightn't she?
150.	Honza : I like method acting so I would have encouraged... well not encouraged snorting paracetamol.
151.	Researcher : No.
152.	Honza : But she could have if it was vitamin C powder because that's virtually, it does nothing to you, it's just vitamin C, I mean it might feel a bit uncomfortable snorting it but that's my bet.
153.	Researcher : Yeah I suppose you could research what... I wonder what they use on other shoots?
154.	Honza : Yeah. Yeah we had the script on the table there because they couldn't remember the lines.

155.	Researcher : Yeah, yeah because of all the sort of issues you had with actors.
156.	Honza : Yeah. Yeah even though we did have all those problems with actors I'm still like... I said it to the crew like she was really motivated, she like took a lot of her own time, early in the morning to come, we used her car, we used her instruments, her amplifier, I mean that's all I can really ask for I guess, I mean you can have the best actor in the world, if they don't show up then it's useless.
157.	Researcher : Yeah.
158.	Honza : So yeah they were really like...
159.	Researcher : So in terms of a student shoot she was really kind of part of the crew almost?
160.	Honza : Yeah, almost yeah, I mean you know, I think we treated her fair, got her some food and tried to do as much as we could for her. We promised to shoot... she's in a band and we promised to help work on a music video for her.
161.	Researcher : Ok nice.
162.	Honza : So there was a little bit of barter I guess. I had the boom pole. That's funny if you like... I don't have a problem with it personally but it was every time people would call cut instead of me I was like what are you doing? I'm supposed to call cut. He didn't do it then, but Jeff did it once but the only reason why was because his camera was overheating so it wasn't without reason, but I don't know I was like, I was thinking oh does that mean... I don't know I don't really understand the whole dynamic of working on a set as a director because obviously these are all kind of my friends so if I had a problem with them I would just talk to them and it wouldn't be a big deal. But if you're working as a director with a crew that you don't know, if there's like level of respect and like if people are allowed to call out stuff and I don't know if that's allowed, and so yeah I was just thinking about it. A lot of people were like talking into what I was saying, which I don't have a problem with because I mean yeah like for the most part it wasn't in front of the actors and the actors didn't really, they're

	not actors, like they don't want to become actors so they didn't think it was like... they didn't disrespect... I don't know, it's weird when I'm saying it out loud but...
163.	Researcher : No well keep...
164.	Honza : I'm trying to word it better. Umm. Basically I mean there was a lot of like people tried to direct instead of me, but in small doses and they never meant it as anything like, they just kind of wanted to make a good film and I didn't have a problem with it but now looking back, if I need to be a bit more like, not strict but...
165.	Researcher : Umm yes.
166.	Honza : Do you know what I mean?
167.	Researcher : Yeah assertive.
168.	Honza : Assertive yeah, like you can't talk on my set but obviously I wasn't going to say that to people who I consider my friends.
169.	Researcher : Yeah. I mean I think in the industry I think a cinematographer would stop a shoot if they weren't happy with their lighting, but ultimately the director could say well keep shooting because I don't mind that.
170.	Honza : See I don't understand, like I don't know, not understand, I don't know how the...
171.	Researcher : Etiquette.
172.	Honza : Etiquette, social dynamics of like on set because they do exist.
173.	Researcher : Yeah absolutely.

174.	Honza : So I think working on a real set would probably...
175.	Researcher : Yeah it's very different when you're on a commercial set because suddenly everyone stays in their roles.
176.	Honza : Yeah I can imagine. Yeah.
177.	Researcher : And the hierarchy is very obvious.
178.	Honza : Yeah. Yeah and like if you were, if someone I don't know... a runner would talk over a director, I'm pretty sure they'd be fired no?
179.	Researcher : Possibly not work again, it's a small industry, it's a freelance industry.
180.	Honza : Just keep it going.
181.	Researcher : But equally if directors overshoot and they constantly go over time, they don't get hired again either.
182.	Honza : Yeah.
183.	Researcher : Yeah what were you doing there with your hand?
184.	Honza : I was just... because they messed up their lines and they wanted to stop and I was like just keep going so at least we can get a practice, like you've practiced it a few times, and like we were going to cut between different angles anyway so there might be something good there.
185.	Researcher : Yeah. Yeah.
186.	Honza : So I just kind of encouraged them to keep going with it. You know, they had to go through the script and...

187.	Researcher : Yeah and to get more familiar with it.
188.	Honza : Yeah, you know, I mean it did definitely extend the shooting time and Adele was visibly upset with that when she came back because she had to go to work and she was like you guys aren't finished and we were like no we're not finished yet. So we had to, you know, reshoot many times.
189.	Researcher : Yes.
190.	Honza : Oh this is the beginning. I was like few notes... I didn't mean it like that I was just trying to...
191.	Researcher : Think.
192.	Honza : Yeah because I talk really fast sometimes and I feel like I should talk slower and think about what I'm going to say.
193.	Researcher : Oh that's quite interesting. Do you think you came across as if you were exasperated or you're... I mean are you looking at yourself differently there when you kind of sigh or are you like...?
194.	Honza : It looks like I was upset with them.
195.	Researcher : Oh right, you think you look like you're upset with them but you know that all you were doing was you were trying to slow yourself down?
196.	Honza : Yeah, yeah, yeah.
197.	Researcher : That's interesting.
198.	Honza : Because I have... I'm very like, I talk really quickly if I'm not like...
199.	Researcher : Excited.

200.	Honza : I'm excited, like the whole time I'm excited there because everything's just duh, duh, duh, let's just go. And there was so much talk of cocaine because obviously we were working with like fake cocaine and I was like I hope they don't think I'm actually on cocaine because I was just... I just knew... as I was speaking I was thinking to myself wow I'm talking really quickly right now, I probably need to slow myself down a little bit.
201.	Researcher : You were worried about them thinking that or worried about me thinking that?
202.	Honza : Yeah. No them. I was like I hope they don't think I'm some...
203.	Researcher : Were you aware of this 360 camera much?
204.	Honza : Yeah when it was really obvious in the middle like when you're packing up. Like here for example I just kind of forgot it was there.
205.	Researcher : Yeah. Yeah because you're concentrating on your role.
206.	Honza : Yeah I'm trying to...
207.	Researcher : And actually when you're looking at this are you aware of what everyone else is doing in this room apart from the actors?
208.	Honza : More of Gavin because he's sound obviously, I'm looking at the overall shot like I couldn't see the screen on camera so I just kind of trusted Jonny to...
209.	Researcher : Did you think you... would a monitor have helped?
210.	Honza : Oh a monitor would have been amazing. A monitor would have been so good.

211.	Researcher : So why was there not a monitor?
212.	Honza : We didn't have one.
213.	Researcher : Oh ok.
214.	Honza : We just didn't have a monitor.
215.	Researcher : Ok.
216.	Honza : And it was really frustrating because... I mean most of the time I could look into the screen if there was space for the two but most of the time I trust Jonny and I've seen his work before, I know that he can do good, that he does a good job so if I can't see the monitor I trust Jonny, like I'll look at the shot and then once we're filming I kind of focus on the actual performance of the actors because I can kind of feel when it's off.
217.	Researcher : Ok cool.
218.	Honza : I mean I could tell like, you know, if I wanted to redo it, (inaudible, 31.44) but yeah that's what I was focusing on more when I could.
219.	Researcher : Cool. I'm going to stop this one now and then... wow that's a long one. Get yourself a drink and I'll just finish off. What time is it?
220.	Honza : It is 2.57.
221.	Researcher : Ok. Did you finish your drink?

222.	Honza : Almost. There was a funny clip I saw of like everyone was doing this little dance in front of the camera. (Inaudible, 32.25) walked in the room.
223.	Researcher : Oh yeah, yeah. Yeah that was a good one, I liked that. Right so this is still recording, they're both still recording. I'm just going to kind of wrap up really. You've written your little thingy there that I've asked you about how you were feeling before so you know what you wrote, I don't know what you wrote.
224.	Honza : Yeah.
225.	Researcher : Having been through this experience, what do you feel about the experience compared to what you've written on there? Is it the same thing?
226.	Honza : Can I just tell you what I wrote because I didn't write much?
227.	Researcher : Ok go on.
228.	Honza : I wasn't sure if I was supposed to do it as like a sentence or...
229.	Researcher : Oh sure, sure, yeah.
230.	Honza : I just wrote happy... I wrote happy, willing...
231.	Researcher : Oh happy and willing. Cool ok.
232.	Honza : Happy to help.
233.	Researcher : Well that's good.
234.	Honza : I don't know. I wasn't sure if I was supposed to write like a paragraph about...

235.	Researcher : No well you might have just... I'm wondering whether you, as you were coming here you were thinking I wonder what Adele's been through, what's it like or were you just thinking I can't wait to see it again or...?
236.	Honza : Yeah no it was definitely like umm...
237.	Researcher : And I was just wondering now what you think.
238.	Honza : ...fun to go back into it. Yeah it was fun to go back into it. I wish I could see more of it to be honest. It would be interesting to see because like I'm pretty happy with the film, I'm pretty happy with my performance like in my role and I'm pretty happy with my crew overall, I think at the end of the day you can kind of see that we had a good time filming it, it was stressful but we had fun.
239.	Researcher : So what's the benefit, is there a benefit of doing this?
240.	Honza : I think if you're a student, you know, if you're already in industry I guess you kind of you already have that certain way you go about your business, but as you're learning it's interesting to see and important to see where you went wrong and where you can then develop from that.
241.	Researcher : Because to some extent your tutor will see the end product and she will have seen the pre-production but she hasn't seen any of this, she won't see any of this in fact.
242.	Honza : Yeah, yeah. She can't.
243.	Researcher : She can't.
244.	Honza : And it's kind of good in a way because then she can really, because she might see how hard we worked on it, how many hours, you know, all the things that went into it and then she'll look at the film and if the film, like if she's seen us

	working so hard and she sees the film she might be a little bit more inclined to like the film more because of how hard we worked on it but if she doesn't see this and she just sees the actual product at the end she can kind of give an unbiased...
245.	Researcher : Yes.
246.	Honza : ...she can give an unbiased account of the film and what she actually thinks about the film and the mark.
247.	Researcher : And mark it obviously.
248.	Honza : So I think that's important because at the end of the day it's all... I mean we can have a fun time and do all this but if it's not a good movie then it's just not a good movie.
249.	Researcher : No ok. So ok... any final thing you want to say before you go and relax?
250.	Honza : No thank you, thanks for choosing us I guess, it's been an interesting experience.
251.	Researcher : Yeah.
252.	Honza : So yeah.
253.	Researcher : Well thank you, hopefully it will contribute to my many thousands of words that I'm going to write.
254.	Honza : Yeah good luck with that, that's going to be interesting.
255.	Researcher : And umm yeah...

<u>Line Number</u>	<u>Gavin</u>
1.	Researcher: Ok so this is audio recording. This is video recording because I'm interested in you and how you and I are kind of interacting because I'm recording the audio, but I also want to see what that's like on video. So if you come and sit down here. This is one of those, one side of it is a bit dodgy.
2.	Gavin : Lovely.
3.	Researcher : (Inaudible, 00.34) recording. I'll turn the sound up.
4.	Gavin : So are we... is there, yeah there is audio isn't there?
5.	Researcher : Yeah that will come through.
6.	Gavin : So will you be hearing out loud as well?
7.	Researcher : You'll hear it.
8.	Gavin : Oh great.
9.	Researcher : No I won't go into that one. I'm going back to this one.
10.	Gavin : Oh. Oh yeah. I forgot I was doing that.
11.	Researcher: So I've got that recording. So they're both recording. So first of all let's get this comfortable on your head.
12.	Gavin : Yeah let's try it on.
13.	Researcher : Basically you can, there's Velcro on both sides and at the top so you might want to just adjust some of those, it's up to you, see if it will go on.
14.	Gavin : Yeah. Is there another one?
15.	Researcher : Is that one ok?
16.	Gavin : Ok, now let's try and... I think I might take my glasses off.

17.	Researcher : Yeah.
18.	Gavin : I felt it kind of crush on the side.
19.	Researcher : If you just don't want that.
20.	Gavin : Ok that is a lot better.
21.	Researcher : Is it? Right ok.
22.	Gavin : Yeah I can barely feel it
23.	Researcher : Ooh.
24.	Gavin : Sorry.
25.	Researcher : Right that can go like that. Right. [Pause 02.15-02.27]
26.	Researcher : What's this side? Oh that side's too long that's why. Sorry about this. Honza's been adjusting his things, there we go. Right do you want to just make it so it's comfortable? Do you want to just... is that comfortable or do you want to...
27.	Gavin : To be honest I think that's quite comfortable yeah, maybe...
28.	Researcher : You can make it tighter.
29.	Gavin : Yeah. It's hard to know where it is. Yeah.
30.	Researcher : Can you feel the dial on here that you could...
31.	Gavin : This bit?
32.	Researcher : It's just there.

33.	Gavin : Oh right.
34.	Researcher : That I think is a focus thing.
35.	Gavin Oh ok.
36.	Researcher : You ok?
37.	Gavin : Yeah.
38.	Researcher : Sorry I'm going to put this into Google (inaudible, 03.27) mode and then I'm just going to press play. Can you see it?
39.	Gavin : Yeah.
40.	Researcher : Good.
41.	Gavin : Yeah.
42.	Researcher : So just swizzle around, just practice swizzling around or just turn your head or whatever. I'm going to turn it down a little bit. What are you looking at there?
43.	Gavin : (Inaudible, 03.58) maybe they were getting the actress there.
44.	Researcher : So they've just left to get the actress do you think?
45.	Gavin : Yeah I think it was when they were getting the actress yeah.
46.	Researcher : Right.
47.	Gavin : That's me cutting up for the background, for the product design. Oh this is with Andy the other... yeah this is with the first lot of actors, I forgot.

48.	Researcher : The first lot of actors right.
49.	Gavin : Well yeah because we had Andy because we thought we were going to shoot for a short period of time and then obviously it got extended and he couldn't stay that long, I feel like we never caught his face.
50.	Researcher : Ah I see.
51.	Gavin : I think that's Mike in the back. It's hard to see. Where did Josh go? I don't know if it's Josh. I can't remember.
52.	Researcher : What are you thinking about?
53.	Gavin : By this time all I'm thinking about is just getting, because there was a lot of pictures here, which we were supposed to have it all done up on the wall across but I think Josh only just managed to print it off now.
54.	Researcher : Ah I see.
55.	Gavin : So we had to, yeah so that's why I was helping him out now, especially yeah the actress wasn't around at the time. It's hard to hear what Honza is saying.
56.	Researcher : Why is it hard to hear?
57.	Gavin : I'm trying to remember what he was doing at this time, and I think he was just preparing for, I don't think we were filming, I think it was just trying to prepare for the actual shoot. Annoyingly though we didn't have enough pictures so on the next day we did it again.
58.	Researcher : Oh. What do you mean? You did more cutting?
59.	Gavin : Yeah.
60.	Researcher : You've done a lot of cutting on this shoot.

61.	Gavin : We did a lot of cutting on this shoot, which I think did end up to be good.
62.	Researcher : Right.
63.	Gavin : Personally anyway. Oh yeah the black swan actually, Honza always wants the black swan because there is inspiration from the film Black Swan.
64.	Researcher : Oh I see.
65.	Gavin : So that was his own little cameo bit. I don't know if this was setting up because I think there was some shooting to do upstairs in the bedroom and bathroom.
66.	Researcher : Yeah. There was yeah.
67.	Gavin : So I think this is before that. Oh yeah no.
68.	Researcher : Oh yeah no, what?
69.	Gavin : (Inaudible, 06.57) everyone around Honza was asking like shall we have this in the production scene and stuff.
70.	Researcher : Did you not agree?
71.	Gavin : I think I said, maybe not. In my head I'm definitely thinking no. I don't think it suits the style. And this is quite messy down there.
72.	Researcher : Messy down where?
73.	Gavin : Around there because it's...
74.	Researcher : What is all that stuff?

75.	Gavin : That's all our baggage, where we put everything. To be honest there was no actual room to put our stuff because we were filming in the bedroom and there was no other, like the kitchen is tiny
76.	Researcher : Right.
77.	Gavin : And all the others was Jonny's housemates, so we couldn't really put our stuff in their bedroom.
78.	Researcher : Was this... oh it was crew member Jonny yeah?
79.	Gavin : Yeah crew member Jonny's place. Oh yeah because Mike comes, the other actor doesn't he?
80.	Researcher : Yeah.
81.	Gavin : I don't think he gets ever used actually. I guess... I wonder where crew member Jonny is there.
82.	Researcher : Is he upstairs doing the bathroom stuff?
83.	Gavin : I think so. And then I must go upstairs to help with that.
84.	Researcher : Oh ok.
85.	Gavin : It's quite bad probably to leave an actor by himself.
86.	Researcher : Do you think?
87.	Gavin : Yeah, but then again he was kind of a bit, oh at least Josh is here. Oh yeah Josh was supposed to carry on... oh maybe not.
88.	Researcher : Josh was supposed to what?
89.	Gavin : I think Josh was supposed to carry on cutting and then put the design up.

90.	Researcher : Oh right.
91.	Gavin : There you go, going back to cutting. Or was it the costume design, it probably was yeah.
92.	Researcher : I like the way he sniffs the top.
93.	Gavin : Yeah.
94.	Researcher : Just to check.
95.	Gavin : Got to make sure it's safe. Oh he's getting the other actors ready in case, for the other shoot, ok, get the design.
96.	Researcher : So what was... what are you... you obviously... what's kind of intriguing you about this at the moment? You're not focused necessarily on yourself, you're quite interested in what else is happening, is that because...?
97.	Gavin : Well what I'm doing I think is quite boring, just cutting away, because somebody has to do it to be fair and admittedly Josh has, you know, plans for the other actors with the costumes and Honza's looking at how everything should be with the actors and looking at the script. I'm guessing Jonny is upstairs, I don't know what Jonny is doing at this time.
98.	Researcher : I mean were you supposed to be shooting in this room?
99.	Gavin : Oh yeah eventually we were, but I remember we decided eventually to go against it because we were hoping to then get a studio, but then we later found out the studio time we could get is when our actress isn't available so then in the end we still go back to this and I think that's on the last day of the shoot we go back to this location. There he is.
100.	Researcher : Oh there he is ok, so...
101.	Gavin : He must be upstairs doing work.
102.	Researcher : So how were you feeling on this particular morning about what was going on in the shoot?

103.	Gavin : Nervous.
104.	Researcher : Nervous.
105.	Gavin : Yeah we didn't have... because our main, our second main actress dropped out on this day who is supposed to play the role of Grace and we didn't have anyone to replace her at the time, so I remember it was just like ok get today done with the scenes that we can without Grace in it and then hopefully get someone by the end of the night, which I don't know if we do or not. I think it might be Tuesday night we get her because I remember Honza phoned Annalise which then Annalise gave us an extra two days to film on Wednesday and Thursday.
106.	Researcher : Sure. Ah so you think on this particular day it was making you feel nervous?
107.	Gavin : Yeah because at this time we didn't have those two, extra two days.
108.	Researcher : And the reason you were feeling nervous was because you thought... why? What did you think might...?
109.	Gavin : Well nothing would... like we wouldn't have a film because we had these two actors but they weren't... we needed a girl actress to play the second role and she is very, very key to the storyline.
110.	Researcher : And if you don't have a film, what happens?
111.	Gavin : Well I think in the assignment you can submit two, well best of one, best of two, wait one of the best of two. And we had that one ready but obviously it's not good to only have one film when you're supposed to have two to pick from and hopefully maybe we'll go for this one because I think it does look good in the end, at least the shot types do.
112.	Researcher : Have you looked at the edit then?
113.	Gavin : Umm we looked at some shots, because I recorded my audio on a test cam rather than straight to the camera so it's harder to know... like I see the volume bar and where to match it but you still never fully know until you actually hear it

	when it's uploaded because even when you hear back you're just hearing what you really heard, so you still don't know if it's actually matching the levels that are supposed to be on the edit, which I don't think the other crew really understand that.
114.	Researcher : So we're back at the beginning again now, so that's Adele.
115.	[Pause 13.42-13.54]
116.	Gavin : Yeah they must have been to get the actress. [Pause 13.57-14.11] I was trying to hear what he was going to say but I can never hear it annoyingly.
117.	Researcher : That's alright. Oh he's giving them some money.
118.	Gavin : That's it, yes. He actually just ruined it but yeah they went to get more props from a charity shop down in town and then they phoned later Honza and they were asking about it, yeah that was it.
119.	Researcher : So did they come back with those props? (Inaudible, 14.42) Ok well we've watched that clip already so that's fine we don't need to... I'm just going to open this and then I'm just going to pause it and take it out and you can take the headset off.
120.	Gavin : Oh jeez.
121.	Researcher : Yeah I know, it makes you... do you want to put your glasses on and get a drink over there or something? And just have a little... because it's quite disorientating isn't it? The camera is still recording there and this audio is still recording. Are there any initial thoughts or feelings about that?
122.	Gavin : In hindsight it feels like we were just jumping into it, the production.

123.	Researcher : Oh right yeah. What is it about watching it back that makes you feel that? Or did you feel that before? You can have a seat.
124.	Gavin : I think it's a bit of both actually, because admittedly we never saw the locations beforehand.
125.	Researcher : Yeah.
126.	Gavin : Because we were all on Easter break and a lot of us couldn't get back, I knew Adele was about here looking at locations particularly in the university. But yeah with the whole setting up the background wall for pictures and stuff, I never like, I didn't actually know how he wanted it set up, I just cut the pictures so then Josh could then stick it up to how he wants it, and then obviously it didn't match Honza's idea. But now looking at it because I know what people wanted and how it ended up it just felt... I now know if I do it again to do it with (inaudible, 16.35) and just stick it up faster, yeah.
127.	Researcher : Ok that's interesting. Do you think that that was a communication issue then from someone?
128.	Gavin : I don't know if it's communication.
129.	Researcher : Or not a sense of urgency? Or not a sense of... you were talking about preplanning, do you think you could have gone in the night before and done that?
130.	Gavin : I think preplanning... Yeah, that's probably like the best idea is to go, the day before or even maybe a few days before and then go there, see the whole place and then print pictures, well yeah do the print pictures beforehand and then stick it up just so it doesn't waste time which you could probably use to some other degree.
131.	Researcher : Did you know you were using Jonny's house before Easter?
132.	Gavin : Yes. Before Easter? No. During Easter yes.
133.	Researcher : Oh I see. During Easter.

134.	Gavin : Because we wanted, well at first we were trying to get that studio PG42 for the green room because that is for the green room scene and then we couldn't get it so then we went to Jonny's house. Oh no we wanted PG45 and then we couldn't get that so we went and used Jonny's house and then tried to set up the green room, which was... yeah, I think it would have been good if like maybe a little bit of communication, just so Josh, maybe Josh saying like set up day before, see how it looks just to help out rather than doing it in the morning because I think the actress does turn up, I think we might be still doing this. Because I know the actors, like they are actors but they're Honza's friends so it wasn't quite as, it didn't feel as bad.
135.	Researcher : No. What you mean keeping them waiting?
136.	Gavin : Keeping them waiting yeah.
137.	Researcher : Yeah, yeah, yeah. And actually you did say didn't you ooh that actor, we probably shouldn't leave him on his own sort of thing.
138.	Gavin : Yeah.
139.	Researcher : And that's quite interesting isn't it?
140.	Gavin : Like if he was any other person it would have felt really bad, but because he was Honza's mate, I mean it's still bad but it wasn't as bad.
141.	Researcher : Let's see if we can get this... Shall we see if we can do this recording here? I don't like doing too much recording. Do you feel refreshed enough to go back in for another 3 minutes?
142.	Gavin : Yeah.
143.	Researcher : Ok can we put that back on?

144.	Gavin : Sure. [Pause 19.20-19.32] It must be interesting for Adele though.
145.	Researcher : Why's that?
146.	Gavin : Because she's not there so it would be interesting seeing what she thinks of us.
147.	Researcher : Ah I see. Yes of course.
148.	Gavin : At least I was cutting, I was doing stuff, wasn't just mucking about.
149.	Researcher : Ok. Are you ready?
150.	Gavin : Yeah.
151.	Researcher : I'm just going to try and make it come on here. I'm just going to turn the sound up on here. The sound has gone a bit dead. [Pause 20.18-20.34] There we go, turn the sound up. I'm going to send this back to the beginning ok?
152.	Gavin : Ok. [Pause 20.44-20.58]
153.	Researcher : Ok?
154.	Gavin : Oh ok.
155.	Researcher : So you are going to have to just... yeah.
156.	Gavin : So we're at the lecture theatre.

157.	Researcher : At the lecture theatre yeah.
158.	Gavin : Oh this is the shot of the character going to the main stage. Oh yeah and I had to act it out, of the person giving, like the studio floor manager.
159.	Researcher : What was that noise just then?
160.	Gavin : I think it must be Honza hitting maybe the camera.
161.	Researcher : Ok. What this, the 360?
162.	Gavin : The 360 yeah. I don't think it was the microphone because we didn't need sound for this shot so at least it freed me up to do this part. [Pause 21.50-22.01] Yeah at least he made sure we got rid of that.
163.	Researcher : Say that again.
164.	Gavin : I said at least he got rid of whatever that was so he didn't trip up. I remember this took quite a few shots, like a few takes to do, mainly because I wasn't apparently aggressive enough to her.
165.	Researcher : Yeah.
166.	Gavin : Because he wanted me to, he wanted me to push her but then he didn't want to like push her.
167.	Researcher : Yes, yes.
168.	Gavin : I'm not cut out for acting.
169.	Researcher : So it's Honza who has moved that thing out the way is it?

170.	Gavin : Yeah.
171.	Researcher : Ok and is he holding the light?
172.	Gavin : I think so. Yes it looks like it, because he wanted that stage, well like that stage look of just solo on the character really, so the light just centring on her with the camera backing up with her. I don't think I'm really meant to be much in this shot, but I'm there.
173.	Researcher : Ok.
174.	Gavin : To be honest it might have been better to get... actually it couldn't be Josh because he's used for acting.
175.	Researcher : To do what?
176.	Gavin : If there was someone else to do the role that I was doing just in case sound was needed. I always think it's good to have sound always just recording, even though... I remember I was talking to Honza before and we were like nah, don't need sound and so we didn't record it at all, but probably should have recorded it anyway.
177.	Researcher : Oh and you were taking this part because you've not got the actors?
178.	Gavin : Well there was no one, yeah there was no one really else to do it. And it's nice to have a cameo.
179.	Researcher : What are you looking at now?
180.	Gavin : Well that's the actual stage part outside.
181.	Researcher : Your eyes are being drawn to what?
182.	Gavin : To Honza, I'm interested in what his ideas were.
183.	Researcher : Oh this is back to the beginning.

184.	Gavin : Oh ok.
185.	Researcher : Let's pause for a minute because we're going to do something in a second. So I'm going to take this off.
186.	Gavin : Ok.
187.	Researcher : Can you take that off?
188.	Gavin : Yeah.
189.	Researcher : Ok so do you want another drink?
190.	Gavin : I'm good.
191.	Researcher : It's quite thirsty work isn't it?
192.	Gavin : Yeah, doesn't help with having a cold.
193.	Researcher : Is this your cup here?
194.	Gavin : Yeah the white one thank you.
195.	Researcher : Right so what we are going to do now is we're going to... well I have read this risk assessment, you're going to read the risk assessment.
196.	Gavin : Oh ok.
197.	Researcher : So why don't you just spend a bit of time, you can put your drink down on there, but...
198.	Gavin : I'll put it down here I don't want it to fall on my phone.

199.	Researcher : This is still recording and that's still recording, but I'll give you some time just to... feel free to make any comments as you're doing it but once you've finished reading it, we're going to watch that clip again. Ok.
200.	Gavin : Ok. [Pause 25.26-25.42]
201.	Researcher : While you do that I'm just going to quickly phone IT because my thing has frozen. [Pause 25.47-26.33] I'm just going to take a photo if that's alright?
202.	Gavin : Yeah that's fine. [Pause 26.35-27.23]
<u>Line</u> <u>Number</u>	<u>Gavin 3 Gavin</u>
	<u>2nd viewing clip 2</u>
1.	Researcher: So what we are going to do now is, put this over here, is we are going to watch that clip again, that 3 minute clip again and just having read the risk assessment.
2.	Gavin : Keep forgetting.
3.	Researcher : Oh yeah. Put them down there. Alright, are you alright to open up the (inaudible, 00.31)? Ok. Ok so I'm... is it, can you see anything?
4.	Gavin : No.
5.	Researcher : Turn your head.
6.	Participant : Oh.
7.	Researcher : Just mind the water. Let's move the water up here.
8.	Gavin : Yeah that's quite bad now.

9.	Researcher : You're saying that's quite bad, why are you saying that?
10.	Gavin : Well after reading the risk assessment trip hazards, don't go in the 360 because clearly he tripped over this, we had to go for the noise. And also earlier, well earlier or later when Honza removes, I still don't even know what it is.
11.	Researcher : Oh well, we can watch that again and you can see.
12.	Gavin : I think does he remove it now?
13.	Researcher : Let's have a look.
14.	Gavin : Yeah he removes it now. I think it's...
15.	Researcher: I'm moving this he says. Sorry go on.
16.	Gavin : I think it's something that the theatre had and we should have... well good thing Honza did remove that because both Honza and Jonny are walking backwards so they could easily not know what's behind and probably should move the 360 camera just slightly back as well.
17.	Researcher : Ok, I mean I'm interested, you know... I've given you that risk assessment to look at and then you've kind of reacted to this now going ooh that's bad.
18.	Gavin : Yeah.
19.	Researcher : I suppose my question is, is it bad? Is it bad?
20.	Gavin : What the risk assessment or what we did?
21.	Researcher : No as in your, yeah you're kind of re-watching this with almost like a renewed way of looking at it framed by the risk assessment because I've just given that to you.
22.	Gavin : Well it's something that you tend to forget on shoot is the risk assessment, you probably should think of all the risks first when you do, before you shoot a scene.
23.	Researcher : Right.
24.	Gavin : So like for example clearing this whole pathway, but we tend to think about the actual shot type more and how to shoot that we don't really think about what's around us as much.

25.	Researcher : Yeah, ok that's interesting, do you know why that is? Is that...
26.	Gavin : I really do not know. I guess it's because it's not as interesting.
27.	Researcher : Yeah that could be.
28.	Gavin : And maybe, this is going to sound pretty bad, maybe it's not like because it's our department, but then again Honza did look at the thing to make sure it was safe.
29.	Researcher : He did.
30.	Gavin : And he did remove the...
31.	Researcher : Yeah. Yeah.
32.	Gavin : So I guess it's like... it's in the back of our minds but it's not our primary thinking, our primary is probably thinking of the shot and then when we see something not right we get rid of it.
33.	
34.	Researcher : Yeah so actually...
35.	Gavin : So in some ways it's good.
36.	Researcher : Yeah. I find it interesting you're using the words good and bad, and actually... and then you've reflected on it and actually... so we're going back to the beginning now and that stool is there, let's keep watching it for a bit. But yeah I find that interesting that it's good or it's bad, but actually ultimately I suppose... well let's watch it and see...
37.	Gavin : Yeah because then like Honza and Jonny could trip over it now.
38.	Researcher : What now?
39.	Gavin : Yeah, because it's very...
40.	Researcher : I wonder if that was Honza or...
41.	Gavin : And because it's also very dark.
42.	Researcher : He's walking backwards isn't he? He's not looking where he's going. I mean it's very dark here but I don't imagine it was actually as dark as that on the day was it?

43.	Gavin : It was quite dark.
44.	Researcher : Oh was it? Oh was it?
45.	Gavin : Yeah.
46.	Researcher : I was wondering whether this was quite representative or not.
47.	Gavin : It's fairly representative actually.
48.	Researcher : Right.
49.	Gavin : It was quite dark behind here. It was quite hard to see below.
50.	Researcher : If I just umm... the risk assessment does say something about, wasn't whether the lights were being switched on, so it says here slipping, tripping, falling, take down all the cables, Jeff will bring tape, create a safe boundary around kit filming, use hazard tape to identify hazards, provide adequate lighting for rehearsals, but I suppose they're rehearsing with the lights there, so I think...
51.	Gavin : The lighting, well Adele forgot to actually book out the proper lighting kit, so we used Jeff's lighting.
52.	Researcher : Oh ok. Were they LEDs?
53.	Gavin : Yes.
54.	Researcher : What lighting did you want? Was it LEDs again?
55.	Gavin : Well admittedly for this shot yeah, LEDs, well what we wanted was, I can't remember what they're called but the ones that uni, the actual lighting kit because they're far more powerful and actually help make actual lighting. I mean it's nice that lighting but these don't, are not as powerful. But I guess these were useful for this shot because it does create the focus on...
56.	Researcher : Yeah, so you're talking about the processes leading up to a shoot there, booking things... it would be interesting to reflect on the processes of that production and you were saying that somebody forgot to book them, or is that because somebody didn't realise that they were really required and it wasn't their department, do you know?
57.	Gavin : I think it was just forgetfulness to be honest.

58.	Researcher : Oh ok.
59.	Gavin : Because when we got there we were like oh, you didn't get the lighting kit.
60.	Researcher : But is there a shared responsibility from the cinematographer to check that? Ooh it's frozen a bit. I don't know I'm just wondering.
61.	Gavin : Well he could have double checked admittedly, but...
62.	Researcher : Because I...
63.	Gavin : Admittedly yeah, Jonny could have asked and just... he did double check to book the lighting kit.
64.	Researcher : But I guess if someone who is more of a producer/ production manager, it's not their... I'm going to turn this off now but, it's not their department the tech stuff, it might be easy for them to forget.
65.	Gavin : True.
66.	Researcher : Maybe, I don't know. I was just wondering about the shared...
67.	Gavin : She's just normally good at remembering.
68.	Researcher : Ah ok, so you're used to her being...
69.	Gavin : On the ball.
70.	Researcher : On the ball and then maybe it's the Easter holidays made that's an issue. Right you need to have a little break and then we're going to do the final, the final, and it's a 15 minuter, so...
71.	Gavin : Ooh that's a big one.
72.	Researcher : It is a big one yes.
<u>Line Number</u>	<u>Gavin 3</u>
1.	Researcher: Yeah she's saying it's interesting to see what other people are doing and then you're saying it's interesting, I'm just recording now, interesting to see what your, you just said what your mind was like.

2.	Gavin : Yeah because I can't remember really what was happening.
3.	Researcher : But when you're watching it, does it remind you of what you were thinking at the time or feeling?
4.	Gavin : No.
5.	Researcher : Oh ok, you were saying what my mind was like.
6.	Gavin : It's noticing what I was doing.
7.	Researcher : Right yeah, yeah, yeah.
8.	Gavin : And then thinking like... because Honza found out the stool thing, but I never did.
9.	Researcher : Honza found out the what?
10.	Gavin : You know the stool that was in the way?
11.	Researcher : Oh yes.
12.	Gavin : I never saw it.
13.	Researcher Oh yes.
14.	Gavin : But I was walking in that direction but I never saw it but he did, so it's interesting seeing what I see and what he sees.
15.	Researcher : Oh I see, yeah, yeah, yeah. So different perceptions, would you say that's different perceptions of the environment?
16.	Gavin : Yeah I think he's probably more aware and I was probably more tunnel vision.

17.	Researcher : Do you think that's because you were acting?
18.	Gavin : Yeah. I was getting into character, you know, I was just pushing, all I was doing was just pushing.
19.	Researcher : You know, maybe that's why, and of course he was responsible for the kit, but yeah. Ok, but interesting that you've noticed that that he saw it and you didn't. Right here we go again.
20.	Gavin : I took so much water, is that ok?
21.	Researcher : Yeah it's absolutely fine, it's actually quite thirsty... when I first trialed this last year it made me realise, when you go in here and stuff like that it makes you feel thirsty, and you were saying you've got a cold so...
22.	Gavin : Yeah.
23.	Researcher : Ok here we go. Right we're going back in. [Pause 01.44-01.55] Ok are you ready?
24.	Gavin : Yeah.
25.	Researcher : I'll just press that.
26.	Gavin : So this is the last day?
27.	Researcher : Yes.
28.	Gavin : And we have everyone here apart from Adele. [Pause 02.21-02.32]

29.	Researcher : Ooh.
30.	Gavin : What was that? I don't think that was from the shoot.
31.	Researcher : No.
32.	Gavin : I don't know if it's on camera, like our camera, I don't know, I don't think either Jeff or, I forgot what her name was, Gloria or Gloria...
33.	Researcher : Who's Gloria?
34.	Gavin : The actress I'm looking at right now.
35.	Researcher : Oh and...
36.	Gavin : Because the camera focuses just on Josh and the female character.
37.	Researcher : Oh, oh so they're actually in this scene?
38.	Gavin : Yeah those two are...
39.	Researcher : So are they acting right now?
40.	Gavin : They are acting right now.
41.	Researcher : Oh right.
42.	Gavin : And it doesn't quite show the script which is quite useful.

43.	Researcher : The shot doesn't... so yeah.
44.	Gavin : Yeah and I think from looking back it actually doesn't look like they're constantly looking down at the script. I don't know if that's professionalism but it's what we needed to do.
45.	Researcher : Yeah I mean that was getting around the scheduling issues and the time issues of people falling through and things.
46.	Gavin : Hmm. (Inaudible, 03.45)
47.	Researcher : What?
48.	Gavin : Put up the pictures.
49.	Researcher : Did you... who put them up, Josh?
50.	Gavin : Josh put them up yeah, I just...
51.	Researcher : That's your handy work there though.
52.	Gavin : Yeah that's all my cutting.
53.	Researcher : Did you feel proud?
54.	Gavin : I'm not going to lie yeah, it was only me and Josh that were cutting, no one else really did.
55.	Researcher : What are you actually looking at or listening to?
56.	Gavin : Honza's directional thing. Because... I remember I was wearing sunglasses just because I think umm, I was just so tired.

57.	Researcher : Actually yeah, I was just looking at you then on the screen there and thinking is he wearing sunglasses? And you were looking at yourself there as well.
58.	Gavin : Yeah I think I remember I was talking to Jeff because he was acting, he had sunglasses on and I was like I'll put some on and then I put them on and I just never took them off. Because everything was orange in glasses, my sunglasses are tinted orange it felt natural anyway.
59.	Researcher : I'm just going to turn it down a little bit.
60.	Gavin : I'm quite, I am happy how the set looks.
61.	Researcher : Yeah.
62.	Gavin : Because that is how, in my head, I pictured like a green room, at least with like the whole two couches and the table with all the bottles and the script of course. I'm also actually a little bit happy with my positioning with the boom pole.
63.	Researcher : You were?
64.	Gavin : Yeah it just...
65.	Researcher : So you were proud of how you were booming?
66.	Gavin : Yeah.
67.	Researcher : That's alright, why are you laughing?
68.	Gavin : I don't know, it's just little things I'm quite happy about.

69.	Researcher : Yeah.
70.	Gavin : [Pause 05.34-05.44] It's interesting because Honza is not here and Jonny's giving directional advice, it's not a bad thing at all.
71.	Researcher : Oh right is he?
72.	Gavin : But I think I know why because in film, well in editing really you want to have that break, so then you can cut between the different shots.
73.	Researcher : Is that what he was asking for?
74.	Gavin : That was what he was saying, like slow it down between, like longer pauses.
75.	Researcher : Yes.
76.	Gavin : Because I did notice like they respond too quickly after each other.
77.	Researcher : Right so Honza's not, Honza's gone out of the room?
78.	Gavin : Yeah.
79.	Researcher : Ok and he's giving that note.
80.	Gavin : Yeah. I don't even know why Honza left the room.
81.	Researcher : Oh here he is.
82.	Gavin : I don't know why they left the room.

83.	Researcher : Well let's see.
84.	Gavin : Oh. It was Irn-Bru and water.
85.	Researcher : Oh Irn-Bru and water. So he was going to sort the props out?
86.	Gavin : Yeah. I think he wanted one more full.
87.	Researcher : Yeah.
88.	Gavin : Because that makes more sense now.
89.	Researcher : Yeah. But interestingly you've pointed out that because he's left the room someone else has given a directional note.
90.	Gavin : Yeah.
91.	Researcher : So that's quite interesting, not a bad thing is it?
92.	Gavin : No it's not a bad thing, no.
93.	Researcher : But had he been in the room, that person could have said shall we suggest that they create a pause and someone else could have filled up the bottle with Irn-Bru and water.
94.	Gavin : Yeah.
95.	Researcher : Was there anyone? No.
96.	Gavin : No. Could get one of the... No.

97.	Researcher : Right.
98.	Gavin : I don't know if there's someone behind me...
99.	Researcher : That's because your production manager, your producer... someone is behind you, who is that person?
100.	Gavin : Oh it's...
101.	Researcher : Who is it?
102.	Gavin : Oh what's her name, it's your Northern Irish girl.
103.	Researcher : Oh yeah, yeah, yeah. Simone.
104.	Gavin : Simone that's it.
105.	Researcher : And of course she couldn't help out because I told her she wasn't allowed to.
106.	Gavin : Yeah. It was, although admittedly maybe Josh could have, considering he's production, set design.
107.	Researcher : It's quite interesting that all the roles are slightly blurred because... but why is that? What's the initial reason why that's happened?
108.	Gavin : We like to help each other, I think, in general. And well I understand with Honza because he likes, he knows how he wants it to look, so it was only one quick thing, so I guess it was...
109.	Researcher : Yeah
110.	Gavin : Yeah. [Pause 08.38-08.47]

	<p>Ok so I think they were talking a little bit of what Jonny was saying.</p> <p>[Pause 08.52-09.04]</p> <p>I like to concentrate on my sound. I like to let them do all the directional work and I just record the sound.</p>
111.	Researcher : Yeah, why is he saying he loves you so much?
112.	Gavin : I don't know.
113.	Researcher : Because you're always ready?
114.	Gavin : Yeah.
115.	Researcher : Always ready.
116.	Gavin : Well it's... I don't, admittedly I don't really think about what's happening in the scene, I literally just think about the sound.
117.	Researcher : Yeah.
118.	Gavin : I don't really, I kind of... even if they're acting well or they're not acting well, I don't really pay much attention as long as I hear.
119.	Researcher : So that's interesting, so you're really immersed in your role, in this case it's sound. So now you're watching this back and you're not doing the sound, you're watching it, are you seeing different things?
120.	Gavin : Yeah like with the Jonny point.
121.	Researcher : Right.

122.	Gavin : I probably...
123.	Researcher : Did that go over your head a bit?
124.	Gavin : I think it probably did.
125.	Researcher : What else are you seeing here that's...?
126.	Gavin : The only thing is the main thing is Jeff and, I think her name is Gloria, I'm pretty sure it's Gloria, they probably could be like in another room and allowed to talk kind of thing or like be on their phones.
127.	Researcher : Right because they, you think that Jonny hasn't got them on shot?
128.	Gavin : Yeah.
129.	Researcher : Right.
130.	Gavin : Or at least cut to this point rather than constantly doing that just in case you see them.
131.	Researcher : Yes.
132.	Gavin : Because it's a bit unfair on those two. And actually it will help Jeff to make more editing logs.
133.	Researcher : Yes because he thinks he's acting right now but actually he could be doing other roles to help the shoot considering your producer couldn't be there that day because your schedule had overrun effectively, hadn't it?
134.	Gavin : Yes. Yes because Adele was at work.
135.	Researcher : She was at work.

136.	<p>Gavin : Yeah.</p> <p>[Pause 11.02-11.13]</p> <p>Yeah the lighting here, I wanted, if we had the lighting from the uni I think it would look a bit, even better.</p>
137.	<p>Researcher : Ah ok.</p>
138.	<p>Gavin : Even though I do like the red, with the gels I think it was just brighter.</p>
139.	<p>Researcher : I guess the bookings, the fact that you had to shoot the very first day back from Easter holidays has had a really interesting knock on effect on everything, because if you're talking about the kit bookings being a little bit not quite right, is that because those bookings had to be done during the Easter holidays or were they done before the Easter holidays or do you know?</p>
140.	<p>Gavin : They were done during because we just came with the script at the end of the week.</p>
141.	<p>Researcher : So do you think that has a knock on effect, the fact that you have to...? Had you had another week after Easter, do you think you would have had the right lights?</p>
142.	<p>Gavin : I don't think we would still have the right lighting because we tend to... unless Adele double checks again to make sure we have it, but she probably naturally thought she had it and no one questioned it.</p>
143.	<p>Researcher : Did she know that she hadn't booked the lights?</p>
144.	<p>Gavin : Knew on the day.</p>
145.	<p>Researcher : Oh right.</p>
146.	<p>Gavin : Because I helped come and collect the kit, so I think it probably still ended up much the same.</p>

147.	Researcher : Yeah.
148.	Gavin : So now you know to nag the producer in some way, asking have you got this stuff, all the equipment that you need.
149.	Researcher : Sorry what did you say just then?
150.	Gavin : Like it would probably be good to nag the producer to make sure that they've got all the equipment that you need.
151.	Researcher : Yeah. Yeah. And that's just an anomaly isn't it with SiSo, because actually if you were out on a proper shoot your producer wouldn't necessarily be booking your kit for you. You would be perhaps going to the crew facility place and booking it yourself, you know, the sound person would bring in, would sort out their kit potentially. The camera people might sort out their kit and they would go and sort it all out and pick it up, they would just get the producer and the production manager to pay for it.
152.	Gavin : I see.
153.	Researcher : But the risk assessment is a collective thing, it just happens that your SiSo is linked to your kit bookings at this uni, at universities, quite a lot of universities.
154.	Gavin : Oh I see.
155.	Researcher : So here we go again.
156.	Gavin : I think something, it sounds like something went wrong with the sound.
157.	Researcher : Oh.
158.	Gavin : A little bit before.

159.	Researcher : What them saying that?
160.	Gavin : No, me figuring it out. I don't know what though.
161.	Researcher : What is she doing there with the, down on the table?
162.	Gavin : Oh she's pretending to snort cocaine. She isn't snorting it I promise you that, and it's paracetamol, not cocaine, it's paracetamol, because yeah it's just the action of doing it.
163.	Researcher : Oh I see.
164.	Gavin : This was just one master shot of the whole scene, well of those two. But yeah like I say, like I think even Jeff is probably going to go to sleep at this rate.
165.	Researcher : Is he asleep do you think?
166.	Gavin : I don't think he is but I think he's daydreaming, it's hard to tell. I feel, yeah I feel quite sorry for Gloria.
167.	Researcher : Right that's interesting.
168.	Gavin : Because she's also really talkative.
169.	Researcher : So this is quite interesting that you're really aware of that, and actually you were standing behind her weren't you at the time?
170.	Gavin : Yeah.
171.	Researcher : But again as you said, you were very aware of just your sound.

172.	Gavin : Yeah, I think yeah, I need to become more (inaudible, 14.57) as well.
173.	Researcher : Not necessarily, that's not me saying that's what you should do but I'm wondering whether this is... who would normally be worrying about the actors?
174.	Gavin : Probably Adele.
175.	Researcher : Ok.
176.	Gavin : Adele tends to worry about...
177.	Researcher : So maybe the fact that this was an unforeseen extra day that she couldn't make has this effect.
178.	Gavin : Yeah, effect. Yeah.
179.	Researcher : Then actually...
180.	Gavin : And then like Honza is just concentrating on getting the shot.
181.	Researcher : Yeah.
182.	Gavin : Jonny is obviously taking the shot. [Pause 15.26-15.40] So there we find out I was in the shot the whole time, because I'm just concentrating on getting the right (inaudible, 15.47), which is wrong, I should have also been looking to make sure.
183.	Researcher : Ok. Did you have a monitor to look at to check?

184.	Gavin : No it didn't work with the camera annoyingly.
185.	Researcher : Oh I see, did you try it?
186.	Gavin : Yes.
187.	Researcher : Ah I see.
188.	Gavin : Because we used this before and it didn't work so we were like oh right.
189.	Researcher : Oh ok. So that makes it hard for you doesn't it?
190.	Gavin : Well it...
191.	Researcher : What could you have done differently though?
192.	Gavin : Look at lighting, the shadows.
193.	Researcher : Oh I see, or yeah, or check the shot maybe with Jonny?
194.	Gavin : Yeah. Yeah.
195.	Researcher : But then at the same time maybe you were thinking someone would tell you, but they do eventually don't they?
196.	Gavin : Yeah Jonny did eventually... yeah.
197.	Researcher : Yeah. That was after a few takes though wasn't it?

198.	Gavin : It was after a few takes, so now we had to do all those takes again.
199.	Researcher : Right.
200.	Gavin : It would have been... yeah. I guess Jonny was, like you concentrate on the actors more probably what Jonny is doing, don't really look at that.
201.	Researcher : It's a lot to concentrate on isn't there?
202.	Gavin : Yeah.
203.	Researcher : There's a lot to do when you're immersed in something, and then we're back to the beginning so I'm just going to put this recorder down and I'm going to come over to you now and this is where we're going to stop it.
204.	Gavin : Awesome.
205.	Researcher : And you can take that headset off now. We're still recording on the camcorder because this is just the final kind of... do you want a drink? I'll just get you a drink, oh there it is. Yeah so just final thoughts on that really.
206.	Gavin : I think I've found out I get too into my own role.
207.	Researcher : You get too much into your own role?
208.	Gavin : I don't want to get involved in other people's... I don't want to tell people, like basically do their job because then I'd be taking over the whole set.
209.	Researcher : Ok so you've phrased that to me saying I'm too into my own role.

210.	Gavin : Yeah.
211.	Researcher : That sounded a bit negative to me, so are you suggesting that's a little bit negative?
212.	Gavin : I think, yes.
213.	Researcher : Because I would, I'm looking at you thinking you are in your own role and that's, you know, that's a good thing.
214.	Gavin : It's a good thing but I want the production to go smoothly.
215.	Researcher : Oh right ok.
216.	Gavin : So maybe just one reminder, like look at everything, make sure that's all in place, like look at the safety is all good with the trip hazard or to check the shots while I'm not in shot. I should have said am in shot?
217.	Researcher : Yeah, I think it was the shadow wasn't it, rather than...? Yeah.
218.	Gavin : It was the shadows so...
219.	Researcher : So yeah effectively in shot in some respects. Yeah ok. So how has this experience been for you, these three clips? One of them you saw twice.
220.	Gavin : Yes.
221.	Researcher : Because you've written something down about what you were thinking it was going to be like, now you've been through this experience is it different to what you thought it was going to be?
222.	Gavin : Well I said I was probably a bit nervous coming into this.

223.	Researcher : Oh right, and... are you feeling nervous still?
224.	Gavin : No not nervous. It's intriguing to find out how people are on set.
225.	Researcher : Right.
226.	Gavin : Because I found out like we're all kind of into just our roles.
227.	Researcher : Yeah, that's something you've observed today?
228.	Gavin : Yeah.
229.	Researcher : And perhaps...
230.	Gavin : No one really looks into every department, we just look into our own departments.
231.	Researcher : Which is a good thing.
232.	Gavin : It is a good thing yeah, like I'm glad that no one is constantly like oh did it sound ok.
233.	Researcher : I mean there's me saying it's a good thing, that's me putting my opinion over isn't it?
234.	Gavin : It would have been nice to have Adele around, because I feel like that helps to dip into most roles. It puts a lot of pressure on her to be fair.
235.	Researcher : Because there's me saying it's a good thing and that's not, but actually what I should be saying is it's an interesting observation because you having relived that you've seen yourself from a fly on the wall perspective haven't you?
236.	Gavin : Yeah.

237.	Researcher : But what you've also done if I'm understanding what you're saying correctly is you've also observed everybody else in that space.
238.	Gavin : I think yeah, basically I think carry on what I'm doing in a way, but have a bit more awareness of what people are doing, like mainly... because yeah like the actresses were not getting, like they were just sitting there doing nothing.
239.	Researcher : Yes.
240.	Gavin : And like my shadow was in the shot.
241.	Researcher : So they are all quite small things do you think? But do you think they add up?
242.	Gavin : I don't know I think the actresses... well it's not big I guess.
243.	Researcher : Ok.
244.	Gavin : I feel like if I was an actress, like because they put in a lot of time considering it's free, and if you're just sitting there doing nothing or like not enjoying yourself, literally just there watching. Like could have asked do you want to be here watching or do you want to do your own kind of little thing?
245.	Researcher : Yeah so the intense focus that you've all got on your own roles is perhaps slightly lowering the empathy levels maybe of everyone else.
246.	Gavin : Oh yeah definitely.
247.	Researcher : And that links to awareness?
248.	Gavin : Hmm.

249.	Researcher : Yeah ok. Good. And is there any sort of last comment you would like to make that's like ooh I must say this?
250.	Gavin : I don't think so.
251.	Researcher : No ok, good. Excellent. Thank you very much for coming in and giving us your time.
252.	Gavin : What do you think of the production then?
253.	Researcher : Oh I can answer this. What did I think of the production?
254.	Gavin : Yeah.
255.	Researcher : I, so yeah I'm in an interesting position where I'm a tutor as well as a researcher so there were certain times when I was wanting to get involved with the production and actually drive it or steer it or suggest something or whatever, and actually the research assistant and I had to make sure that we stopped ourselves from doing that, so her as a research assistant that's why I said to her, you know... and actually that's one of the reasons why I didn't go onto your sets and that she was there.
256.	Gavin : Get too involved.
257.	Researcher : So what did I think? I think it was a really interesting, for me it's really interesting to see how it's all kind of panned out because I feel like I've been on a journey with all of you and now you've individually come in here and I've seen these videos, I find it intriguing, really interesting.
258.	Gavin : Do you think it looks good from what you can tell? Or do you think...
259.	Researcher : I think it, I think... I think you're suffering from the fact that you didn't have enough run up time maybe, I don't know, because you had the actors, I don't think you really wanted Josh in it and things like that.

260.	Gavin : Yeah, yeah.
261.	Researcher : You know, so what you're doing is you're lowering his ability to concentrate on his role and Jeff is lowering his ability to concentrate on his role. So I suppose that's my only observation that your, because of those... it's a knock on effect isn't it? It's a domino effect.
262.	Gavin : Yeah.
263.	Researcher : When we have to stand in, so I think that's, it might have been different had you all managed to concentrate on all your roles all the time.
264.	Gavin : Yeah that was so annoying.
265.	Researcher : But no I enjoyed working with all of you, it was great.

Jonny Transcript

<u>Line Number</u>	<u>Jonny Part 1</u>
1.	Researcher: This happened before sorry. So what does that mean? This happened last time. Sorry.
2.	Jonny : That's alright.
3.	Researcher: Yeah it just needed to flip around. Google cardboard, there we go. Sorry.
4.	Jonny : That's alright. Can I swivel on the chair completely or...?
5.	Researcher: You can, yes, there is nothing stopping you.
6.	Jonny: There we go, there is Gavin and we are on my kitchen table.

7.	Researcher: Oh this is your house is it?
8.	Jonny : This is my house yes.
9.	Researcher: Ah.
10.	Jonny: This is my front room, before it's been completely decorated, then, yeah... this is interesting. Alright they are cutting out, oh yeah this is the decoration so this, my front room is supposed to be a green room so they're decorating the wall because it looks very bland otherwise.
11.	Researcher: Yeah.
12.	Jonny: I can say their names can't I? Is that alright?
13.	Researcher Yeah, yeah, yeah, because I'll anonymise it.
14.	Jonny: And in the back is that?
15.	Researcher: But you can... so you can just spend time watching if you want to and listening, it's up to you. [Pause 2.52-3.03]
16.	Jonny : I wonder if he knows it's recording. It doesn't look like he knows. Oh my god.
17.	Researcher : So where are you at this point do you think?
18.	Jonny : Umm at this point I believe I was upstairs with the actress, so they were decorating this room as we were shooting in... well probably not then because Honza is there, ooh maybe. Do we have a time of day what this was or...?
19.	Researcher: No.
20.	Jonny : No idea. Well...
21.	Researcher : What's making you laugh?
22.	Jonny :Honza, I'm just having flashbacks of his, he was the director, he's a very good director but he's... he gets stressed out sometimes and yeah, he's very like let's solve it and...
23.	Researcher : What are you laughing at?

24.	Researcher : Ok so what was the, you know, being back in this space, this is your house but it's a film crew in your house and it's your shoot and you were mentioning the actress, is the shoot at this point around an actress?
25.	Jonny : I believe yeah upstairs I think I was either talking to the actress, the hallway is just outside that door so we are either she had just arrived and we were talking to her through the script and that stuff, but before we filmed in this room we filmed in the bathroom upstairs and my bedroom upstairs so I believe we were probably doing like walk throughs of lines and run throughs of lines and stuff.
26.	Researcher : Right.
27.	Jonny : Umm yeah I can't... that's a Chinese New Year calendar that I got from my brother for Christmas which is not a valid Christmas present because he got it free with a Chinese take away on Christmas Eve, so that was genuinely I think the only present he got me, and he's 22.
28.	Researcher : And Honza's wanting to...
29.	Jonny : Yeah so it did, I walked back downstairs and I did find I was like what's that doing there, what's that you know, like... I did kind of say just, you know, go crazy and do what... because my housemates are very relaxed so they don't really care what you do but I don't know if they bring anymore posters down but there were some posters from upstairs that were from my bedroom and I came downstairs and I'm like what are they doing here? But that poster, what Honza is holding there now that actually falls down rather dramatically, I don't know if it falls down in this video or later on but... did I just see a hand down there?
30.	Researcher : Yes you did.
31.	Jonny : Who's hand is that? Is someone on the floor?
32.	Researcher : Yes.
33.	Researcher :
34.	Jonny : Oh god. Is it me on the floor?
35.	Researcher : No.

36.	Jonny : I don't think I was on the floor.
37.	Researcher : It's Simone.
38.	Jonny : Oh right ok, oh ok.
39.	Researcher : She's hiding from the camera.
40.	Jonny : There we go. Oh yeah.
41.	Researcher : Do you hear what they're talking about?
42.	Jonny : No, something about the camera I guess. What did they say?
43.	Researcher : I think Mike was about to get changed.
44.	Jonny : Oh, and then just in front of... funny. That keg on the table has been, I think that was from fresher's week this year, just fun fact, that's half full of mouldy beer. That wasn't a prop that we brought with, that was just already in the flat, we just left that there. Yeah.
45.	Researcher : So nothing happening right now, but yeah you can have a... ooh.
46.	Jonny : Ooh there's Josh, what's he doing? Oh Jesus Christ. Is that, oh that's Feargal, that's, oh he's by himself.
47.	Researcher : So you are saying he's by himself, tell me about that.
48.	Jonny : Well obviously I forget Simone is there but he was, he's a friend of Honza's who came down to be one of the band members.
49.	Researcher : Yeah.
50.	Jonny : And so did, I think so did Mike or, I don't know, oh no Mike did end up actually being in it in the end, but just there for moral support I guess, but yeah I don't know, it's weird seeing him...
51.	Researcher : On his own.
52.	Jonny : On his own yeah, I don't know, I didn't expect him to like nick anything, but yeah I don't know.
53.	Researcher : No just that he'd been left there.

54.	Jonny : Left there. Yeah.
55.	Researcher : Rather than... yeah steal the mouldy keg of beer.
56.	Jonny : There you go. But actually we went out for some food and I left him the keys and he just slept on the sofa because he came from like London or something. I think my housemates were a bit confused that we just left this random guy on my sofa but umm yeah. No it's weird seeing that this is what was going on when I was upstairs.
57.	Researcher : Is it?
58.	Jonny : Not that I was expecting them to be, you know, chatting shit or anything like that but you know, it's nice that they didn't say anything bad.
59.	Researcher : No, so it's... yeah do you get this sense that if you can think back to you were upstairs sorting out various things, in fact I've seen the video of when you were doing stuff upstairs...
60.	Jonny : Oh really?
61.	Researcher : Yeah, yeah, yeah. And, what was I going to say? What's it like then watching this? Does it make you think, because you're so focused on your job, are you actually even aware of what everyone else is doing?
62.	Jonny : It makes me... so I think this was the first day of shooting, I think, and I had the sense that I was the only one that was kind of... I do pride myself in the fact that I don't panic that much about much at all, but this was something...
63.	Researcher : Oh look is that...
64.	Jonny : There we go.
65.	Researcher : Is that you?
66.	Jonny : Is it? Maybe. Oh and there you go, little cameo there for me. But no I was very aware that no one seemed stressed out, people seemed to be in the mind-set that if we just go oh we can't do it, you know, we've not got an actress then we can just go to Spoons and get pissed and not have to do anything, which is obviously not the case because everyone is still working quite hard and doing their stuff. But when I was upstairs as far as it was going in my head I think I was running around thinking oh god I wish I sat downstairs not doing anything, but obviously that's not the case. I mean

	when I came downstairs obviously things had been cut out, you know, people had got changed and stuff had been more organised but you don't really see the process until you watch it back from this I guess.
67.	Researcher : No.
68.	Jonny : But yeah. It's cool.
69.	Researcher : So actually you're, so almost you're feeling...
70.	Jonny : Yeah I mean it makes me feel happier in terms of the team that I know that even though... it was first thing in the morning, I don't know, people... I found the actress, the main one, it was very last minute, people kind of just, it was kind of like a waiting game, like a standoff, like ooh we've got no actress, who's going to find one? You know, someone please find one, oh my god, everyone's like yeah, but everyone puts all efforts into getting other people to find one whereas it's just as easy to go out and get one yourself so that was... it's just the way I feel.
71.	Researcher : That's quite an interesting way of think, is that how it kind of goes, it's like everyone's, it's almost like a paralysis?
72.	Jonny : Always. Yeah it's weird like on set everyone is, you know, all hands on deck, everyone does their part, no one wants to be sat around doing nothing. But beforehand it is oh my god, you know, I didn't read the chat that's not my problem, someone else can fix it. I'm just as bad as everyone else.
73.	Researcher : So what you're saying, just to clarify then is that some people sometimes say I didn't read the chat?
74.	Jonny : Correct yeah, that is...
75.	Researcher : It's not my fault.
76.	Jonny : Yeah I mean usually if someone is wanting a specific response from someone else, on Facebook Messenger anyway you can @ someone, you can tag their name and it will pop up on their phone saying blah, blah, blah is trying to talk to you kind of thing.
77.	Researcher : So was it on Facebook Messenger or was it on WhatsApp that you were having a chat?

78.	Jonny : Facebook Messenger was our one group chat and it was I would say probably about 11.50 the night before I was sat in my bed and that's when we got the actress, because everyone would have gone to sleep and woke up in the morning knowing full well that we didn't have an actress.
79.	Researcher : Ooh I think it's started again, that's at the beginning.
80.	Jonny : Ok.
81.	Researcher : So what we've got here is those guys off to G&Ts.
82.	Jonny : Yeah that's where, yeah that makes sense now. I wondered where they went off to.
83.	Researcher : So this is the beginning because...
84.	Jonny : Yeah this has looped back now.
85.	Researcher : Yeah loops back. We'll just watch a minute or so until they...
86.	Jonny : Yeah that's cool, that's cool. Yeah.
87.	Researcher : So many he's saying.
88.	Jonny : Yeah, still got the photos. They did...
89.	Researcher : Yeah you've still got the photos. What are you laughing at now?
90.	Jonny : Just how they're going on about so many and I guess that's, yeah that's (inaudible, 12.57) printing that they have. And yes so all of them, all of those photos are still on my wall. It does look pretty arty and pretty funky actually.
91.	Researcher : Yeah.
92.	Jonny : It's actually, we've changed the layout of the front room now because of the way it was set out. We've always had, where this is, where I'm sitting now would have been where one of those sofas are and then the other one is against that back wall where the lights are and then the TV is obviously still where, well it's hidden behind this chair here. But we, yeah since we changed it, my flatmates came back, I'm pretty lazy in terms of like rearranging it and I told everyone

	oh you know, the shoot's over go home, I'll sort it out and then all my flatmates came back like ooh it's quite nice, we've never had it like this before so we kind of just left it like that. Yeah it's more of a social kind of layout.
93.	Researcher : Excellent. So unless you want to carry on watching more I was going to stop this particular video.
94.	Jonny : No that's cool, yeah you can stop it.
95.	Researcher : Ok. The video recording and the audio recording is still going. Yeah.
96.	Jonny : That is blinding.
97.	Researcher : Do you want to take the headset off? Blinding? Is it the light?
98.	Jonny : It's the, it's because that's quite dark...
99.	Researcher : Oh is it when I open this out?
100.	Jonny : So when you take that off that's like magnifying glasses and then it's much brighter in here than it is on that, so yeah. Because every time you change, yeah...
101.	Researcher : Ok so just kind of reacclimatise yourself, go and get a drink. I'm just going to... I'll leave that, actually I'll put it, where shall I put it?
102.	Jonny : Put it on the chair if you want.
103.	Researcher : I'll just put it on the chair. I shall just pause that for a second.
104.	Jonny : I'm interested to see what the other clip is.
<u>Line Number</u>	<u>Jonny Part 2</u>
1.	Researcher: Ok so we are now going to be looking at the 2 nd clip, which is 3 minutes. Where's my thingy that tells me?
2.	Jonny : And this is in the lecture theatre?
3.	Researcher : This is in the lecture theatre.
4.	Jonny : Ooh this could be an interesting one. This is where I, well I don't know, I don't know where the camera was actually for that one.
5.	Researcher : Ok well I think it probably moved around a bit.

6.	Jonny : It did move. Is there going to be more than one camera angle in this clip or was it just the one?
7.	Researcher : Just the one.
8.	Jonny : This is like a weird torture chair or something.
9.	Researcher : Yeah I know, it's kind of weird isn't it? 360fly. Yeah I've had really interesting workflow issues because the 360fly streams 360 live like it's doing, whereas so many of the other ones you have to stitch it in an edit package first.
10.	Researcher :
11.	Jonny : Yeah ok, is that when, so when you watch it it's technically like a square video but it's warped and you can see the whole thing and then you've got (inaudible, 01.00).
12.	Researcher Yeah, yeah, yeah.
13.	Jonny : That's cool.
14.	Researcher : But this one does it automatically which is, for our purpose, you know, it's what I need because I'm just not very tech, you know, and I was like I need this.
15.	Jonny : My dad, he's kind of like a technical person but he only about 3 or 4 weeks ago discovered what a 360 camera was and he's very like an impulse kind of guy in the fact that he came down to [REDACTED] [Southcoast Town] with a gigantic monopod and a 360 camera, and we went out, where did we go, you know Mr Mulligan's, there's a mini golf place and I'm not shitting you we were just like in the middle of playing mini golf and he's like give me one second, whacks out this like monopod from nowhere, I don't even know where he was carrying it on him and was just like let me take this. He's also now...
16.	Researcher : That's hilarious.
17.	Jonny : Yeah, he's got this mind-set that he wants to start a mini golf course as well. A very strange guy, but...
18.	Researcher : He is impulsive.
19.	Jonny : Very, very impulsive yeah he was like, he wanted to take a photo of the whole thing so he could like map the layout and see...

20.	Researcher : I'll just try and get this around the right way. Yeah so it's dark right.
21.	Jonny : Yeah I remember it being quite dark.
22.	Researcher : So when you...
23.	Jonny : I can imagine where this is, it's behind the curtain.
24.	Researcher : Yes, yeah so there's, so it's going to be quite a bit of audio.
25.	Jonny : That's alright.
26.	Researcher : And then... right so where is the headset, there. Ok you are going back in, it's a short one. Google cardboard mode. Ok shall I open this?
27.	Jonny : Yeah go for it.
28.	Researcher : Ok. (Inaudible, 02.32)
29.	Researcher : It's in the middle at the top. That's the only thing we could get better. Is that alright? Are you the right way up?
30.	Jonny : That is all good yeah. That's me. This was an interesting... there you go that's me, this is when we were attempting the, it was one of the final shots but we, I think this is the one that we had, me and Honza when we talked about the shot list, had it most in our mind of what we wanted it to be like.
31.	Researcher : So watching it back what are you thinking? What are you drawn to really?
32.	Jonny : I'm drawn to, I liked, there was lots of emotion in this one and it was supposed to be like a, what I'd call a one take wonder in that it was just one really long shot. This was after several attempts, so originally we had, we didn't have Honza doing the lighting there, he's just moving some stuff out the way so he doesn't trip over, but yeah so it was me walking backwards with the stabiliser and then it's supposed to be...
33.	Researcher : What's a stabiliser?

34.	Jonny : Stabiliser, well this one...
35.	Researcher : It's for the camera?
36.	Jonny : Stabiliser for the camera yeah so it's not shaky when I'm walking. It's actually my gimbal so I've had a fair bit of practice with it but it's still extremely difficult to walk backwards. The reason I had Honza behind me originally was so he could like, because basically I was walking backwards but I kept walking backwards just in a straight line, it's very difficult to gage a curve without looking over your shoulder.
37.	Researcher : Did you want a curve?
38.	Jonny : We had to follow the ark of the curtain.
39.	Researcher : Oh I see.
40.	Jonny : But yeah so we had to follow that, otherwise I would have just wandered back into this camera or the wall and then it was to go around the curtain and then me... sorry is there something stopping my head? Oh is it the cable.
41.	Researcher : That's all good.
42.	Jonny : And then me walking backwards through that gap in the curtain there, but yeah that's the reason Honza was originally behind me.
43.	Researcher : Then he, but he's also holding the light.
44.	Jonny : Yeah so we decided that we wanted, it was too dark in this hallway just with the natural light. So we ended up getting him carrying one of the LED panels, which actually is kind of annoying because, I'm not @-ing Jeff Hadadd at all but he has a tendency to forget to charge things sometimes, in which I don't know if you see it in this clip but basically in the end, not at all when we're walking back, it worked fine when we were actually filming but all the time I was trying to get a focus so yeah, so Honza was holding me so I don't fall over.
45.	Researcher : What was that like then when he was holding you?

46.	Researcher : Is this the beginning again?
47.	Jonny : Yeah. That's cool. Is that Simone?
48.	Researcher : Ok. So let's... if I just pause it there. I'm just going to stop for a second.
49.	Jonny : That's alright.
50.	Researcher : Ok are you alright?
51.	Jonny : Yeah. Do I take these off or do I...?
52.	Researcher : You can take those off for a sec. Ok let's put that there. Right so still recording here, still recording there. So what we are going to do... do you want another drink? Do you want your drink? Where is it?
53.	Jonny : That's the one. That one yeah.
54.	Researcher : Ok.
55.	Jonny : Thank you.
56.	Researcher : So now I'm just going to, we'll be watching that again but actually first of all I would like you just to spend... I'm going to kind of wander out and go and probably go to the toilet and stuff. Just sit and read the risk assessment.
57.	Jonny : Oh Christ. This is our risk assessment that we did for our...
58.	Researcher : Yeah, yeah, yeah, yeah.
59.	Jonny : I've seen this loads of times so it's fine.
60.	Researcher : Good.
61.	Jonny : Yep. Christ.
62.	Researcher : So if you just read that.
63.	Jonny : Ok.
64.	Researcher : This is not a test. This is not a test.
65.	Jonny : This sounds like a test.
66.	Researcher : It's not, it's not a test. It's a contextual thing.

67.	Jonny : Ok.
68.	Researcher : So what I'll do is I'm going to... I don't think we need to record you reading that because I'm going to go out the room.
69.	Jonny : Ok.
70.	Pause and we'll pause this
<u>Line Number</u>	<u>Jonny Part 3</u>
1.	Researcher: Ok so we've watched the 3 minute once, just read the risk assessment. So yeah just read the risk assessment and we're going to watch that 2 nd one again. HDMI back in. Are you seeing Annalise today?
2.	Jonny : Yes.
3.	Researcher : Yeah so have you got an edit to show her or something?
4.	Jonny : Well I've got, we've obviously got the 2 short films. Q is the original one which I'm actually editor for, which I have nearly completed which is essentially what I'm going to go and do after this and then Jeff is in charge of editing the, what do you call it, (inaudible, 08.35), so that's on him.
5.	Researcher : Cool. Right so I've got that on the screen, I have... right. Is that all good? Yeah. Oh. Excuse me.
6.	Researcher : Ok.
7.	Jonny : It's a bit wonky, I can see the charging cable.
8.	Researcher : Oh can you?
9.	Jonny : Like push it more that way.
10.	Researcher Oh yes.
11.	Jonny : Yeah.
12.	Researcher : Is that ok?
13.	Jonny : Yeah thank you.

	[Pause 09.44-09.59]
14.	Researcher : So what are you thinking and feeling? You've just read the risk assessment, and at the time you said something like oh shit or something to me, what was it that made you say that?
15.	Jonny : So Adele being the producer was hands on with the risk assessment. I am extremely unconfident and paperwork really annoys me so I'm not very, it's kind of a poor excuse but yeah I'm just really, really not one to get along with doing that kind of stuff. Although after reading it I have every faith that the risk assessment is still valid in the sense of very low lighting, walking, tripping, all that kind of stuff. But before you showed it to me, I'll be honest with you that the risk assessment was not necessarily read in full by myself before every time we shot somewhere.
16.	Researcher : No.
17.	Jonny : So if I were to have done a risk assessment for this personally then I probably would have overlooked this, because this was a very... we did the risk assessment and then we did a, what do you call it when you go on location? A recce.
18.	Researcher : Recce mmm-hmm.
19.	Jonny : For this, I think that's the way around we did it, unless Adele changed it after we did that recce but I don't think she would have. Then we discussed how we wanted it to be filmed and then we talked about coming from behind the curtain and whatnot, so props to Adele for having that already in her mind that we, you know, trip hazards, low lighting, all that kind of stuff. But yeah that was not...
20.	Researcher : So and did you rehearse, apparently from what I hear there was a rehearsal on the Sunday as well, was that part of your recce?
21.	Jonny : Yes, so as we recced then we also, it wasn't with the equipment as such it was just with my phone and I think it was Honza walking.
22.	Researcher : So it was like a test.

23.	Jonny : It was just a complete test to see what it would look like on camera because Honza was very much I want this shot, and I was like yeah we can do it like this that would work well, so yeah.
24.	Researcher : And does it make you feel, I'm interested to know how people feel about the risk assessment actually. So you've... let's go back to what you were saying about oh you know, it's paperwork, but actually you know, how do you think you embody safety or managing risk?
25.	Jonny : I think that risk assessments in my personal opinion really don't do much or anything at all, taking aside the legal side of things if an injury were to happen, no one that I know would religiously read a risk assessment before shooting somewhere unless we were going to somewhere like Mount Everest or something and need to know about oxygen tanks and whatnot. But in terms of everyday filming, having read that bit of paper does not make you any more of a competent person than anyone else and it is... I mean Honza for example, see he's just there, he just tapped his foot on that stool or whatever that was and then in the next couple of minutes he goes over and moves that because that's just what a normal fucking person would do. I mean you wouldn't, just because a bit of paper goes don't trip over, go oh shit yeah I better not trip over, you know, like I would not put myself or anyone else on the set in harm's way and yeah.
26.	Researcher : So you're embodying safety practices, is that what you're saying, inherently?
27.	Jonny : Inherently because of your natural instinct to want to not harm yourself or the people around you. I'm not a psychopath I wouldn't want anyone to get hurt like that, I think it's umm, I understand the legal side of it in that if something were to go wrong and you didn't tell someone don't go too close to that cliff edge, oh I didn't, you know, they've fallen off, you know, that's your fault isn't it? But I mean logically unless it involved big stunts or cars or something like that where you need someone that's trained specifically for something, I think risk assessments in the sense of doing small uni projects like this is really not, not helpful.
28.	Researcher : Yeah what about, what do you think about the subjectivity of risk actually? So what I think is a risk, you may not.
29.	Jonny : What do I think about it? Umm.
30.	Researcher : Do you ever think about it?

31.	Jonny : I umm, I do yeah.
32.	Researcher : Or shall we just get on and do stuff?
33.	Jonny : Yeah like it annoys me when people are hanging around not doing stuff. I'd rather, if someone's like ooh that's a bit risky, you know, but I'm like oh we need to do it then I personally, something like that doesn't really bother me too much. I know it depends on what role you are, so for example, I feel like Adele, she might take a bit more of the heat if something like that were to go wrong because obviously she, in the title of being the producer she's a bit more responsible for doing the risk assessment than myself as the cameraman. But having said that if someone were to fall over and like hurt themselves and hurt their leg, even if it was the actor or actress I obviously would do everything I could to be sympathetic and help them and whatnot, but I wouldn't go ah shit, you know, the risk... you know, it's not going to be something that's on my mind or come to my mind at all. Yeah.
34.	Researcher : Ok so we've seen that now through so that's cool, we can... so this audio is still recording and still recording but I'm going to take this off, you can have another break before you do the 15 minuter. Ok so if you take your thingy off. Yeah I know, intense, intenseness. Yeah so just have a little break, but that is still recording so if there's anything you want to... do you want another drink?
35.	Researcher : Ok. I don't need another drink. Right, yeah just kind of gather yourself before you go under 15 minutes.
36.	Jonny : 15, oh my, I'll get lost in that world.
37.	Researcher : I know.
38.	Jonny : It will be like Inception, I'll be like what's going on. I won't be able to come back out.
39.	Researcher : What's it like for you going from in this to...?
40.	Jonny : It's very much, everything is, you don't get distracted by anything else. Normally if I'm in a lecture and they're like oh watch this back, I'll be like you know, I can be swiping on Tinder at the same time, like it really doesn't matter what I'm doing, I could be doing the same...

41.	Researcher : Right so if you were in here watching back just a normal video camera, it would be different because you would try and multi task.
42.	Jonny : It wouldn't, just distractions would be much easier to come in, so for example like if I'm with, say if I was with everyone else in the crew then I would probably be bouncing off, you know, jokes and stuff with everyone else about oh yeah you did that or whatever, and you can interact with other people. But that's like you're in a cinema by yourself isn't it? You're not, you can't be doing that.
43.	Researcher : Yeah and you're directing it, you're directing your vision, what way you're seeing.
44.	Jonny : I can't take out my phone and look at it, which I think is good, better to do it that way I'd say.
45.	Researcher : I hadn't really thought about that because obviously I'm from a different generation to you, so my need to be connected is potentially less maybe, I don't know, and so that's quite interesting, I hadn't thought about that that you're so immersed that you can't look at your phone, because it's my phone!
46.	Jonny : Yeah well I, I don't, you know, I check my phone instinctively even if my phone doesn't buzz I would pull it out every, I mean...
47.	Researcher : It's almost comforting yeah.
48.	Jonny : Yeah I...
49.	Researcher : So this is stopping you from doing that and you're not missing it because you're in there.
50.	Jonny : Yeah I enjoy, I mean it's not like I do this every day so it's... and I've, in this particular moment I've got nowhere to be, you know, I'm not having someone waiting outside for me, I've got no rush to get anywhere, I'm very happy to have my full attention on this.
51.	Researcher : And also, what if, can you imagine what it would be like if you were in the headset and then other people watching you watch, again that would feel...
52.	Jonny : What do you mean? As in...
53.	Researcher : Say it wasn't just me, it was Honza and everyone sitting...

54.	Jonny : So I'm doing the same thing but everyone else is watching me.
55.	Researcher : Yeah.
56.	Jonny : I would, yeah I mean obviously I can't really interact with them as, well I could but they could just ignore me I suppose. I wouldn't, I think I'd be a bit more, not careful with what I say, I'm not saying anything bad about anyone but it's not, I don't know, I still know I'm saying, unless like it was a really long video.
57.	Researcher : You might be more aware of them.
58.	Jonny : Aware of them and what I say in terms...
59.	Researcher : And they're your peers.
60.	Jonny : Yeah, in terms of what I say about them in the video. Having said that, like a 15 minute video I could forget that.
61.	Researcher : Yeah. And confidentiality, does that feel important to you?
62.	Jonny : For this yeah, I mean I...
63.	Researcher : Because obviously it is confidential so...
64.	Jonny : It makes me much more open to what I'm saying, I wouldn't mind if you played this in front of 400 people on a conference or something but it's those 6 people that it would be important to be, yeah saying in front of. Like I said I'm not very... yeah.
65.	Researcher : Cool are you ready for 15 minutes?
66.	Jonny : Born ready yeah.
67.	Researcher : Ok. So that's recording. Let me just check that we're alright. Here we go.
68.	Jonny : Thank you. Shall I just...
69.	Researcher : Oh it's just here, flap that open. And it is, let's just check I'm getting the right one. 02601. Can you just lift your feet up? I'll just get this wire, you're getting slightly caught. That's it. That's recording, that's recording. I was trying to do something

	clever which is, because this is mirroring via QuickTime movie recording and then I was going to record the screen, but it just kept sort of aborting. It just didn't like it at all. What's happening now, is that...? Ok I think I've just got to shut the app.
70.	Jonny : That's alright.
71.	Researcher : And open it up again.
72.	Jonny : Have you got any more short film shoots lined up to do this or is this...?
73.	Researcher : No this is it.
74.	Jonny : This is it, this is the whole shebang?
75.	Researcher : This is the whole shebang because it's the type of research that's, the research is, it's about our shared interpretations of what you're experiencing and your lived experience of this shoot.
76.	Jonny : That's cool. You picked a good shoot to do it on.
77.	Researcher : Yeah I know, but it might be that I have to revisit. I need to go away and look at all of this.
78.	Jonny : Yeah that's fair enough.
79.	Researcher : Several hours of transcription ahead of me.
80.	Jonny : Do you have to, wait do you have to physically write down what I say? So if I talk really fast can I make so much more work for you?
81.	Researcher : I have to transcribe it, and who knows whether I'll get the funding to get someone else to do it for me.
82.	Jonny : Surely you can, is there not like a text to speech kind of, speech to text.
83.	Researcher : Well I tried that, it didn't pick it up.
84.	Jonny : No. I know on some YouTube videos they have that but it's not, you know, it's not 100%.
85.	Researcher : Is that ok?
86.	Jonny : Can you put it slightly more to the right please?
87.	Researcher : Like that?
88.	Jonny : Yeah that's good.

89.	Researcher : Is that ok?
90.	Jonny : That's good.
91.	Researcher : Right.
92.	Jonny : Where am I? Oh. There I am.
93.	Researcher : I'll just turn it up slightly I think.
94.	Jonny : Is this the last day?
95.	Researcher : I believe it is. [Pause 21.50-22.17] Ok day 3.
96.	Jonny : Mmm-hmm.
97.	Researcher : What are you, you are looking at them?
98.	Jonny : I'm looking at them yeah.
99.	Researcher : And you are just kind of taking it in are you?
100.	Jonny : Yeah, yeah I mean I know that, this is on a tripod so there's not much action going on with me. [Pause 22.35-23.11] She really had no idea how to say, she had never said comme ci comme ça before, she was comme ci comme ça, she has just obviously never, you know, it wasn't part of her vocab.
101.	Researcher : Are you, where are your eyes now?
102.	Jonny : My eyes are at Honza and me a little bit as well. She has a very distinctive laugh as well, I'm not going to try and do it but...
103.	Researcher : Is that drawing you back then because of the laugh?
104.	Jonny : Yeah it would make me laugh because it's like, to me it sounds like a sarcastic laugh but then after a few days I realised that that just genuinely is her laugh, it's like...

	<p>[Pause 23.53-24.15]</p> <p>I was... so this was on the Thursday I believe and because we hadn't planned on shooting on Thursday I'd already made arrangements to go out on Wednesday night. This is why I find this quite funny. I'm not going to lie to you I was completely smashed still, I was absolutely... I think this is why I was grateful I was on a tripod.</p>
105.	Researcher : So you were feeling hungover?
106.	<p>Jonny : I don't think I was hungover, I think I was still drunk I'm not going to lie to you. Confidentiality and all that, it's fine, but yeah.</p> <p>[Pause 24.50-25.02]</p> <p>I think I perform pretty well as a cameraman still.</p>
107.	Researcher : So what are you thinking about seeing yourself back now? So if you think that you were still quite, a lot of alcohol in your system.
108.	Jonny : Yeah.
109.	Researcher : Are you saying you're pretty, you appear quite on it?
110.	<p>Jonny : I feel, yeah I feel umm, I think I was still pretty confident, it hadn't quite hit me that I was quite tired, I don't know. Towards the end of this 15 minute section I might be a bit more sleepy because I think I propped myself against the wall, like I can just have a little snooze.</p>
111.	Researcher : Yeah. There you go, up you get.
112.	Jonny : I'm pretty sure I hadn't got changed at this point either, I was still... I probably stunk. Oh yeah he'd told me he'd weed in the I think it's a Lambrini bottle.
113.	Researcher : Is Lambrini still a thing?
114.	Jonny : Lambrini is very much still a thing yeah.
115.	Researcher : Is it?

116.	Jonny : It was actually, was it Josh's, he was in charge of props and stuff and he was like oh I'll bring the Lambrini in and we were like alright sure and he literally brought a black sack of about 6 empty Lambrini bottles, and he was like oh yeah we had a thing at my house the night before, I was like... so yeah. But that is not wee, that is a mixture of like one part bucks fizz, four parts water, so yeah. I did genuinely believe it. [Pause 26.35-26.47]
117.	Researcher : You're not here.
118.	Jonny : Yeah I have no fucking idea where I've gone. Oh yeah.
119.	Researcher : Are they looking for you?
120.	Jonny : No he said he's looking for food.
121.	Researcher : Oh.
122.	Jonny : Yeah so there was, the main actress is the one standing in front of there and we ordered her some food and I think she got a little bit grumpy half way through the first day, and then for the last day I think because obviously she had been told it was a 2 day shoot and then we were just... she was not an actress, she was very good but she was not a trained actress.
123.	Researcher : So just to clarify it was a 2 day shoot and then because of the issues with the other actress...?
124.	Jonny : Yeah so this actress we were very fortunate to have from day one, but the other actress which is I believe standing behind Gavin, the sound guy, we only had on the Wednesday, Wednesday and Thursday so we halved the hours that we filmed on the first 2 days so we could have 2 short days.
125.	Researcher : Yeah. Yeah.
126.	Jonny : There you go, I'm back.
127.	Researcher : Are you looking towards where you are behind Gavin?
128.	Jonny : Yeah, yeah, yeah. Oh god, I'm probably trying to chat her up or something, I'm not going to lie. Jeez. [Pause 27.58-28.14]

129.	Researcher : Does this all feel very familiar? Does it feel like it's a new perspective for you?
130.	Jonny : I'm going to be honest with you I don't remember this.
131.	Researcher : Oh ok.
132.	Jonny : I remember some of the action stuff.
133.	Researcher : I'm just going to turn the sound down.
134.	Jonny : Yeah that's cool.
135.	Researcher : Ok so you don't remember this?
136.	Jonny : Some parts yes, some parts, I think it's, I remember the parts where I'm sitting down and watching, I think it's probably because I'm concentrating quite a lot on what's on the camera, but in terms of the wandering around stuff, not really too much, it's not really in my...
137.	Researcher : No. Are you aware of the other people... sorry, can you remember back that you are aware of what everyone else in the room is doing or is this like new? Are you seeing new things here?
138.	Jonny : No I do have this in my memory and I know that Jeff and Gloria, I think her name was, were the 2, they were sitting on that sofa because it was supposed to set the scene that they were looking at each other and then I know...
139.	Researcher : So they're supposed to be, they're acting?
140.	Jonny : Yes and no.
141.	Researcher : Ok.
142.	Jonny : They are kind of just make the other actor/actress feel aware that there are supposed to be other people in the room, but at the same time they were kind of just sat there, they have no lines, they're not in shot I don't believe. And then Gavin I remember, umm, yeah no I do remember this shot because if you look behind on the wall there's a fat shadow from a boom, so we had to redo this shot. I might come up and say this in a minute, I'm not too sure, but it was a really good, I think it was a good take that Josh got his lines quite well but then I was like oh I'm really sorry but obviously you

	<p>can see there's quite a fat shadow in the background and then yeah. I don't know why Gavin was wearing sunglasses this day, it looked pretty cool but I don't really get why, he sort of the last day just decided to wear...</p> <p>[Pause 29.58-30.03]</p> <p>Christ.</p> <p>[Pause 30.05-30.16]</p> <p>Those are the scripts on the table by the way if it hasn't been discussed before. But because the camera is such a...</p> <p>[Laughs]</p>
143.	Researcher : What's making you laugh?
144.	Jonny : The fact that I'm, why the fuck would I clap? Good work. No I think I'm just trying to be really enthusiastic and keep...
145.	Researcher : Keep the energies up.
146.	Jonny : Yeah I think, not going to lie you can just tell people are very...
147.	Researcher : Oh tell me, I mean it's not coming across to me so what is it you're saying? People are very what?
148.	Jonny : I was saying if you forget a line just take a breather and keep going, don't...
149.	Researcher : But then what I'm saying is you just stopped half way through a sentence where you said I can tell people are very...
150.	Jonny : Oh sorry, yeah I'm...
151.	Researcher : You're in.
152.	Jonny : Yeah I'm too in depth. Very like low energy because it's, you know, 4 days deep and...
153.	Researcher : Because that doesn't come across to me but it must be... so maybe that you're re-feeling that are you?
154.	Jonny : I would say so.
155.	Researcher : It's so noisy isn't it?
156.	Jonny : Yeah. No, I don't know, you can tell by the way people are, like Jeff's falling asleep, look at him, he's literally...

157.	Researcher : Jeff's asleep in the corner there, right.
158.	Jonny : Yeah. Honza is doing his nervous pacing, and...
159.	Researcher : Ok.
160.	Jonny : Yeah. Gavin, Gavin's just...
161.	Researcher : Because that's interesting for me because it's not something obvious to me.
162.	Jonny : Is it not?
163.	Researcher : No.
164.	Jonny : You can tell...
165.	Researcher : Because I'm just seeing people filming here, so you're actually feeling the tension, is that right?
166.	Jonny : I would say so to an extent yeah.
167.	Researcher : So right now you're slightly feeling the tension or tiredness?
168.	Jonny : Yeah I would say I'm feeling the vibe that everyone is a bit done. Honza, I think Honza's the main focus point of the feeling in the room.
169.	Researcher : Explain that a bit more.
170.	Jonny : I think he was, I remember that he was... just look at him, he's... no he very much, I think he tries to be quite enthusiastic but he has a very specific vision and yeah it's almost like he wants to jump in and just do it himself, you can see he's like constantly walking back, obviously he has to clap for the board but yeah he does...
171.	Researcher : And can you see that he's a bit more stressed here? You were laughing when he was rubbing his face just then.
172.	Jonny : Yeah he does that, he does it like he's, the thinker like he does that umm...
173.	Researcher : And do you think his energies are low then here?
174.	Jonny : I think, well no, I think, so you can tell when he's trying to get stuff done because he's not sitting down anymore, if you see the seat that's where...
175.	Researcher : Oh I see. Yeah.

176.	Jonny : So originally, so I would tell him before you call action sit down because the chair squeaks, and he got to the point where he would just call action whilst standing up because he didn't want to wait the 2 seconds it takes to sit down, which is obviously I suppose good I guess, but...
177.	Researcher : Yeah sure. Ok interesting.
178.	Jonny : But you can see he looks, he's like ready to pounce and like just call cut and tell them to do it differently I guess.
179.	Researcher : And it's quite a long scene isn't it? There's quite a lot of dialogue.
180.	Jonny : It's a lot of dialogue yeah. Yeah. [Pause 33.44-33.54] I can't tell if, it's quite dark, I can't tell if I look like I'm falling asleep or not.
181.	Researcher : Is this where you're leaning against the wall now?
182.	Jonny : This is, yeah.
183.	Researcher : Yeah I think you are, are you?
184.	Jonny : My head's going like... like I'm swaying on a boat or something. [Pause 34.07-35.05] [Laughs]
185.	Researcher : Ok so this is what you were referring to earlier?
186.	Jonny : Yeah, yeah so this is what I was saying about how, I didn't, not that I didn't feel authoritative enough to cut it half way through but I didn't want to... so I used to do like acting and stuff before I came to uni and I, I feel like I sympathise quite well with actors in that nothing throws you off more than if you're half through in a sentence trying to be all emotional and then someone's like no, stop and then you're like oh shit. Yeah there we go.
187.	Researcher : You just pointed and said there you go.
188.	Jonny : Yeah because I said what you said is just perfect, just do it again, because I told the actors/actresses don't do anything differently, because otherwise they'll think it's their fault when it's not.

189.	Researcher : Oh I see, so there was an empathy thing going on there.
190.	Jonny : Yeah I'd say so.
191.	Researcher : From your background as having done acting?
192.	Jonny : Yeah to an extent I would say that I'm, yeah. Something else I realised as well, not many people, when everyone is doing their thing, no one feels as, I don't' know if anyone feels responsible for like, I mean it's only a 4 day shoot, but like the wellbeing of the actors and actresses.
193.	Researcher : Ah so what's... right we've come back to the beginning but we can carry on chatting while that's kind of happening. Let's just touch on that point, you've talked about the wellbeing and you've put your fingers up going yeah wellbeing in sort of in inverted commas, what is it that's kind of drawing you to talk about that right now?
194.	Jonny : Mainly because I know that, so the actress that played Izzy, the one in the blue wig.
195.	Researcher : This one?
196.	Jonny : Yeah. She, I don't know if I'm just more of a people person than other people or people didn't give a shit but it was like you could tell like she was, obviously in her acting she had to be a little bit pissed off anyway by the end of the scene but like, you know, it was cut and I was like ok she still looks pissed off like what's going on there then? I don't know, I think it's, I think it's because she didn't know what she was really getting into before she, like I said she had no background in acting and when everyone's doing their thing...
197.	Researcher : Ooh.
198.	Jonny : Blimey.
199.	Researcher : That's a message from my brother, that's hilarious.
200.	Jonny : That's alright. I can't read it anyway, it's too close to my eyes.
201.	Researcher : Oh it's gone now. That's hilarious.
202.	Jonny : But she essentially, I can't really describe it, like I think she didn't really know what she was getting into and when everyone is doing their job no one is just sat like chatting to her and I kind of felt the...

203.	Researcher : And is that something you're noticing now or you're just remembering?
204.	Jonny : I'm remembering, yeah not, when they call cut and it's like I'm trying to put myself in her shoes in that if she, you know, you turned up, you literally don't know anyone. I messaged her the night before we started filming going please to god be in our film, I will buy you 3 pints and she was like ok cool, whatever.
205.	Researcher : Yeah ok, and what about other people acting in it? There's another person here.
206.	Jonny : Yeah so there's Josh who is different because he's part of the crew technically, well he is yeah, and I know him and I know that if he is feeling in a particular, I know Josh in the sense that I know if he's annoyed or if he's whatever, he'll just speak his mind, that's just because that's just Josh, that's not for every actor that comes from the cast, comes from the crew sorry. But I wouldn't...
207.	Researcher : So that's Josh, so who else have we got here?
208.	Jonny : Then you've got the two others, so you've got Jeff in the corner, once again same applies to him in that he knows what's going on with the shoot, he knows the whole situation.
209.	Researcher : Yes.
210.	Jonny : We try to keep it very, in terms of showing it to Izzy or the actress that played Izzy, we were like oh no the whole shoot is going great, you know, all that kind of stuff, not very...
211.	Researcher : What about this other person?
212.	Jonny : This other person, Gloria.
213.	Researcher : Gloria.
214.	Jonny : She straight away from, I think I met her the day before this shoot, before this shoot day and she was very, because she'd done acting before and you can kind of tell straight away, she's very chatty, lively, bubbly.
215.	Researcher : Do you think, are you thinking the same thing though that nobody is really kind of thinking about her much?

216.	Jonny : No. I think, ok there's 2 things, number 1 is the fact that she was from [REDACTED] which is a casting website so she, and she was talking when I met her about how she'd done acting things before so she kind of knows how it goes and like how...
217.	Researcher : Yeah I'm just going to turn it down now.
218.	Jonny : That's alright.
219.	Researcher : Yeah because we've heard it, yeah.
220.	Jonny : Yeah she kind of knows how it goes in terms of, you know, what to expect on a film shoot and if you're waiting around and all that stuff, it's all kind of part of the gig that you sign up for. But I don't know if I should say this, but I'll say it anyway, that this is a very male heavy shoot and there was a sense of when she joined in the 2nd day a lot of attention was drawn off the...
221.	Researcher : [REDACTED] [lead actress]
222.	Jonny : [REDACTED] [lead actress] and then brought over to Gloria, yeah I don't know, not that, you know...
223.	Researcher : It's worth saying, it's worth saying because it's an observation isn't it?
224.	Jonny : Yeah I mean, like I mean I'm a culprit to that too I guess, but I mean I think lz [REDACTED] [lead actress] felt on these 2 days of shooting because she wasn't therefore the centre of attention, I think maybe her, she didn't feel as like needed in the shoot so she was a bit less like...
225.	Researcher : Yeah I mean I'm wondering whether you... is this a reflection you're just thinking about right now? As in kind of articulating.
226.	Jonny : Yeah I mean it's nothing I've verbalised before.
227.	Researcher : No but it was something you felt perhaps.
228.	Jonny : Yeah most definitely.
229.	Researcher : I find that quite interesting because how do you think that, yeah so how do you think that might, so she's your lead isn't she, so how do you think that might affect her performance?

230.	Jonny : I think that she, it didn't change her performance as such but she...
231.	Researcher : How do you know?
232.	Jonny : Well I mean yeah, ok when you say... yeah. I don't feel like she, it's a weird combination, I don't feel like she put more effort in because she then had to compete with someone.
233.	Researcher : Yes.
234.	Jonny : But then I don't think, she didn't want to go all shy and be like I can't be bothered to do this because then she's lost all the attention, so I think she kind of became slightly more... so like the first 2 days she wasn't very fussed about, you know, I was like do you want to drink and she's like no it's alright, you know, all that kind of stuff, whereas on this day she was like ooh I'm a bit hungry and we were like oh we'll get you some food, you know, a little bit like that.
235.	Researcher : So quite nuanced in what she wanted doing.
236.	Jonny : Almost like a bit of, I don't want to say she was a diva, to no extent was she a diva but she was more of a diva on these...
237.	Researcher : So a little bit more demanding.
238.	Jonny : Yeah.
239.	Researcher : And actually but what's interesting is you're perhaps pinpointing some reasons why that might be.
240.	Researcher : Yeah 100%.
<u>Line Number</u>	<u>Jonny Part 4</u>
1.	Researcher: And that's really interesting, and actually that idea of wellbeing of, or you know, just thinking about people who are in the shoot.
2.	Jonny : Yeah most definitely.
3.	Researcher : And actually maybe am I right in saying then that what's come out of that is you're all very much zoned into your jobs, your roles?
4.	Jonny : Yes, yeah, yeah most definitely.

5.	Researcher : And that slightly takes the edge off. What would you do in future then? Do you think you need an extra runner or you know, that...?
6.	Jonny : It's weird because I very much, I would be uncomfortable being on the set and not have made like... anyone I'm working with I'd quite like to say I would be friends with and...
7.	Researcher : You can take the headset off now if you like, yeah.
8.	Jonny : Yeah anyone that I'm on the set with I quite like to be like friends with and not, yeah I wouldn't want to be filming someone that I don't even really like know their name or anything like that, but then again... I don't know where that was going, that was going...
9.	Researcher : No it doesn't have to go anywhere.
10.	Jonny : Yeah, well there you go.
11.	Researcher That feeling. Ok. So that was your, you had more than 15 minutes there, and I can see, I reckon you need a drink now don't you?
12.	Jonny : I think I need some eyes, my eyes are...
13.	Researcher : Yeah. Is it apple juice you want?
14.	Jonny : Yes please.
15.	Researcher : That is, you have finished your VR immersion now. So let's finish, kind of wrap up a bit, give you a chance to gather. Look we've got 43 minutes on here.
16.	Jonny : Have fun transcribing that.
17.	Researcher : I know.
18.	Jonny : Sorry I just go off on tangents.
19.	Researcher : Well it's all relevant, it's all good. Yeah just gather your thoughts and then we'll kind of wrap up. What's interesting and very odd is this is my phone but every time it's there it says it's 9.41, it did that the other day, it's not actually 9.41, how weird is that?
20.	Jonny : Can you scroll or not? Is that just frozen?
21.	Researcher : Yeah.
22.	Jonny : Oh.
23.	Researcher : On the 360 it's frozen at 9.41, I don't know why, very bizarre. Anyway so...
24.	Jonny : So was that interesting for you? That was interesting for me.

25.	Researcher : Yeah definitely.
26.	Jonny : Good.
27.	Researcher : And the type of research that I'm doing is about you know, that shared, your experiences, my kind of interpretation of what you're experiencing and things like that so it's really interesting and it's, it doesn't, it's trying not to steer research to try and get a certain outcome so I'll have to go away and transcribe everything and see what comes out, something will kind of come out from the video, from the way you're bodily working within the VR headset as well as what we say and what we're talking about, that's quite interesting. So you wrote on that piece of paper, I don't know what you wrote, about...
28.	Jonny : Do you want me to get it?
29.	Researcher : No, no, well you can probably tell me, about what you were expecting.
30.	Jonny : I can't, I've got such a bad memory I can't even remember.
31.	Researcher : Shall I get it? I have a bad memory too, I have a terrible memory.
32.	Jonny : I'll walk out and I won't even remember what we've...
33.	Researcher And I'm just interested for you to perhaps reflect for a minute or so about what you feel now actually about this experience.
34.	Jonny : Can I read that out?
35.	Researcher : Yeah you can read it out to me if you want.
36.	Jonny : So I put interested to see how I perform in a team and excited to see the shoot again. Yeah I feel like I learnt kind of... I don't feel like... watching it back jogged my memory but it didn't make me see a whole new perspective of how I, I remember how I spoke to people and I remember how I, you know, like interact with everyone else so that kind of just jogged my memory. And in terms of being excited to see the shoot again, umm, yes and no, in my memory I like the idea of the shoot but that's because it's finished and watching it back kind of brought back a little bit of like the anxiety of being there because it's kind of like I just wanted to get it done, umm and I could get the general sense that everyone else was feeling the same way, they were just like...
37.	Researcher : Are you referring to that last clip?
38.	Jonny : I'm talking about the last clip yeah.
39.	Researcher : Yeah.
40.	Jonny : The most...

41.	Researcher : So that brings back the anxiety of wanting to get it done.
42.	Jonny : Yes because it was the last day.
43.	Researcher : The shoot pressures.
44.	Jonny : Yeah and it was just like we're so close to finishing...
45.	Researcher : And is that a feeling you felt when you were...?
46.	Jonny : Yeah watching it back I was kind of like it's interesting to see everyone do it but it's like I was watching the screen watching the actors do their stuff and I was watching it thinking can we just get it done, and that's how I felt watching that back as well
47.	Researcher : Ok.
48.	Jonny : Yeah.
49.	Researcher : Ok cool, and then what do you think about the experience in general?
50.	Jonny : The experience in general, yes it was as... I was excited to do it and I like the fact that it's on record a bit and that it's a bit of a, I can watch that in 20 years' time and it be a very interesting experience because it's very immersive. Yeah I don't know, it's what I expected but yeah it was interesting.
51.	Researcher : Good. Good. And any last things you'd like to say?
52.	Jonny : Good job One Star Productions, we did a great job.
53.	Researcher : Good job to One Star.

Josh Transcript

<u>Line Number</u>	<u>Josh</u>
1.	Researcher: Ok that's recording so this is, gosh you are participant number 1,2,3,4, number 5. Let's get the phone and the... where did I put the headset, I'll put that down there. Ok do you want to put this on?
2.	Josh : Ok.
3.	Researcher : And just, it's Velcro at the side just to see, you can adjust it. You might want to pull the tabs.

4.	Josh : Ah ok.
5.	Researcher : Yeah and then just pull it tight, how's that?
6.	Josh : Ok.
7.	Researcher : That feel good?
8.	Josh : Yeah.
9.	Researcher : Let me just see I've got sound coming through. Yeah. That is your...
10.	Josh : That's Honza.
11.	Researcher : That's Honza. Ok so don't forget anything that ... you know, there's no right or wrong here, and again you can stop at any moment.
12.	Josh : Ok.
13.	Researcher : Ok. 10 minute long one, featuring you actually. And practice swivelling around and you can, if you move your head you can see everyone.
14.	Josh : That is weird.
15.	Researcher : Have a swivel around. There's you.
16.	Josh : [Pause 01.26-01.48] That vein in my arm. [Pause 01.49-01.59]
17.	Researcher : I think that was Jeff and Adele just going off, they were just walking down. So what's this initially making you think or feel about...? It's the first day of your shoot isn't it?
18.	Josh : Yeah.

19.	Researcher : Shall I just adjust the head bit so it stays on properly?
20.	Josh : Yes please.
21.	Researcher : I'm just going watch your head here and then just pull it a bit tighter, is that ok?
22.	Josh : Yeah that's fine.
23.	Researcher : Ok.
24.	Josh : Is it getting darker or is it just me?
25.	Researcher : It shouldn't be getting darker, is it light there?
26.	Josh : I think it's just me.
27.	Researcher : Can you see still?
28.	Josh : Yeah.
29.	Researcher : You can see yourself and stuff?
30.	Josh : Yeah. [Pause 02.50-03.34]
31.	Researcher : What's this like going...?
32.	Josh : Umm.
33.	Researcher : I mean it's the first day of your shoot.
34.	Josh : It's weird like looking at what we do, this is what I do, does that make sense? This is what I do at uni.

35.	Researcher : Oh I see. Yeah seeing yourself at uni.
36.	Josh : Yeah like this is my thing, this is my job. I mean right now it just looks like I'm cutting and pasting but like...
37.	Researcher : Yeah but it's an important role isn't it? Because you're doing...
38.	Josh : My outfit looked really good that day.
39.	Researcher : Yeah it does.
40.	Josh : [Pause 04.12-04.29] Ooh where am I off to?
41.	Researcher : What are you doing?
42.	Josh : I have no idea.
43.	Researcher : Ah ha.
44.	Josh : Oh right because I was production designer so I brought like... I remember this he was like...
45.	Researcher : Yeah.
46.	Josh : He was like, well it was supposed to be so I was production designer and so it was a costume drama as well so I had to be like on my A game and it was like a punk rock film and he wanted to stick this Chinese like calendar on the side and I was like Honza it just ain't going to work, it's just not the vibe is it?
47.	Researcher : Oh for punk stuff.
48.	Josh : Yeah, I was like this is supposed to be a green room full of like rock and roll and you want to stick like the Chinese takeaway lantern on there. And he really wanted to and I was like I just don't think it's going to work.
49.	Researcher : And so what happened?

50.	Josh : We didn't use it in the end. I was like... oh this is where I was like, I was like deciding on what I want to put the band members in.
51.	Researcher : Right.
52.	Josh : Still cutting and pasting. [Pause 05.53-06.16] Oh Mike dressed like...
53.	Researcher : Just turn it up a little bit so you can hear.
54.	Josh : Actually this sounds a bit bad but...
55.	Researcher : Yeah.
56.	Josh : Mike came in, Mike has his own sense of style, I'll just put it like that and then I was like wear this and wear this and then when he came back everyone was like Mike you actually look decent now.
57.	Researcher : Is that ok?
58.	Josh : Is that a reflection?
59.	Researcher : No that's like the bottom of the camera because it's 360 but obviously it can't do, do you see what I mean? It's the edge of what the camera can get, the frame of the camera.
60.	Josh : That's really weird.
61.	Researcher : It's called 360 but... [Pause 06.52-07.02]
62.	Researcher : So your eyes are following, oh you were on yourself there and now you're back to Gavin.
63.	Josh : Yeah I'm just seeing what I'm doing. [Pause 07.06-07.28] We didn't even use that extra in the end.

64.	Researcher : Right, so you're getting him ready?
65.	Josh : Yeah we got him ready but we didn't even use him in the end.
66.	Researcher : Do you know why?
67.	Josh : Yeah because of like contributors and it was an intense shoot.
68.	Researcher : It was intense?
69.	Josh : It was a long shoot.
70.	Researcher : Was it feeling intense at this point, this is the first morning?
71.	Josh : Yeah we were all very stressed because like we still didn't have a main actress.
72.	Researcher : Right. [Pause 07.56-08.19] Does it feel stressful when you're looking it back or is it kind of intriguing? I mean what...
73.	Josh : Not going to lie, I thought it would be stressful looking at it back, but actually it's not too bad like.
74.	Researcher : Were you stressed because of seeing yourself or just because of the tension, it would reignite that feeling of tension?
75.	Josh : Yeah that, I thought I'd re-watch this and be like oh here we go I'm going to get stressed again, but now I'm actually just looking at myself being stressed in the past not now, does that make sense?
76.	Researcher : Yeah. Do you think you were stressed there then?
77.	Josh : I was stressed all through the shoot.
78.	Researcher : Oh were you?

79.	Josh : Yeah.
80.	Researcher : Ok.
81.	Josh : I think we all were.
82.	Researcher : But are you often feeling stressed during a shoot or was it this particular one?
83.	Josh : It depends on the day really for me.
84.	Researcher : Just how you are, how you're feeling, whether you're tired or...
85.	Josh : Yeah I like have really bad like mood swings so sometimes I can just be like in a mood for no reason, but sometimes I can be really good and like... I think I was genuinely stressed because of the shoot in this.
86.	Researcher : Yeah.
87.	Josh : I'm glad we didn't use the extra though because he didn't... I feel like I'm pointing at people but obviously I'm just probably pointing at you.
88.	Researcher : No it's not too bad. Ok. Sorry you were saying about the extra, you were glad you didn't use him?
89.	Josh : Yeah because I don't know what he's wearing and it just didn't fit the...
90.	Researcher : The punk look.
91.	Josh : Yeah. That Chinese lantern does come up at some point.
92.	Researcher : Oh it's there, he's managed to put it up, that's quite funny. I didn't notice that.
93.	Josh : Yeah and I just was like it just does not go with what we were going for. Wait which bits did... can't remember her name...
94.	Researcher : Simone.

95.	Josh : Simone film, did she film like the last bit?
96.	Researcher : You will be watching that yeah. That's the 15 minute one, the last day?
97.	Josh : Yeah.
98.	Researcher : Yes.
99.	Josh : You'll see me...
100.	Researcher : I'm not sure it's the bit on the actual shoot, but... so the Chinese lantern came down. That's quite funny it snuck up there.
101.	Josh : Yeah Honza really wanted it and I was like it's just not going to work Honza, it really isn't. I've gone. [Pause 10.48-11.02] One more to cut.
102.	Researcher : That was a lot of cutting wasn't it?
103.	Josh : Yeah we had to do more cutting, literally there's like those two white walls were covered in black and white pictures. If I don't get a first I'll be having words. [Pause 11.19-11.32]
104.	Researcher : So what are you thinking or feeling now? Ooh it's going back to the beginning. And look there's Adele and Jeff.
105.	Josh : Oh yeah.
106.	Researcher : Ok right so that's... I'll keep the recording happening but, as in the phone, but you can take this off. Ok. Yeah it's quite crazy isn't it? Do you want to go and get yourself a drink?
107.	Josh : Yeah please.
108.	Researcher : We have juice or water or coffee again or both. More coffee is required. Right this camcorder is still going, recording, and so is the audio. So the next one, is there anything else you want to say about that?

	(Inaudible, 12.41) Anything that comes into your head.
109.	Josh : It's just a bit weird isn't it, like the whole, like the whole thing. I don't know. Can I say whatever what I want?
110.	Researcher : You can say whatever you want.
111.	Josh : Because I don't really like, I know this sounds really weird like for someone who's working in TV...
112.	Researcher : Yeah, can you just hold onto the phone, do you mind?
113.	Josh : I don't really like technology, like I'm not on social media or anything.
114.	Researcher : Right. Do you want to...
115.	Josh : And then like, so like technology really freaks me out so this VR stuff really like puts me on edge because this is really like futuristic, do you know what I mean?
116.	Researcher : Yeah.
117.	Josh : It's just a bit like...
118.	Researcher : This is recording.
119.	Josh : Oh ok. It' just a bit like...
120.	Researcher : But this is relevant info for us if you're happy. So you're not on social media?
121.	Josh : I'm on Facebook but that's just for uni.
122.	Researcher : Yeah, yeah, yeah. Wow you're like a rarity aren't you?
123.	Josh : Yeah I don't use a phone either.
124.	Researcher : Oh you don't.

125.	Josh : Weird. Weird.
126.	Researcher : It's like you're unique, it's brilliant. That's great. I mean, yeah it is... well anyway that's another conversation.
127.	Josh : Yeah.
128.	Researcher : Ok so that's very interesting because yeah I'm a different generation to you and we make these sort of broad assumptions that everyone is very connected and always attached to their phone. So actually being immersed like that feels a little bit uncomfortable?
129.	Josh : Yeah that's why... do you remember when we first started doing it and you were like, and I was the one that was kind of like I don't want to do it, it's because it really freaks me out like...
130.	Researcher : Yeah I remember.
131.	Josh : I don't know, just... that's watching me in the past like, like I'm watching myself in the past through like a camera.
132.	Researcher : Yes.
133.	Josh : Like I don't know it just...
134.	Researcher : Do you think it feels different than if you were sat here watching and I'd just done a camcorder of you filming?
135.	Josh : Yeah definitely.
136.	Researcher : Yeah.
137.	Josh : Because I actually feel like... like it is that kind of fly on the wall thing, like you're just kind of sat back watching somebody. And what would freak me out more as well if like, say that was actually happening like live, like you know how sometimes 360 can be done live.
138.	Researcher : Yeah, yeah, yeah.

139.	Josh : That would freak me out like if I was watching something or something was happening in a different room but I was kind of... that to me really puts me on edge, I don't know why.
140.	Researcher : So actually it feels weird to you that you're watching, you're being this almost big brother watching yourself back and your peers, and it's freaking you out actually kind of taking yourself somewhere else by saying what if it was live.
141.	Josh : Yeah.
142.	Researcher : Obviously you wouldn't be watching yourself live of course, but you might be watching... so that whole, ok so it puts you on edge, oh it's really interesting, ok. Yeah so I did pick that up you were not sure.
143.	Josh : Yeah I noticed. I felt a bit bad.
144.	Researcher : And I actually wondered why that was. No you shouldn't feel bad because I think that's natural and I was thinking I wonder if Josh will turn up today, but you're here so that's great. Yeah and actually so the important thing is, I suppose, then is that you don't, you know, if you need any support beyond today if it actually really does bother you.
145.	Josh : No it's alright.
146.	Researcher : It's just the fact is normally you don't engage with technology in that way.
147.	Josh : Yeah.
148.	Researcher : Yeah interesting. But I imagine that brings a very interesting creative response to making telly because we did all make telly before we had smartphones.
149.	Josh : Yeah.
150.	Researcher : So there's no need for it if you don't need it. Right are you ready for this one?
151.	Researcher : This is a short one. This is 3 minutes. This is in the lecture theatre, I don't know if you...
152.	Josh : Oh ok yeah, yeah.
153.	Researcher : On the first day.


154.	Josh : I was just like, I was supposed to be the extra in this.
155.	Researcher : Right so this is one... is it hurting?
156.	Josh : No it's my hair. There we go.
157.	Researcher : 3 minutes 19 seconds, let's just check I've got sound, we've got... yeah there we are, we've got sound. Google cardboard. And you're going to have to, it's dark so you're going to have to find the light. There we are.
158.	Josh : Oh I'm like over there somewhere.
159.	Researcher : Ooh hang on, it's done a funny thing. Ooh it's moving again.
160.	Josh : It's back. [Pause 17.43-18.00] Sorry.
161.	Researcher : It's alright.
162.	Josh : It would be weird to watch a horror film in VR, ooh that's a cool concept.
163.	Researcher : Yeah they do exist and that's scary, but I think you have to use sound to draw your eye to the right scary bits.
164.	Josh : Yeah I did, so I went to Thorpe Park in Easter with my flat and we did a VR experience, we did the Derren Brown VR experience.
165.	Researcher : Oh wow.
166.	Josh : That was amazing.
167.	Researcher : The guy that wrote the whatever book, is that what you mean?
168.	Josh : He did the, he's like the illusionist.

169.	Researcher : Oh right.
170.	Josh : Derren Brown, Derren Brown.
171.	Researcher : Oh Derren, yeah, yeah, yeah.
172.	Josh : Yeah. And it was this one at Thorpe Park and it was like, it was like VR and then during it they tell you to like take the cameras off, there's a warning, you'd have to run, it was really mad.
173.	Researcher : Was it good?
174.	Josh : Yeah it was insane.
175.	Researcher : Does this feel similar?
176.	Josh : This like... yeah.
177.	Researcher : It's obviously reminding you of that.
178.	Josh : Yeah this seems like this could be like a... it's just cool.
179.	Researcher : Is that because it's dark?
180.	Josh : Yeah, which, right I know this sounds really weird as well but I feel more comfortable in this than the last one.
181.	Researcher : Ok. Hmm I wonder why that is. Is that because, well is that because it's dark? Is it because you're not the person big in frame or... what is it do you think?
182.	Josh : I'm not sure.
183.	Researcher : The comfortableness, or are you just used to it now?
184.	Josh : Maybe. I like being on edge, I know that sounds weird but like...

185.	Researcher : Oh I see so this is making you feel on edge, it's reminding you of horror, it's making you think of Thorpe Park and Derren Brown.
186.	Josh : Yeah, yeah, yeah.
187.	Researcher : And that's actually in some sense stimulating your senses.
188.	Josh : Yeah like the last one, because I could see myself and I could see the light it was just kind of like I was spying on myself if that makes sense?
189.	Researcher : Yeah it does.
190.	Josh : But this actually makes me feel a bit like... I kind of don't know what's going on in this one but I kind of prefer that, does that make sense?
191.	Researcher : Yeah. [Pause 20.09-20.39] Ok that goes back to the beginning so I'm just going to take this from you and you can have another little break. And I'm just going to do something, there we go. Have your drink. I'm just going to unplug it for a second. I'll check that's still recording ok. It's all good. Ok so these are both still recording. So what I'm going to do now is I'm going to ask you to read the risk assessment.
192.	Josh : Ok.
193.	Researcher : Because it's all about production processes.
194.	Josh : Ok.
195.	Researcher : So I thought I'd... and again...
196.	Josh : What all of those pages? Ok.
197.	Researcher : Well have a look through it and spend some time just reading it. I'm not testing you on it.
198.	Josh : Have I got to read this out loud?
199.	Researcher : No this is for you to just read, remind yourself of the risk assessment or read it, I don't know if it's for the first time, it's up to you. And then we'll watch that clip again. Ok. So I'm just going to nip to the toilet, I'm going to turn this off.

<u>Line Number</u>	
1.	Josh : When I'm watching myself.
2.	Researcher : Yes.
3.	Josh : So that kind of looks like someone is watching me and I just don't have control of it, does that make sense?
4.	Researcher : Yeah so you've got this red eye, that red thing on and it's looking at you and you don't have control over it.
5.	Josh : Yeah that's what freaks me out. That's why I think I like TV because I'm behind the camera not in front of it.
6.	Researcher : Maybe we should get you to press, you come over here and press it.
7.	Josh : Huh?
8.	Researcher : You come over and press record, I'm going to put you in control of it now. There we go, press record which is on I think the red button there. That is now your camera, ok? Where's my... oh phone's over here. Ok so we're going to watch that same clip and just waiting for the Wi-Fi to connect to that little camera, which has got the 360 videos on it, come on. I'll check my settings. BU staff. There we are, there we go. Sorry about that.
9.	Josh: That's alright.
10.	Researcher : 360, that's there. Yeah ok. Yay we're back. Ok so we're going to be back in the Allesbrook in a minute.
11.	Josh : Ok so we're watching that video again.
12.	Researcher That was on the... same again, and that was the sort of evening of your first day wasn't it?
13.	Josh : Yeah.
14.	Researcher : Yeah.

15.	Josh : It was a long bloody day.
16.	<p>Researcher : Just pause that, get it into Google cardboard mode and we've got the sound on here. Honestly there's so much tech, this is not my natural space Josh at all, it's like aaaah.</p> <p>[Pause 02.26-44]</p> <p>That's weird, ok hang on just one sec. We've got time [REDACTED] (<i>Redacted due to subject matter being researcher's daughter</i>)</p>
17.	Josh : Oh ok.
18.	<p>Researcher : [REDACTED] f</p> <p>in anything Ani</p>
19.	Josh : That's cool though.
20.	Researcher : [REDACTED]
21.	Josh : I like Anime drawing, I think the cartoons are a bit intense.
22.	Researcher : [REDACTED]
23.	Josh : [REDACTED]
24.	Researcher : Hmm?
25.	Josh : [REDACTED]
26.	Researcher : I do yeah. That's what I have.
27.	Josh : [REDACTED]
28.	Researcher : [REDACTED]
29.	Josh : Yeah.

30.	Researcher : They quite often come together don't they? Intense, creative, blah, blah, blah. Right...
31.	Josh : Yeah if you're creative you're quite intelligent.
32.	Researcher : 
33.	Josh : I relate.
34.	Researcher : You can relate.
35.	Josh : Yeah.
36.	Researcher : Good. Ooh.
37.	Josh : Oh I've got to find the light again.
38.	Researcher : Can you find it? Is it working?
39.	Josh : Yeah. So what did you want me to take from the risk assessment?
40.	Researcher : Ah well... why's that... I'm not seeing this from here, why is that? Hang on. That's plugged in. Something is not quite right here, because actually I can't hear it on the thing can I? Annie's iPhone. Let me just, I think possibly the HDMLs. [Pause 04.44-04.57] Ok something isn't working because I can't see it mirrored up here. Can I just stop it for a second?
41.	Josh : Yeah that's alright.
42.	Researcher : Ok so I'm plugged in there and... QuickTime player can quit, let's redo it again. Have you got a laptop of your own?
43.	Josh : Yeah.
44.	Researcher : Yeah so do you do emails on your phone or...?
45.	Josh : Laptop.

46.	Researcher : Laptop yeah. Did you say you have a phone?
47.	Researcher :
48.	Josh : I do but I don't...
49.	Researcher : Is it like a Nokia or something?
50.	Josh : No it's an iPhone but like the camera's broke, you can't receive calls on it, I don't really charge, like it's dead right now, it's been dead for like the last 4 days. I'm really hard to get hold of.
51.	Researcher : But maybe you like it like that yeah?
52.	Josh : Yeah I do.
53.	Researcher : Yeah if anyone needs you you're at the Laguna Hotel or something.
54.	Josh : Yeah.
55.	Researcher : Right so I think we probably have sound again now. Yeah, yeah, this is all good. Sorry. Alrighty, starting again and we will pick up your question in a second that you just asked me. Does that look ok?
56.	Josh : Yeah.
57.	Researcher : Ok so you've just asked me, what was it you asked me just now? What did I want...?
58.	Josh : The risk assessment, like how did you want me to apply the risk assessment to this?
59.	Researcher : Yeah I don't necessarily want you to apply it at all. So what I've done is just put that in front of you, remember this is free form, you can...
60.	Josh : So that's risk assessment, that should have been in the risk assessment.
61.	Researcher : What's that, what are you pointing at?

62.	Josh : Like when he tripped.
63.	Researcher : Oh I see ok. Are you say...
64.	Researcher :
65.	Josh : Is that what you want me to say?
66.	Researcher : Say again. Is that what you want me to say...?
67.	Josh : Yeah.
68.	Researcher : Not necessarily. Remember this is... if that's what you want to say that's fine. This is absolutely up to you but I guess you're questioning why am I putting the risk assessment in front of you and get you to watch it again.
69.	Josh : Yeah.
70.	Researcher : And you're... are you feeling now in a slightly different position where you're thinking what does Annie want from me?
71.	Josh : Yeah.
72.	Researcher : Yeah. [Pause 07.30-07.40] What are you looking at there? You leant forward a bit.
73.	Josh : I'm wondering if that's like Adele or me.
74.	Researcher : Right.
75.	Josh : Sat there or it's just a chair. I can't tell. Because I know we were sat over there as well. [Pause 07.55-08.15]
76.	Researcher : What are you looking at? You're quite interested in the base of this camera aren't you? What is it that draws you to it? Is it the reflection?
77.	Josh : Yeah I think so.

78.	Researcher : Are you looking at the green?
79.	Josh : Yeah.
80.	Researcher : Yeah.
81.	Josh : Do you know what I think right, it reminds me of, I know this sounds really weird, but you know how like Stranger Things there's like an upside down...
82.	Researcher : Oh yeah, yeah.
83.	Josh : Like looking at the base it's like everything's reversed so it's kind of like...
84.	Researcher : We're in the upside down.
85.	Josh : It's just a bit weird, I'm just chatting shit.
86.	Researcher : It's alright, it's all good. What's happening in here now?
87.	Josh : This was quite a boring... we just had to constantly keep filming this deciding if Honza wanted lights or not.
88.	Researcher : Oh I see.
89.	Josh : Because he does this and there was like a light over here, because that goes off and then there's a light, not that one, but there's like a big light in front of her and then there's a light on the side as well as she comes out and they both go on.
90.	Researcher : And he has decided he's going to carry the light at that point?
91.	Josh : No he was carrying the light first of all and then he, and then he decided to carry the light and then there's another light and another light.
92.	Researcher : We're back at the beginning I think. Oh I see, so he decided to carry the light, but he's the director though isn't he?

93.	Josh : Yeah.
94.	Researcher : Does that matter do you think?
95.	Researcher :
96.	Josh : There was only 6 of us on this crew, like some of us had to do different roles...
97.	Researcher : Oh I see, you were doubling up. But you were an actor.
98.	Josh : I directed one scene.
99.	Researcher : Oh did you?
100.	Josh : Yeah production design and then acted in it as well. That was weird.
101.	Researcher : Ok. So we're back to the beginning, so that's all good. Do you want to carry on watching?
102.	Josh : No I'm good.
103.	Researcher : Ok you can take this headset off now, and then have a little break and then it will be the final one. And yeah so have a break. But the final one is going to be the day, is your final day, when you had, well when you're acting actually. Is that ok for you?
104.	Josh : Yeah.
105.	Researcher : That's your camera over there Josh. You have control of that. Right let me know, let me know first of all if you want me to turn that off for a bit and have a break. Ok.
106.	Josh : I'm ok.
107.	Researcher : Do you want a break or do you want to go straight for this?
108.	Josh : Yeah we'll go straight for it.

109.	Researcher : This is your last 15 minutes, then you're free. So we're still recording on the audio here, still recording on that one over there. I'm just going to... can I just put that on your... yeah, there, and just hold that. I'm just going to check this is recording. Yeah that's all good. Ok. Yeah thank you I'll take the phone. Is that ok? [Pause 11.52-12.02]
110.	Josh : My posture is so bad.
111.	Researcher : Your posture?
112.	Josh : Yeah.
113.	Researcher : What is it you're... ok. [Pause 12.12-12.22]
114.	Researcher : What are you looking at?
115.	Josh : Me.
116.	Researcher : Ooh it's paused. Has it had a little...?
117.	Josh : This is cool.
118.	Researcher : Ok why?
119.	Josh : It's still a bit putting me on edge but like I'm watching the whole thing here, like it's different... who's that? I didn't realise Jonny was sitting there. Like this is, you're either...
120.	Researcher : Ooh.
121.	Josh : Sorry. I'm sorry.
122.	Researcher : That's alright, that's the phone. It's all good, it's all good.
123.	Josh : Usually... because obviously usually I'm either on this side or I'm on this side, but now I'm looking at like an actual scene being filmed.

124.	Researcher : Yes.
125.	Josh : Like and it's weird that you would just think this is just two people in the scene.
126.	Researcher : Yeah.
127.	Josh : But you wouldn't notice that there's two other people on the other side of the sofa, because you can't see it on this camera.
128.	Researcher : Which camera?
129.	Josh : There's a camera there.
130.	Researcher : Oh Jonny operating the camera?
131.	Josh : Yeah.
132.	Researcher : Right. [Pause 13.43-14.03] What's making you laugh?
133.	Josh : Honza just makes me laugh. [Pause 14.06-14.19] Hmm it's my tattoo.
134.	Researcher : Oh yeah I was just looking at those on your arm actually here.
135.	Josh : See that's really intimidating to me.
136.	Researcher : What seeing... from, yeah you're looking up at yourself.
137.	Josh : Yeah.
138.	Researcher : Because the camera has been placed quite low, it's not been placed at head height, so that's why it feels a bit weird.

	[Pause 14.38-14.55] You love those reflections don't you?
139.	Josh : Yeah. I just think it's really cool, like the colours and stuff.
140.	Researcher : Yeah. You can swizzle if you want.
141.	Josh : There's nothing over here.
142.	Researcher : No but I was just thinking...
143.	Josh : Well a bit of tape. See it makes me feel, I know it sounds weird, but it makes me feel like, I don't know, like it makes me feel out of place.
144.	Researcher : Right now you feel out of place? Would you say it feels like an out of body experience type thing?
145.	Josh : I'm just playing with my moustache there.
146.	Researcher : Do you think... what do you mean out of place? Because you're re-immersed in this?
147.	Josh : Like this freaks me out really badly.
148.	Researcher : Does it?
149.	Josh : I don't know why though.
150.	Researcher : Because it's the angle of the camera isn't it and it creates this birds eye view, sorry worms eye view isn't it?
151.	Josh : Yeah and it's... and it's because, because that's me as well.
152.	Researcher : Because it creates power feeling. And you've been put in this kind of power position?
153.	Josh : Yeah.

154.	Researcher : Are you intimidated yourself here?
155.	Josh : Yeah.
156.	Researcher : By yourself?
157.	Josh : Yeah.
158.	Researcher : By the image of you on there?
159.	Josh : Yeah.
160.	Researcher : Yeah. Does it feel better once you're sat down?
161.	Josh : Yeah a lot better.
162.	Researcher : Yeah. That's the power of camera angles then isn't it?
163.	Josh : Yeah. I like it when like camera angles in films like are really weird, like when they're really weird. You know like, actually this is completely off topic never mind. [Pause 16.33-16.50]
164.	Researcher : How did you feel when you took the part? Did you know you were going to have to do this part?
165.	Josh : Yeah.
166.	Researcher : At what point during this week did you take the part?
167.	Josh : The morning of...
168.	Researcher : The morning of day 1?
169.	Josh : Day 2.

170.	Researcher : Oh day 2.
171.	Josh : Yeah when we were filming this scene... oh this might have been day 1, is this day 1?
172.	Researcher : This is the final day.
173.	Josh : Yeah. No I didn't know at all and that maybe put me on edge a bit. Oh I think I was hungover as well.
174.	Researcher : Yeah. What's making you think you were hungover looking at yourself there? Or is it just reminding you?
175.	Josh : Not in this scene, maybe this was it then. Because I was proper acting, and I was like, just because I didn't care so I just went for it.
176.	Researcher : You were like being punk.
177.	Josh : Yeah I just went for it and I was just like ah I'm just going to proper go for it and then I sobered up a bit and I was like oh, I proper went for that. I got the wig, I need to get that wig back.
178.	Researcher : Is she a uni student?
179.	Josh : Yeah but she does forensics, she's not even an actor.
180.	Researcher : Wow.
181.	Josh : Yeah it was rough.
182.	Researcher : What are you looking at now?
183.	Josh : Because I did... oops. Sorry.
184.	Researcher : Sorry, no, no, no. I like the arm movements, I keep putting the phone too close to you.
185.	Josh : Like that, like I did all that, I designed like the whole room, I made like the floor plan and the seat, like it was really cool.

186.	Researcher : And how does that make you feel? Or how did you feel about your design then and how do you feel about your design looking back on it now?
187.	Josh : I think it looked really cool, I'm really happy with it.
188.	Researcher : So you're proud?
189.	Josh : Yeah.
190.	Researcher : Ok.
191.	Josh : I'm proud of what I did.
192.	Researcher : Yes.
193.	Josh : Because I think I worked really hard during this one, but... [Pause 18.47-19.00] Me and her look like a couple.
194.	Researcher : And I guess that's not part of the story is it?
195.	Josh : No, we're just band members.
196.	Researcher : But you look good. That means perhaps you look good on camera then.
197.	Josh : Yeah.
198.	Researcher : Both punky.
199.	Josh : Yeah that's what I was really worried about because it was a costume drama and I was really, really nervous that it wasn't going to show and then Annalise was like yeah it shows, I was like thank god. I think the (inaudible, 19.23) made it happen as well. [Pause 19.25-19.33] See that scares me. Which is weird, right I know this sounds really weird but I prefer, I really like heights so I prefer being up high than down low.

200.	Researcher : So you like being up high looking down not down low looking up.
201.	Josh : Yeah. I'm going to write that down, that's some kind of self-reflection there.
202.	Researcher : Yeah.
203.	Josh : My knee is fully out.
204.	Researcher : What do you mean?
205.	Josh : Like my ripped jean literally was like that.
206.	Researcher : Oh yeah, oh I see yeah. What are you looking at?
207.	Josh : Just like the stack on the table.
208.	Researcher : Yeah.
209.	Josh : [Pause 20.15-20.40] It is weird like just looking at the scene, (inaudible, 20.43) over there, me over there, like it's very... it comes across a lot more professional than when you're actually doing it. Does that make sense?
210.	Researcher : That's interesting. Yeah.
211.	Josh : So like when I was on set in my head it was like this is a student film, do you know what I mean?
212.	Researcher : Yeah.
213.	Josh : Here I have a completely different perspective and I'm like I actually look like this looks like it took work.
214.	Researcher : Right. That's an interesting reflection isn't it? Because actually yeah... [Pause 21.15-21.23] So on reflection, you're quite a together, professional crew in what you are looking at here anyway.

215.	Josh : Yeah this is only 10 minutes though. [Pause 21.35-21.44]
216.	Researcher : Looking down again. They're apologising to me
217.	Josh : Why were they apologising?
218.	Researcher : I'm not sure, probably swore or something.
219.	Josh : I think it was something to do, because we crushed paracetamol to make it look like drugs.
220.	Researcher : Crushed what?
221.	Josh : Paracetamol.
222.	Researcher : Oh yeah.
223.	Josh : To make it look like drugs but...
224.	Researcher : But what?
225.	Josh : We kept on joking around saying it was real and then Honza... I was like if Annie hears this...
226.	Researcher : Oh I see. [Pause 22.18-22.37]
227.	Researcher : What are you looking at?
228.	Josh : The script.
229.	Researcher : Oh are you? No but as in right now where are your eyes drawn to, just watching you or her?
230.	Josh : Oh. I'm looking at me looking at the script.
231.	Researcher : Oh are you? Right.

	[Pause 22.48-23.14] So how are you... ooh. [Pause 23.16-23.26]
232.	Josh : How am I, sorry?
233.	Researcher : How are you feeling watching this? You know, going for the other take and stuff. How are you... oh you were hungover weren't you? So in fact that takes the edge off, I suppose, in some ways.
234.	Josh : Yeah because I was just acting.
235.	Researcher : Any stress or whatever.
236.	Josh : I was just like yeah going for it.
237.	Researcher : What about the rest of the... are you seeing anything new from the rest of the crew or cast or anything that you weren't aware of at the time?
238.	Josh : It's just odd isn't it? Like watching, like I'm watching the whole thing being filmed here and then... this is the thing like this what I'm doing, like this experience, it's weird because now I during this project, I have directed it, acted in it, production designed it, I'm now watching it being filmed, I'm now also going to watch the finished project. So I've literally seen this film from every kind of angle.
239.	Researcher : That's amazing, isn't it?
240.	Josh : Does that make sense?
241.	Researcher : It does make sense.
242.	Josh : Which is just weird.
243.	Researcher : Yes. This adds that extra element doesn't it?
244.	Josh : Yeah because it's like I've seen everything go into this, do you know what I mean?

245.	Researcher : Yes. Yep. Yeah you've almost had a 360 experience yourself of the whole thing because you've had so many... [Pause 24.52-25.01]
246.	Josh : That's weird.
247.	Researcher : What looking at an angle?
248.	Josh : Yeah.
249.	Researcher : Are you Dutch tilting?
250.	Josh : Yeah that's the kind of shots I like.
251.	Researcher : You like a Dutch tilt.
252.	Josh : I love a Dutch tilt.
253.	Researcher : Yeah. [Pause 25.10-25.37] What are you looking for there? Are you trying to look around yourself?
254.	Josh : Yeah.
255.	Researcher : To look at the boom shadow.
256.	Josh : [Pause 25.43-26.09] I don't really like looking at myself.
257.	Researcher : No, yeah you're free to look at other people.
258.	Researcher :
259.	Josh : And that's weird because you're just like watching her get into character.
260.	Researcher : Do you feel voyeuristic?

261.	Josh : What does that mean?
262.	Researcher : Being this sort of secret viewer, like you're looking through a peep show.
263.	Josh : Yeah that's what freaks me out.
264.	Researcher : You know, like a peephole and no one knows you're there.
265.	Josh : That's what freaks me out.
266.	Researcher : Yeah. [Pause 26.42-26.58]
267.	Researcher : There we go. That's back to the beginning. So I'm going to release you out of that.
268.	Josh : Cool.
269.	Researcher : Because that's pretty intense and you can take that off.
270.	Josh : Oh I feel like I've been through...
271.	Researcher : Can I get you a drink? Would you like another coffee or would you like a juice?
272.	Josh : Please. Could I have a coffee?
273.	Researcher : Yeah. What do you feel like? This is still recording and this is still recording.
274.	Josh : Oh ok.
275.	Researcher : And there's also biscuits here if you can cope with one.
276.	Josh : No I'm good.
277.	Researcher : You can take one with you for when you feel better. Yeah.

278.	Josh : Yeah I will. Thank you.
279.	Researcher : How do you feel?
280.	Josh : Umm. Weird.
281.	Researcher : Visually it's quite intense.
282.	Josh : Yeah.
283.	Researcher : So your brain's trying to compensate maybe for something.
284.	Josh : Yeah I think as well because like obviously like I was saying I'm not a very big fan of technology and stuff and then I've just done all of this and I'm just like wow...
285.	Researcher : Yes I'll admit I've just put you through quite an intense experience.
286.	Josh : I feel like an old man who's just been like wow, this is the generation today.
287.	Researcher : How much milk do you like?
288.	Josh : Quite milky please, 2 sugars. Thank you.
289.	Researcher : Right yeah. Well as I said, you know, I don't want you to feel...
290.	Josh : It's weird as well because it's also like so many cameras are, this sounds so stupid, but like your... so I've just watched myself film a project for a camera which I also acted and directed in. I'm now watching myself through another camera whilst also being filmed by another camera, do you know what I mean? It's weird.
291.	Researcher : I have to say I'm with you on that because I've been on this journey for about 2 years.
292.	Josh : Yeah. Really?

293.	Researcher : For my doctorate, because I've been planning this for 2 years. Yeah and I had to... it's a philosophy doctorate so you have to kind of ground yourself in the philosophical...
294.	Josh : Can I ask you a question?
295.	Researcher : Yeah.
296.	Josh : What is a doctorate?
297.	Researcher : Ok so you're, you were in level 4, now you're in level 5. Level 6 is undergraduate degree. Level 7 is masters, post-grad, and level 8 is PHD, it's like a doctorate, so I'm at level 7.
298.	Josh : Oh ok so you're going to do a PHD, you're...
299.	Researcher: This is a... you are part of it.
300.	Josh: So you're getting a PHD?
301.	Researcher: Well it's called a doctorate but it's the same thing.
302.	Josh: Ok. Does that make you a doctor?
303.	Researcher: Yeah it will do, if I pass.
304.	Josh: Oh I never knew you could like... what in film and television?
305.	Researcher: Yeah.
306.	Josh: That's cool, I didn't realise that was a thing, I only thought...
307.	Researcher: Bruno is a doctor isn't he? Dr Bruno Booth, and...
308.	Josh: But I thought you'd only be able to be a doctor in like, how do I say this, an academic subject not a creative subject.

309.	Researcher: Yeah, no.
310.	Josh: Is that right?
311.	Researcher: Yes, but no you can and they've got practice doctorates, sorry it's still recording it, where you... arts practice doctorates and PHDs so it's quite exciting really, so you're part of that.
312.	Josh: Ok.
313.	Researcher: What sets a doctorate apart from the ones below them is you're looking for an original contribution to knowledge.
314.	Josh: Ok.
315.	Researcher: So if you think about your undergraduate, you're kind of using, you know, going to some sources, quoting some stuff, using your own experiences, but this is original, which is why it's freaking you out, because it was freaking me out, because it's so layered.
316.	Josh: Yeah ok.
317.	Researcher: So anyway, we're going to kind of wrap up. You've got your coffee there.
318.	Josh: Cool thank you.
319.	Researcher : And I suppose, you know, if I can grab your sheet and just, do you mind if I see what you wrote on it?
320.	Josh : No.
321.	Researcher : Oh right, yeah, yeah, yeah so we talked about this. How do you feel about this research experience today and you've said on edge and nervous.
322.	Josh : Yeah.
323.	Researcher : So how do you feel now, you've literally just taken the headset pretty much off, you're having a coffee.

324.	Josh : Umm it's just a lot isn't it? Like it's a lot, there's a lot like... it's weird to see a production from every angle. That's what... I know this sounds really weird but like it makes me feel a bit better about the course I'm taking, does that make sense?
325.	Researcher : Well yeah, perhaps we can elaborate on that.
326.	Josh : Because sometimes my like, sometimes my flatmates take the mick out of me for my course, they're like oh TV, do you know what I mean? To other people.
327.	Researcher : Because it's easy, an easy option or something?
328.	Josh : I think people just think my course is irrelevant and I'm like but the TV industry, it's its own industry, it's its own kind of thing, it's not like any other. It's like creativity and...
329.	Researcher : And business.
330.	Josh : Yeah like put together.
331.	Researcher : And storytelling yeah.
332.	Josh : Yeah it's really odd to try and explain to people and I think people just think oh we just point at a camera. But like watching this if you put someone who is normal, sorry, if you put someone who...
333.	Researcher : Inexperienced?
334.	Josh : Yeah that's a better word, in watching me do that, they'd have a completely different view on our course as a whole I think.
335.	Researcher : Yeah. Yeah. So actually what you're feeling now, so you were on edge and nervous, and actually what you're feeling now is... this is my interpretation of what you're just saying, so correct me if you think that's wrong, is that you're feeling like your course or your involvement in your course is more validated?
336.	Josh : Yeah.
337.	Researcher : For having seen that. Apart from the freaky kind of angles and things.

338.	Josh : Yeah, yeah, yeah.
339.	Researcher : Ok. Well thank you very much.
340.	Josh : No problem.
341.	Researcher : Anything else before I press stop and release you out of this Big Brother...?
342.	Josh : No I'm good I think.
343.	Researcher : Ok. Thank you.

Jeff Transcript

<u>Line Number</u>	<u>Jeff</u>
1.	Researcher: Yeah I'm going to put the phone inside now.
2.	Jeff : Oh ok go on. Ah there I am. Who's around me? Me! [Pause 01.04-01.15]
3.	Researcher : Right I'm just sat next to you, just so you know.
4.	Jeff : Ok. This was the 1st day, ah yeah, yeah, yeah. I think this is the part where me and Adele decided to leave to go pick up props.
5.	Researcher : Oh ok.
6.	Jeff : Which I think failed.

7.	Researcher : Oh.
8.	Jeff : It did fail.
9.	Researcher : Right. Because you couldn't find any?
10.	Jeff : Yeah we couldn't find, Honza had a very specific idea in his head on what he wanted. He wanted like a carpet to put on, not a carpet, but like a rug to put on the wall and he wanted it to be like patterns, like sort of...
11.	
12.	Researcher Oh bohemian kind of, like hippie kind of thing.
13.	Jeff : Exactly. He really wanted the bohemian feel, unfortunately we couldn't find that. We went to D&H?
14.	Researcher : Oh G&Ts.
15.	Jeff : G&T, G&T that's it and they didn't have any, they did not have any. Yeah this is interesting because I wasn't in the room at this point, I was gone.
16.	Researcher : No.
17.	Jeff : Yeah poor guy.
18.	Researcher : Who?
19.	Jeff : The person on the couch.
20.	Researcher : Which one?
21.	Jeff : In between the two, sandwiched between them.
22.	Researcher : Oh ok with the grey top. Why poor guy?

23.	Jeff : He just came back from a few gigs he did I think, or something and he hasn't slept, he hasn't had anything and we kind of just got him to be in it.
24.	Researcher : Oh right.
25.	Jeff : So yeah. [Pause 02.46-03.06] There we go, there's the rug yeah. Yeah that didn't happen Honza. Umm yeah, I won't lie, I was kind of excited to go to G&T instead of cutting paper.
26.	Researcher : Right ok, yeah, yeah, yeah. You can see what's happening here.
27.	Jeff : Yeah, Honza just gave us his credit card and he was like go.
28.	Researcher : Great.
29.	Jeff : Yeah, yeah.
30.	Researcher : So this is day 1. Umm what's this like for you kind of just seeing...?
31.	Jeff : This was on the Monday, was this on the Monday?
32.	Researcher : Yes. Yes.
33.	Jeff : Yeah this was the worst day of the filming.
34.	Researcher : Why is that?

35.	Jeff : We had all 3 of our backups including the main back out last second, and we got in contact with Annalise and she kind of just let us know we could get extended to Thursday but she said like it was a problem. I think she didn't, I think it got lost in translation because I think she thought that we didn't have backups when we did.
36.	Researcher : Oh I see.
37.	Jeff : And so she probably thought oh you guys should have expected this.
38.	Researcher : Yes.
39.	Jeff : But no, we clarified that later on and then she gave us the extension to Thursday.
40.	Researcher : Right.
41.	Jeff : But of course restricting ourselves within the 22 hour or 20 hour was it, time, that we're allowed to film in?
42.	Researcher : Oh she gave you the full amount of time that you had and then you work that out?
43.	Jeff : Yeah.
44.	Researcher : Right, yeah, yeah, yeah.
45.	Jeff : We did not like that editorial decision from Honza.
46.	Researcher : What? Yes.
47.	Jeff : The one with the Chinese calendar.
48.	Researcher: Ok.
49.	Jeff: Is it a Chinese calendar?

50.	Researcher :: Yeah, yeah.
51.	Jeff : Yeah. But you'll see it appear a lot because Honza was very interested in it. But yeah umm...
52.	Researcher : That's quite funny.
53.	Jeff : Yeah. I don't really know, I can't really comment on what's going on, everyone's kind of doing what they need to do while me and Adele went to the store. I think we also went to pick up my guitar, which was kind of, I don't want to say it was pointless, yeah it was kind of pointless. I think it was actually after this Annalise called us and something happened, I'm not sure, but we'll see. I remember this day was chaotic, it was very chaotic and I just didn't remember a lot, it was kind of blurred, especially because I wasn't in the room for a lot of it.
54.	Researcher : Right, because you were out doing errands?
55.	Jeff : Yeah I was out doing errands and also because I won't lie, I didn't do too much on set, I wasn't too happy with the responsibilities that I had, I mean I was just editor but I had to log and cover board and everything, and I helped with lights but it's a weird transition going from being camera, setting up lighting and doing all of that from Q to kind of just not really putting too much input on this one.
56.	Researcher : Ok so yeah, so you felt like you were really engaged on your previous film and this one you had this logging on set.
57.	Jeff : Yeah, yeah.
58.	Researcher : And did you log all the way through or how did that work?
59.	Jeff : No not all the way through. At some points I had to start acting and then when that started no one else was logging and then the logging got kind of mixed up and I thought you know what I'm just going to have to wing it in terms of logging because the only days that were logged were this day and I think the next day, I think that was it.
60.	Researcher : Oh ok.

61.	Jeff : And then after that I had to kind of act and not be...
62.	Researcher : So are you editing this now?
63.	Jeff : Yeah. I'm editing it and have to submit a first draft on the weekend.
64.	Researcher : Right.
65.	Jeff : So yeah, I just collected all the clips and all the music that they wanted to use and that was it. Working on it now. The screening is for next week, on Friday, the final one.
66.	Researcher : Oh ok, exciting.
67.	Jeff : Yeah, if you want to come by.
68.	Researcher : Yeah, yeah, yeah.
69.	Jeff : Yeah I don't know. I don't really know what to comment on this.
70.	Researcher : There's nothing you need to comment on actually. I mean you could comment on... (Inaudible, 07.13) Yeah on whether it's... well what exactly are you thinking?
71.	Jeff : Umm.
72.	Researcher : You can be as honest as you like.
73.	Jeff : I'm thinking about how, because we started off this day with a very bad mind-set and in comparison to Q we kind of got confused, everyone had a different vision I think.

74.	Researcher : Of this.
75.	Jeff : Of this.
76.	Researcher : So a bad mind-set, was the bad mind-set because of the actors dropping out?
77.	Jeff : Yes I think, I think a lot of people understood different things and no one really was on the same page as to what to do. I think you'll see later on if it was recorded, I don't think it was recorded, when Annalise called in, Honza was the only person in the loop and then he kind of let me in on the loop and then I let everyone in on the wrong loop so everyone was kind of confused, and then yeah it kind of just messed up the whole schedule of the day.
78.	Researcher : Yeah, yeah, yeah. And that's trying to interpret what your tutor has said to you on the phone, who had said that to Honza? And then Honza...
79.	Jeff : Yeah because he was very vague with what he told me.
80.	Researcher : Oh ok. And then of course... so that's like lost in translation isn't it?
81.	Jeff : Yeah exactly.
82.	Researcher : What are they called, lost in translation? I don't know if that's a term you can't use anymore, I have no idea!
83.	Jeff : Also the set design from Q we really utilised the whole house because it was a free house for us to use but over here we kind of had to make do with one third of the room, which if looking around like it's not really a great working environment to be in, unlike Q, in Q you really feel like this is, the whole set is this and not like we're just confined to this one corner.
84.	Researcher : Ok so this is, so this is feeling like a smallish space to work in?
85.	Jeff : Yes it feels very, it did feel very claustrophobic to me.
86.	Researcher : Right.

87.	Jeff : I'm a very claustrophobic person in terms of people, not necessarily the place.
88.	Researcher : What was your set like for Q? Where was that? Whose house was that or was it...?
89.	Jeff : Actually Adele managed to get in contact with uni lettings and they said 'hey we have a free house, come and, go and use it', and we did so the whole house, we could just set design the whole house, we had full creative freedom.
90.	Researcher : That's brilliant.
91.	Jeff : Yeah it was brilliant. And yeah.
92.	Researcher : Ok so then it really makes a difference then doesn't it when you've got the freedom to do that?
93.	
94.	Jeff : Everyone was more comfortable and... although of course on actual sets it's going to be chaotic and messy and it's not going to be as clean as it might seem on the screen but this still, this is one of the first times where I work, sort of... I mean look, I feel like if other people looked at it they wouldn't think it's as claustrophobic as me but that's how I felt about it. At times I was out of the room when they were filming, I don't know if it was this day, and I was fine then, but again I wasn't doing much at that point.
95.	Researcher : So a certain amount of your... what I'm getting from you is you're reflecting back on this shoot and you were slightly demotivated because of the role being quite significantly different to your previous role?
96.	Jeff : Yeah and I don't want to say that's on the fault of I shouldn't be in this role, but it's more so that I should just get used to it and not be fixated on my role as camera person all the time, and I have mentioned on peer assessments before it was a problem where I kind of get too involved with the camera, because I get too bored doing what I'm supposed to do, so I like... one time I was a director and I accidentally put my hand on the camera, like I accidentally started recording for the other person and obviously I realised that and I bring that up myself on peer assessment.

97.	Researcher : Wow, ok.
98.	Jeff : Yeah, if you talk to my lecturer, she knows I have a really big camera problem. I'm pretty sure she's brought it up in meetings with you. I'm the person who always complains about the FS5's not being in the 2nd year. Ooh.
99.	Researcher : Yeah, yeah. Oh right we're back to the beginning.
100.	Jeff : Yeah wow, ok. That really shocked me.
101.	Researcher : Actually what's quite fun is you can see yourself walking down the street.
102.	Jeff : Really?
103.	Researcher : Yeah, yeah, in a minute. If you turn all the way around, keep going.
104.	Jeff : I'll do that when I, when I...
105.	Researcher : If you turn to the left you'll see.
106.	Jeff : I'm scared for this cable right here but it should be fine.
107.	Researcher : No you're absolutely fine.
108.	Jeff : Ok.
109.	Researcher : You can do that.
110.	Jeff : I look very serious, I don't know if I was in a good mood.

111.	Researcher : Oh yeah, ok. [Pause 11.48-11.56]
112.	Jeff : There's Honza giving us his credit card.
113.	Researcher : Yeah. I love the level of trust here.
114.	Jeff : Of course. One Star. One Star, one bank account. There I... oh. Yep that way.
115.	Researcher : There we go, I thought that was quite fun.
116.	Jeff : That's quite funny.
117.	Researcher : Yeah, yeah it is.
118.	Jeff : Oh, I'm circling around towards you again.
119.	Researcher : So anyway we've seen that one so I'm going to come over here and take it out ok, and just stop it and you can take the headset off and have a break.
120.	Jeff : Whoa, whoa.
121.	Researcher : Yeah, yeah. Sorry.
122.	Jeff : Sorry. Ok.
123.	Researcher : That's pretty intense isn't it? Sorry.
124.	Jeff : Yeah just for like a second.

125.	Researcher : Every time that opens people have been going ooh.
126.	Jeff : Yeah, ooh, it gets really blurry, that's the only reason.
127.	Researcher : Oh ok.
128.	Jeff : Yeah, yeah.
129.	Researcher : Right do you want to get a drink of something?
130.	Jeff : Yes please.
131.	Researcher : I think it's quite thirsty work.
132.	Jeff : Quite thirsty work. So it's 10 minutes break, 10 minutes break?
133.	Researcher : No, no, just a couple of minutes. This is recording still just to let you know and so is this. No just give yourself a little kind of breather, have whatever you like, have something to eat.
134.	Jeff : The uni mind-set has really ruined me, I thought this was vodka for a second.
135.	Researcher : Yeah, sadly not. It is Friday though isn't it?
136.	Jeff : Oh yeah.
137.	Researcher : So the next clip I'm going to show you is 3 minutes and it's at the lecture theatre. Yeah go for the cookie. And it's quite dark in there as you probably remember, so I shall just get that...
138.	Jeff : At one point Simone went behind the curtain and it felt really dark.

139.	Researcher : So you'll need to swivel around to see what you want to see because we're going to watch this one. That's the one we're going to watch.
140.	Jeff : Fair.
141.	Researcher : But you will see something, there is something happening. Yeah quite interesting actually, this is actually quite interesting that you're, a bit like Adele, not hugely present in it actually.
142.	Jeff : Well yeah. Well this is the first time for me where I'm not...
143.	Researcher : Camera.
144.	Jeff : No not necessarily camera, but just not as involved.
145.	Researcher : Yeah, yeah.
146.	Jeff : On set. Which is why I said I kind of wish you did this for Q because I was very involved in the set. But yeah.
147.	Researcher : Yeah. Maybe you'll get something different out of this. There we go, right, so let's turn you around, back around. Do you feel refreshed enough?
148.	Jeff : Oh yeah I'm fine.
149.	Researcher : To go back under.
150.	Jeff : Yeah.
151.	Researcher : Ok so still recording on those two devices and I'm just going to... this one up. Ok that's good. Ok so I'm just going to open this front flap up and then tap that, watch your fingers. You'll need to move your head around.

152.	Jeff : Ah, I thought I was still just black. Ooh this looks kind of cool.
153.	Researcher : Does it? Yeah.
154.	Jeff : yes, yeah. Ah yes the elaborate lighting set up.
155.	Researcher : Ok.
156.	Jeff : Mmm-hmm.
157.	Researcher : Were you here for this?
158.	Jeff : I was, ooh, I was behind, well not behind, I was in front of the curtains technically and this is the point where I had to start being an actor and be a guitar player.
159.	Researcher : Oh yes.
160.	Jeff : I don't know if I'm allowed to ask this, do you show the same clips to everyone?
161.	Researcher : Yes.
162.	Jeff : Oh ok. Yeah so you probably already know.
163.	Researcher : Well no, no, because they're talking about different things.
164.	Jeff : Oh ok.
165.	Researcher : Although I do know that you were the guitar player because I've seen some other clips.
166.	Jeff : Yes. Yeah you know. [Pause 15.53-15.59]

	This is the point where I stopped logging and everything got kind of mixed up.
167.	Researcher : Oh right.
168.	Jeff : I really didn't know what was happening at this point.
169.	Researcher : Oh really?
170.	Jeff : In terms of what they were doing. I kind of was just either preparing to turn on the switch for the light for the timing.
171.	Researcher : You were?
172.	Jeff : Yeah I was, or I was just filling in as actor so I really at this point didn't do much.
173.	Researcher : Yeah, so you kind of switched off?
174.	Jeff : Yeah, yeah at this point when...
175.	Researcher : Not as much fun.
176.	Jeff : Yeah no, with everything that happened at this point I was kind of just...
177.	Researcher : Oh yes, because it's the end of the first day.
178.	Jeff : Yeah, this is after what happened with Annalise.
179.	Researcher : Oh so is that affecting how you were feeling about stuff or just...?
180.	Jeff : I was just, I was just like... I just wanted to play guitar the whole time.
181.	Researcher : Oh right ok.

182.	Jeff : I won't lie. Honza wanted me to bring it in and I knew right when I brought it in I would get even more distracted than I would. I mean it didn't affect me too much, but the main reason why I was focusing was because I was in a bad mind-set, but it kind of just helped me stop and at this point I had not a lot of motivation in terms of what was going on with everyone and I kind of just sat back and just let them do it.
183.	Researcher : Yeah.
184.	Jeff : No one was doing good at this point. Jonny of course was trying to be positive.
185.	Researcher : Yeah.
186.	Jeff : But that was about it, Honza as well. Yeah there were just points where the producer and the director will get demotivated and then I'll get demotivated with it.
187.	Researcher : Right yeah. You pick it up and...
188.	Jeff : Yeah I pick it up. Especially with Q, sorry I keep bringing up Q when I should be focusing on this but this is kind of just bringing it out of me...
189.	Researcher : No you know what, if it's in your mind then say it.
190.	Jeff : Yeah. Yeah what happened with Q was towards the end really we went off script, Ollie sort of did it his own way, Honza wasn't happy with it because he was doing it off the script, the ending was completely changed and then at that point I was, I was out of it and it kind of like you could tell the quality decreased significantly.
191.	Researcher : Oh.
192.	Jeff : Yeah which is also a reason why those scenes weren't in the trailer. But yeah.

193.	Researcher : So Q wasn't such a...
194.	Jeff : Of course it wasn't like...
195.	Researcher : Oh I'm going to stop it now because we're back at the beginning again.
196.	Jeff : Oh yeah we are. It's just because we did this so many times.
197.	Researcher : Can I just come over here?
198.	Jeff : Yeah.
199.	Researcher : There you go, take the... it's the magnifying isn't it?
200.	Jeff : Yeah it is the magnifying.
201.	Researcher : Let's just... ok, I'm just going to leave that there. So what... sorry were we saying something just then?
202.	Jeff : Umm.
203.	Researcher : No maybe not.
204.	Jeff : About Q but that was about it.
205.	Researcher : Oh yeah I was interested what you were saying about Q because we were talking about Q and you were saying how you felt about it and everything, but then it sounds like it wasn't the best... there was lots of good learning, but...
206.	Jeff : Yeah, yeah, yeah, it was... Annalise talked to us about reflecting on it today.
207.	Researcher : Oh good, good.

208.	Jeff : And we were and it was just nit-picking everything and yeah.
209.	Researcher : Ok so you've got a mini break here because I'm going to ask you to read the risk assessment now.
210.	Jeff : Ah yes.
211.	Researcher : So enjoy that.
212.	Jeff : I've only done a handful of these.
213.	Researcher : Yeah so why don't you just sit down, relax, I'm going to turn off this.
214.	
215.	Jeff : Ok.
216.	Researcher : And get a drink or whatever, finish your cookie. And I'll turn this...
<u>Line</u> <u>Number</u>	After reading risk assessment
1.	Jeff : Another thing I'm like noticing is that even when the actors are, they seem uncomfortable, my attention kind of like goes away from the project and it kind of focuses on that.
2.	Researcher : Oh yes
3.	Jeff : Same case obviously for directors, producers.
4.	Researcher : Sure.
5.	Jeff : And everyone, but...

6.	Researcher : So tell me here, is that what you're thinking here? When actors...
7.	Jeff : I don't know. Not here.
8.	Researcher : Oh ok.
9.	Jeff : But it's just because I saw her and I remembered about it.
10.	Researcher : Oh.
11.	Jeff : Over here.
12.	Researcher Was she ever uncomfortable?
13.	Jeff : Err, yes. She was uncomfortable, I don't know if you filmed that, with there was a make out scene, but it wasn't actually make out it was more like...
14.	Researcher : No. Sure.
15.	Jeff : Yeah and she wasn't too into it, it was obvious.
16.	Researcher : Yeah. Yeah.
17.	Jeff : And also at one point we ordered food and she was hungry and I don't think she wanted to say anything, I think she was kind of shy. We ordered and then she was saying like how she was hungry and then we ordered food again for her, but...
18.	Researcher : Oh ok. Ok so you guys got, what was it a delivery?

19.	Jeff : Mmm-hmm.
20.	Researcher : Ok what did you eat?
21.	Jeff : Burger King, not a good choice, not a good choice.
22.	Researcher : Do you get Burger King delivered?
23.	Jeff : Yes.
24.	Researcher : This is so like modern day thing, I've never had things like that.
25.	Jeff : No?
26.	Researcher : No, no, no. So is it Deliveroo?
27.	Jeff : Yeah Deliveroo.
28.	Researcher : So she was like ooh no, no, no, she was like all kind of shy, not going to have anything and then when the nice smelling burgers and chips turned up she said she was hungry.
29.	Jeff : Yeah. And when she was going over the lines she was like oh I can't really focus, I'm too busy thinking of food. Understandable of course, so immediately we, her and Honza ordered to eat and yeah, and then she was fine after.
30.	Researcher : Yeah, yeah.
31.	Jeff : I hope so. Even Jonny had the same problem with me where he was focusing too much on making the actors happy and having his mind on that.

32.	Researcher : So ok this scene here is...
33.	Jeff : You can obviously tell this is not the Panasonic 371.
34.	Researcher : I can tell that yeah.
35.	Jeff : Huh?
36.	Researcher : Yes.
37.	Jeff : Yes. Yeah.
38.	Researcher : It's on Jonny's gimbal.
39.	Jeff : Mmm-hmm. My camera on Jonny's gimbal.
40.	Researcher : Oh it's your camera?
41.	Jeff : Yeah. My lights as well.
42.	Researcher : Oh ok.
43.	Jeff : So yeah it was a collaboration of everyone's equipment.
44.	Researcher : Ok so we're back to the beginning.
45.	Jeff : Oh again.
46.	Researcher : Was it actually that dark? I mean it looks really dark on here.

47.	Jeff : No, no.
48.	Researcher : No.
49.	Jeff : No I think maybe, actually no it wasn't, it wasn't. It was a lot lighter, it was a lot lighter, we wanted it to be this dark but unfortunately there was too much daylight coming in.
50.	Researcher : Ok. So they're walking back and Honza is holding one of your lights.
51.	Jeff : That's because... ooh, every time.
52.	Researcher : What's happening there? What is happening?
53.	Jeff : Oh what's happening is...
54.	Researcher : When it bangs like that?
55.	Jeff : Oh he bumped into the camera.
56.	Researcher : The 360.
57.	Jeff : Yeah the 360.
58.	Researcher : Yeah. Oh ok.
59.	Jeff : They really had to improvise the lighting here because obviously there is no light source around.
60.	Researcher : Yeah, yeah.

61.	Jeff : I wasn't too focused on what they were doing, I didn't know what it looked like but looking at it now and looking at the footage I would say instead of just constantly having the whole thing lit up, I would say put slits in the curtains and like make a little light go through, just to like add light to it.
62.	Researcher : Ah yeah, yeah, yeah.
63.	Jeff : But...
64.	Researcher : Yeah, yeah.
65.	Jeff : It didn't go that way.
66.	Researcher : Because I was wondering why Honza was holding the light.
67.	Jeff : Yeah. Yeah, yeah, yeah, umm...
68.	Researcher : Because it could have been you couldn't it?
69.	Jeff : At this point I was...
70.	Researcher : I don't know. I'm a bit confused.
71.	Jeff : I was on the other light waiting to turn it on.
72.	Researcher : Oh.
73.	Jeff : When they get out the front.
74.	Researcher : Oh I see.

75.	Jeff : The spotlight.
76.	Researcher : The spotlight, yeah. Right so it's not enough pairs of hands?
77.	Jeff : Yeah. Adele, Adele was there, Adele was talking with the actors, the other actors that were there I think.
78.	Researcher : Yeah, yeah and playing your guitar.
79.	Jeff : Sorry.
80.	Researcher : And playing your guitar.
81.	Jeff : And playing my guitar of course. And I was talking with the actor, and yeah we're just trying to like, waste time, pass time as we're waiting for our roles to start.
82.	Researcher : Yeah exactly. Yeah, yeah. Ok so that's good. That's that clip, I think we've seen enough of that one. Thank you very much.
83.	Jeff : No worries.
84.	Researcher : And then you can have another break. Oh sorry, every time I do that. Because the next one is 15 minutes.
85.	Jeff : Oh ok.
86.	Researcher : So it's on your last day and it's in the, you know...
87.	Jeff : At the house.
88.	Researcher : Yeah in the house, at the house. So yeah have a break.

89.	Jeff : I wasn't there for that either I think. Maybe I was, last day, last day. Maybe I was.
90.	Researcher : So yeah.
91.	Jeff : You can't really disclose what other people have said right now right?
92.	Researcher : No.
93.	Jeff : No.
94.	Researcher : No I can't really.
95.	Jeff : Not at all?
96.	Researcher : No.
97.	Jeff : Oh well, they'll tell me, maybe.
98.	Researcher : They will tell you because you guys can talk about it once, because you're the last person to...
99.	Jeff : Yeah they really wanted to talk about it but they were like...
100.	Researcher : I know. It was really good of them actually not to. So I can just...
<u>Line Number</u>	
1.	Researcher: That's recording, and (inaudible, 00.04) let's move that out the way. So yeah, this is on the final day.
2.	Jeff : Starting from the top.

3.	Researcher : He's got the lingo.
4.	Jeff : Yeah.
5.	Researcher : Sorry.
6.	Jeff : No worries.
7.	Researcher : Is that ok?
8.	Jeff : Yeah.
9.	Researcher : Is that on ok?
10.	Jeff : Yeah.
11.	Researcher : Is it weird?
12.	Jeff : Oh there I am. Uh no it's fine.
13.	Researcher It seems to look a bit weird on mine, but anyway.
14.	Jeff : Weird.
15.	Researcher : Yeah.
16.	Jeff : In terms of what?
17.	Researcher : It's not actually weird, it's just the shape of where it's... anyway if it looks good for you that's fine.

18.	Jeff : Yeah it's fine for me.
19.	Researcher : I can see what's happening.
20.	Jeff : I was there. I was just acting like I was on heroin or something.
21.	Researcher : Oh is that what you were asked to do?
22.	Jeff : Yeah, yeah. I was in this day, yeah I was, for the whole of it.
23.	Researcher : So there you are yeah.
24.	Jeff : If I turn around... oh no.
25.	Researcher : What were you looking for there?
26.	Jeff : I was trying to see if my guitar was in the back. Whoa.
27.	Researcher : Sorry that's me.
28.	Jeff : That sounded very ominous.
29.	Researcher : No I'm trying to escape out of here.
30.	Jeff : Gavin is fantastic at sound.
31.	Researcher : That's better. Oh yeah, tell me about that.
32.	Jeff : Gavin's fantastic. At first I told him about the setup he should try to learn how to use with it, and he was like yeah he already has experience with that and the sound, because he does sound specialism.

33.	Researcher : Right.
34.	Jeff : And he rolled up, he learned how to record straight to mixer and to the zoom and like just recorded, because we're only in, fantastic. Like umm, finding like... it's a bit of a jab at sound people and uni, but you don't find a lot of people that are like that committed to sound because everyone when they hear sound they sort of just hug the microphone, they don't hold it.
35.	Researcher : Oh really?
36.	Jeff : Yeah I've had a certain someone do that but I won't name, name the name. Yeah this scene. I think I was sleeping.
37.	Researcher : Right yeah.
38.	Jeff : I wasn't actually sleeping, no I wasn't...
39.	Researcher : You look relaxed.
40.	Jeff : I just had my eyes closed because I knew should just... there I go.
41.	Researcher : Time to clap.
42.	Jeff : Yeah. Honza is great, Honza, even with everything that happened I kept telling him like it's usual for at this point the director sort of just try to lazy it out, but he really wanted to just continue trying to make the best out of it and a lot of props for him.
43.	Researcher : Ah. A lot of what?
44.	Jeff : Props.

45.	Researcher : So... so props yeah.
46.	Jeff : I don't know if that's the correct saying. A lot of praise to him basically.
47.	Researcher : So what you're saying is by this point on say the last day of filming most directors would get tired and not keep going redoing the scene?
48.	Jeff : Oh not necessarily because it's the last day but just because again of what happened from the beginning and until now. Yeah. [Pause 03.40-03.49] Where is Jonny? Oh there he is. Oh my god. In the shadows.
49.	Researcher : So you heard him speaking and then went to see where his voice was?
50.	Jeff : Yeah.
51.	Researcher : Yeah.
52.	Jeff : Because for some reason everyone went quiet. Yeah the lighting set up, not the biggest fan of it.
53.	Researcher : Right.
54.	Jeff : It was very flat.
55.	Researcher : Yeah I think if you turn around even further you can see and then look up.
56.	Jeff : The second light?
57.	Researcher : They've done anything there?

58.	Jeff : Oh yeah, there it is. Yeah it was very flat because the room was just very confined. We should have used more natural, well not natural, but more actuality fake lights like the lamp for example, instead of using the lights, the LED ones because they just flattened everything out. And this isn't me taking a jab at anyone, it's me that set up the light so...
59.	Researcher : Yeah.
60.	Jeff : I'm just pointing that out myself.
61.	Researcher : So why was it flat?
62.	Jeff : Oh just like the setup of it was flat. There wasn't like, there wasn't like too much depth and like...
63.	Researcher : But they were your lights?
64.	Jeff : Yeah they were.
65.	Researcher : Why were they your lights and not the uni's?
66.	Jeff : Oh because the uni ones, in uni they use the (inaudible, 05.15), they are like very strong, they are not dimmable, they are not LEDs and for this confined space I don't think we would ever want to use that.
67.	Researcher : Ok.
68.	Jeff : I used it on Q to simulate daylight and that was about it, that's probably the only reason why I would use it. But for the LEDs you can really just use it in a confined space like this and not worry about... and just fix it, dim it, change the temperature on it, do whatever you want to do with them, they're more flexible. Oh and also Adele didn't book out the lighting kit.
69.	Researcher : She didn't book it out? Oh ok.

70.	Jeff : No.
71.	Researcher : So then you had to use yours?
72.	Jeff : Uh huh. Yeah.
73.	Researcher : Ok.
74.	Jeff : Yeah umm... it's blurred now but there is crushed up paracetamol on the table. I'm pretty sure everyone pointed that out to you, maybe, that there is crushed up paracetamol on the table and that is not cocaine, so just to...
75.	Researcher : Do you want to clarify that with me?
76.	Jeff : Just to clarify that with you yes. Yeah, I know it can be weird probably when you see it in the background.
77.	Researcher : That she's snorting something?
78.	Jeff : Yes.
79.	Researcher : Yeah.
80.	Jeff : She was not snorting anything.
81.	Researcher : Right. She was faking it?
82.	Jeff : Yeah. Oh and it was also at this point of the shoot where the actress was kind of getting fed up with some of our requests, like we asked her to bring on her amplifier, her acoustic guitar and her bass and she drove us from my house, because we filmed at my house in the morning and then to hers, so she was kind of like these guys are not paying me, they bought me a sausage roll but that's about it, and at this point she's kind of...

83.	Researcher : So this is where you were talking about... when we were looking at the lecture theatre there, you were being reminded about her.
84.	Jeff : Yes. Yes.
85.	Researcher : And now this is reminding you again about her experience of the shoot...
86.	Jeff : Yeah because I think this...
87.	Researcher : ...your interpretation of her experience on the shoot.
88.	Jeff : Yeah because I think this was when we ordered food with the other actress.
89.	Researcher : Oh I see.
90.	Jeff : Maybe afterwards.
91.	Researcher : Which actress? Sorry I'm confused.
92.	Jeff : The person who has the quote, unquote, make out scene with her who...
93.	Researcher : Oh this is not the lead actress then?
94.	Jeff : Gloria. She's the only other main actress in this.
95.	Researcher : Ah ok.
96.	Jeff : Ah there she is, in the back.
97.	Researcher : Oh right ok.

98.	Jeff : Yeah. Umm. We did very good with this room to be fair, you should have seen the first setup we had with it, it looked very dull and it looked like a living room and not...
99.	Researcher : Well I mean obviously we've seen the VR, haven't we, of it on day 1. So that's what I've seen of it and now I'm seeing it like this. So are you saying that the design job, you're saying is good?
100.	Jeff : Yeah I think with what we had he did a good job. I mean we tried everything in our power to get a studio, to get the studio green room and they were all fully booked out and so we just did it here. Yeah and did a good job because our first setup we kind of saw it and we were like ah this isn't going to work, this location isn't going to work but then we just kind of moved everything around and we made it more simplistic and a little bit more cleaner, because yeah... and the lighting obviously helped and I like the pictures in the back. I mean if you look at it like that, that looks like a solid green room I think.
101.	Researcher : Yes. Yes.
102.	Jeff : It works.
103.	Researcher : Yeah so you're framing up a shot for me there are you Jeff?
104.	Jeff : Yeah that's what I'm doing.
105.	Researcher : I like it.
106.	Jeff : Yeah but then you turn your head and you're like oh.
107.	Researcher : Yeah, yeah, not as nicely framed.
108.	Jeff : Uh yeah there's just not enough empty space.

109.	Researcher : There's empty space in the middle there isn't there?
110.	Jeff : Exactly and that's where we just filmed, just there.
111.	Researcher : That's nice. Yeah, yeah, yeah.
112.	Jeff : There was a table here, that, we used that a lot later on.
113.	Researcher : So would you say you're feeling pride in either yourself or in some of your crew members for how that all looks now?
114.	Jeff : Yeah I have really low, this is going to sound very bad, I have real low expectations for a lot of people I work with.
115.	Researcher : Low expectations?
116.	Jeff : Well not low, but I guess you can just say none. I don't hold any expectations because I was kind of scarred from last year.
117.	Researcher : Tell me about that.
118.	Jeff : Oh.
119.	Researcher : Well you don't need to name names but I mean...
120.	Jeff : Oh I won't name names, that's fine.
121.	Researcher : So you were scarred from last year?
122.	Jeff : Last year and the first semester, where I worked with a few people and where we would... where 50% of the production team would agree with what I was saying and noticed what happened with the other 50% and there was a big clash because there was 50% versus 50%, so on peer assessment it was like black and white, and yeah it wasn't too great. We just didn't

	get along, there was a lot of problems and yeah that semester really demotivated me and Adele, I think... yeah she mentioned it to a lot of people so it's not something she doesn't want people to know, but she's on the same level as me where she kind of like, is like just demotivated from what happened previously.
123.	Researcher : Yeah.
124.	Jeff : Our first project Q really lifted us up, up until the ending but still 3/4ths of the movie really like showed us that there is hope of like increasing that production value and whatever. And I guess when me and Adele came into this project, because me and Adele have been working with each other since semester 1.
125.	Researcher : Oh ok.
126.	Jeff : So that's why I guess me and her are on the same page.
127.	Researcher : Yes.
128.	Jeff : And umm... oh god it's kind of like hard to keep track of things when everyone else is talking as well. But yeah when this project came around, it kind of reminded us of the problems with the 1st semester and last year we were kind of just like oh here we go again, but no. That's not to discredit the crew members, they did a fantastic job with what they could, they stuck it through towards the end. If anything, it's me that slacked on this and everyone else did a great job.
129.	Researcher : On this one?
130.	Jeff : On this one yeah. But I'm just saying the reasoning behind the...
131.	Researcher : Yeah and that's this idea of low to no expectations?
132.	Jeff : Yeah and kind of just thinking with all my might I can try to help but in the end it doesn't really matter.

133.	Researcher : And is that because of other personalities?
134.	Jeff : In this group or in past groups?
135.	Researcher : I don't know, I don't know what you were talking about there, with all your might.
136.	Jeff : Oh yeah it's because of my experience with past personalities, not these personalities.
137.	Researcher : Ok. Yeah, yeah.
138.	Jeff : And it kind of just left that stain in my head that when these sequence of events happen that are bad in a shoot that means oh ok, that's it, give up. But yeah obviously you can tell I'm the only one that has given up on this and everyone else is great. I mean I'm not going to be too harsh on myself, I was given this role.
139.	Researcher : Yeah, yeah exactly. I mean actually watching yourself or watching this room back, does it give you a different sense of what it was like? Because you were effectively acting there.
140.	Jeff : Yeah, yeah, umm...
141.	Researcher : Now you're looking at it through different eyes.
142.	Jeff : Yeah.
143.	Researcher : So what's your feeling about this day, this scene now or this environment?
144.	Jeff : Umm very... well to comment on like the shoot and the shot and how it is, it's very... the shots that we could get and how we've set up is not as diverse because even though we did set up that side, so this is the screen right?
145.	Researcher : That is the screen yes.

146.	Jeff : Oh, so the left side of the room, we couldn't really film that side because obviously the background is a living room so even though we were filming myself and the other actress, they could either do a side shot to not get the background in and then it just felt very claustrophobic. And I really liked the setup of the whole room but it's just the fact that we could only get one third of the whole set, so it was literally just this wall that we filmed and then everything behind or on the side we didn't get.
147.	Researcher : So a bit earlier on I gave you the risk assessment to read, any thoughts about that at all?
148.	Jeff : We broke a lot of the risks written down. Well I think Adele covered a lot of it to be fair. I won't lie I did skim through it a bit, but...
149.	Researcher : And do you know, did you skim through it because what? You can be honest.
150.	Jeff : Because I noticed that it was just the same drop down risks that I always see.
151.	Researcher : Ok.
152.	Jeff : And I've seen them too many times and I was just like oh ok.
153.	Researcher : Sure..
154.	Jeff : (Inaudible, 15.07)access and egress and all of that
155.	Researcher : Yeah, yeah, yeah. What do you think about risk assessments generally?
156.	Jeff : Good. I understand why it's needed. I think it should be implemented in every project of course, because when... can I cuss?
157.	Researcher : Yes.

158.	Jeff : When shit goes down (giggle), there has to be something to link to what could have been prevented and who could be responsible and in this...
159.	Researcher : But why do you think that's important?
160.	Jeff : Well because if not, then everyone is responsible, I mean everyone is responsible, of course, for the risks and all that but in the end when it's written down on paper and there is the one person that approved this risk, the one person is now I guess the person responsible because they're the ones that approved it.
161.	Researcher : So how does that make you... do you feel like the risk assessment is something that is written down or do you feel like the risk assessment is something that's also performed?
162.	Jeff : No of course it's performed and it's got to the point now where risk assessments... ah there she goes, snorting paracetamol.
163.	Researcher : Talking of risk assessments yeah.
164.	Jeff : Yeah talking of risks. I don't know if she did write that down.
165.	Researcher : Ok.
166.	Jeff : Did she?
167.	Researcher : She didn't.
168.	Jeff : She didn't, ah there you go. Yeah like for example if she accidentally snorted something, because she wasn't actually taking anything in but if she accidentally glided and something happened.
169.	Researcher : Yeah because it is actually paracetamol, which she probably shouldn't snort.
170.	Jeff : Yes, exactly.

171.	Researcher : Yeah, yeah, ok. Yeah.
172.	Jeff : Because in our case as students on a student film, you the lecturers approve the risk assessment therefore the uni is responsible and I know the uni can cover for anything that happens and of course if there is something in the risk assessment that causes damage, I mean something that's not on the risk assessment that causes damage then we are responsible and we have to, or Adele the producer has to like pay for the damages and whatever, but at least when we have the uni helping us, because I heard there is a ridiculous amount of money backing that up in most scenarios.
173.	Researcher : Well something called public liability insurance, yeah.
174.	Jeff : Yeah.
175.	Researcher : Yeah.
176.	Jeff : Yeah that could help us and we can be more laid back I guess.
177.	Researcher : Yeah.
178.	Jeff : But when you have things like the paracetamol that wasn't written down on the risk assessment and something did happen, then we would have been in a very bad situation.
179.	Researcher : Yeah, yeah.
180.	Jeff : So yeah.
181.	Researcher : Did you... yeah ok, cool. I think this has looped back around actually.
182.	Jeff : Oh yeah I didn't even notice. Again because we took so many takes I just don't notice.

183.	Researcher : Yeah. Yes, it's just going on and on and on. It's like Groundhog Day, have you seen that film?
184.	Jeff : Yeah. Yeah.
185.	Researcher : I'm going to open this now so just be careful because of the funny old... you can take that, I'm just going to press it.
186.	Jeff : Ooh.
187.	Researcher : Yeah that is it.
188.	Jeff : That's it? That's all of them?
189.	Researcher : That is all of them.
190.	Jeff : Ok.
191.	Researcher : That is all of them so yeah we're still recording here so I will just get some final thoughts from you.
192.	Jeff : Oh ok. Shall I just sit down?
193.	Researcher : Do you want to just... you can sit down, you can hold that if you like.
194.	Jeff : That's fine.
195.	Researcher : Because we're still recording on both of those. So if I grab what you wrote actually, I haven't looked at it. Is this you? Yeah. I feel comfortable and very keen on the experience. Yeah that's good. So yeah, just literally you've just come back from being immersed in that, how are you, are there any thoughts or anything now that you have been through that? Random ones, whatever.
196.	Jeff : Umm. Well obviously there's a lot to change, when you look back, but no one can really think in hindsight...

197.	Researcher : Yeah no you can't.
198.	Jeff : So you kind of just have to re-watch it like now and just take it in for the next project.
199.	Researcher : Is there... but, so... ok, you just said to me that obviously there are things to change, so then...
200.	Jeff : Yeah.
201.	Researcher : So there's things there that you would think ooh I'll think about that next time?
202.	Jeff : Yeah for next time. Yeah like I mentioned the problem of me sort of getting demotivated and everyone else getting demotivated, that's something I have to really work on because I can't really rely too much on the directors or the producers or everyone really being uplifting the whole time, I have to, I kind of just have to go through it and do the best I can.
203.	Researcher : Yeah.
204.	Jeff : And another thing because I'm not doing a big role like I will get demotivated, again something I have to work on for me, I can't really umm, I'm trying to change it because this has happened, like I said, in past projects, I'm trying to change it.
205.	Researcher : But in a way you've come in and you kind of vocalised that quite early on, so has this just reinforced that thought or it's that thought was there before anyway?
206.	Jeff : Oh it was there before.
207.	Researcher : So actually this is not particularly ground breaking for you?
208.	Jeff : It reinforced it for me.
209.	Researcher : Oh ok.

210.	Jeff : Yeah. I had the thought but then this kind of just made me...
211.	Researcher : What seeing yourself or just seeing the environment again?
212.	Jeff : Seeing everything, just even though I don't see it on the screen I'm still reminded of what's going on.
213.	Researcher : So does it bring you back into that space?
214.	Jeff : Yeah, yeah, yeah. It brings it back.
215.	Researcher : And back into that mind-set?
216.	Jeff : Yeah. Yeah, yeah, yeah.
217.	Researcher : Did it take you back to that I'm playing the guitar in the lecture theatre mind-set?
218.	Jeff : Yeah it's not like I'm fully in that mind-set now, but I just remember what it felt like, what the mind-set was, what I was going through.
219.	Researcher : Yeah, cool ok. Are there any last things you'd like to say that you feel like you should share?
220.	Jeff : Umm, everyone did a fantastic job on set and yeah.
221.	Researcher : Yeah excellent.