**Transcription of Interview with Participant 2.**

**Date: March 9th 2017, 4:30pm**

**Location:T2, Limerick College Of Further Education**

Key:

Q = Question from Interviewer

R = Response from Participant.

[00:00:00] [Interview begins]

Q: So obviously first of all again I'm just double checking cos it might not

have been caught on sound, am obviously you're, and sorry for the repetitiveness on

this, obviously you are well aware of the information on the participant information

sheet am as well as your options to opt out at any stage and post interview if you

feel that there's certain things you may have said that you didn't want put into it and

so forth, you're also instilled to copies of the raw footage, and the actual artefact at

the end, its totally up to yourself as well, and the transcripts the transcript for your

ahem, for your actual interview. Ok

R: Yea

Q: Great so we'll just start off and can you tell us what you

are doing here?

R: I am a mature student studying ah film, advanced

film and television communication. I was here for the level five last year and I came

back for the level six and I'm predominately interested in editing as part of my

vocation.

Q: Was that decision to come back to level six was that something you decided at the

end of the level five?

R: ah this is the first year of the level six so it was kind of early on in January last

year that we were talking as a class, cos obviously they needed numbers, so we

started chatting amongst ourselves to see who would be willing to come back. And

then in the summer ah when you applied we found out that the class went ahead,

this level six went ahead because there was enough numbers.

Q: Ok, ahem, can you tell us what equipment is available to you here as a student in

the college as regards to editing?

R: Ahem with regard to editing we get ahem obviously access to Macs. There’s a Mac

lab there’s also a learner resource centre with six Macs and then some other rooms

have Macs too so if they're free you can use them. But with regard to software we

have access to final cut pro, premiere pro edit suites, after effects and Photoshop

and things like that as well.

[00:02:01]

Q: Ok, ahem and the room setup for editing, what’s available to you as a student,

with regards the space I mean obviously you mention a Mac Lab, I mean are there

any edit suites?

R: No, there’s no like one room where there is one computer for you to sit in on your

own and edit with say a sound proof environment so you are restricted to the setup

and your own headphones and hardware setup ya.

Q: Ok, how do you feel about that?

R: It's, ok. Am kind of used to it. Obviously it would be kind of better to have your

own little space you could go into, but I'm used to it at this point ahem, the biggest

issue is people on Macs and not using them for anything that you would use a Mac

for (laugh).

[00:02:51]

Q: You mean you stated that you are used to it, do think (R: Yea) the setup so... does

the current setup here work for students?

R: Ahemmmm, that is a good question. It works ok for me because I I’m I'am just to

it and I'm into editing enough that the setup isn't going to stop me from working on

my own edit suite. I also come from an environment a learning environment that we

never had our own editing suites, I was in LIT years and years ago well before I

don't even know if the film course was even going ahead when I was there but we

did a small bit of film and again it was the same setup it was just a class with

computers that you could use so id say there are people who would prefer the, to be

honest I would prefer it myself my own space.. but I'm ok with it (laugh). If that

makes any sense to you.

[00:03:51]

Q: ok, ahem, you ahem, obviously what NLE are you cutting on, what Nonlinear

software are you cutting on.

R: On which sorry?

Q: what non linear editing software are you using?

R: My personally using?

Q: Using in LCFE.

R: In the college they teach Final cut Pro but I moved on myself to premiere pro

during the summer. Ahem, and I've kind of kind of stayed with premiere pro since.

Q: and have you used that here?

R: I do ya.

Q: Ok, ahem, so tell us what do you enjoy about using the equipment here?

R: Ahem, ...

Q: Sorry just a minute. am going to terminate the interview for a second.

R: that’s ok.

[Interview suspended for audio issue]

[Interview restarted]

Q: Ok, again apologies for that. Ahem so ahem, can you tells us what aspects of the

equipment and I suppose to a further sense of space you enjoy about LCFE?

[00:05:10]

R: Yea, what I would say is I like the access I have to the equipment so obviously

Macs are not a cheap product. I did buy one myself over the summer, a refurbished

one but having an actual we'll say an iMac is is its much easier, I find it much easier

to edit on than a laptop. Also they do have access to the entire adobe suite which I

don't have access to obviously so when you wanta do after effects and Photoshop or

illustrator if you need them for like graphics and stuff yea. Ahem the space is, I do

like as I said earlier like you do want your own little space if your editing but it is

kind of nice if you're sitting with people to get their opinion on what you are

working on so if you do have someone sitting with you or sitting beside you and

they are editing at the same time you are you can give each other opinions and help

each other out. We are in a learning environment so we are constantly helping each

other. So that is nice in a student kind of ... kind of way I suppose. There is that kind

of support I suppose amongst your peers assuming that they're working on the

same thing you are at the same time. So but the equipment and the software

obviously is the biggest kind of plus to work in, in the college.

Q: Ok, you mentioned that you bought a refurbished Mac so honestly there’s, you

had a desire to have your own equipment... (R: Yes) ahem, do you have your own

edit suite at home?

R: I do not..... if you want the real answer, I do but its not the best in the world.

Q: Would you mind describing it?

R: I would its pirated so that why i don't really want to get into it. (laugh) Yea (Q:

That’s no problem) and its just a matter of having it because and again its because

its not the updated version and its also very limited in what I have. I don't have

access to the entire suite.

Q: but the physical set up do you have a room dedicated in your house so?

R: we have a little room in the house its a study but its not an edit suite. Its just I can

go in there if I want to or I can do it in the sitting room if I want to. I do have

obviously with the Mac I can connect it to our television if I want to edit on a bigger

screen ahem and then obviously have the wireless mouse and keyboard if I fancy it

but ahem... that’s yea..

[00:07:41]

Q: Ok well I was just curious I was just trying to ascertain you mean taking your

desire home with you.. (R: yea I have, But its not exactly...) I take to so you primarily

do most of your work here in the college?

R: Yes yea, at the moment while I wasn't doing work in the college I was doing my

own stuff at home.

Q: Sure, ahem.... do you feel, how do you feel about how the editing is taught, using

the spaces and the equipment available I mean do you what would be your thoughts

on that.

R: Ahem because we are only learning final cut, and I of move on from it i kind if use

it for quick projects, so that is taught really well I have to say. Our lecturer is very

good at it but I have kind of moved on from it. So it would be nice if we could get

more training in premiere pro,, I, but that’s me personally as someone who likes

editing I'm sure there’s people in my class who find final cut pro confusing. Its just it

would be nice to be able to move up that level to the next kind of software with the

hope of then moving on to like Avid or something like that. So am slowly trying to

get myself up. Yea.

[00:09:03]

Q: Ok, do you feel I mean just across you lecturer or lecturers that teach editing here

does it come across that they have you know, I suppose sufficient industry

experience or passion for it?

R: Oh ya, it does it just feels like that the level, the QQI level is for final cut pro so

they're kind of stuck to a curriculum that they have to teach. So the,, well I don't

know if this is true and this is my own feeling from it, is that they are teaching final

cut because its on the curriculum to teach it. and they haven't moved onto Premiere

Pro because maybe its not fair to other people in the class or its just not part of the

curriculum yet.

Q: So ahem,... with some examples can you explain what you enjoy about editing?

[00:09:53]

R: Ahem, I like the challenge of putting a piece together, ahem with regards to

documentaries the puzzle of cutting out what you don't want but making it so we'll

say flowing with what you do want. If you have a question that you need to cut out

that you need to cover up that there’s been a cut like like jump cut, getting rid of the

jump cut idea, so I do like that, putting that kind of little story together. Regard to

like actual factual… fiction I like seeing a piece come together from script and the

raw video footage and again telling that story and you know, little, little things that i

can do in the edit room that maybe they haven't thought of or maybe they have

thought of but they haven't told me so am working on ahem a fiction at the moment

called 'The Hours' and I just did the opening maybe two minutes of it and the

director turned to me after watching it and he said ' that’s exactly what I was

looking for'. So its nice that I can,.. from his script and from the footage that we have

that we are still on the same page and its, it is collaborative as well and I do like

working with people. If there are enough examples there but that kind of what I like.

I like putting a story together.

[00:11:19]

Q: Ok, ok, ahem so obviously you mentioned about different types content there.

What types of content and assignments do you currently work on here, you know, as

regards to how it is being taught?

R: Ahem, we are,, say assignment wise we had ahem, ah the class is broken into

groups so there was three documentaries made this year. I was the editor on one of

them, and there is two films, two short films made and I'm the editor on one again,

and so we're we're learning documentary editing or film editing as well but

throughout the year we have little assignments during class kind of 'this is footage;

put it together; tell a story' or make a mini documentary or a non documentary on a

week and stuff which was really interesting. Ahem because it gets you, well when

you have a time frame as well it’s really good to keep within the time frame as well.

Ahem, yea just so we kind of get a variety of documentaries film pieces, factual

fiction...

[00:12:25]

Q: And does this be your preferred type of content to work with or is there other

types of content you'd love to work with or do you currently....(inaudible, due to

overlap)

R: the only thing I have never done and would love to do is a music video. Ahem,

shoot and edit, I'll be totally honest, I do a bit of shooting myself, again its very much

in a interview setup or a short film setup but I think music videos is a totally... I have

no clue what to expect form them, so its something I would like to do but I I don't

want to be given footage that somebody else has done a couple of years ago it would

be I would like to talk with the director whose doing a music video and go what are

you looking for in the edit we'll say. SO that would be the biggest thing that I haven't

done but fiction is where I would like, as in short films is where I would like to focus

more.

[00:13:18]

Q: Ahem, and here’s a question now... would you consider yourself passionate about

editing and if so explain.

R: that is a good question... passionate about editing... I I think I am passionate about

editing. I'm, I've put in extra hours. am happy to do it. Like I have no problem with

doing hours on end its not something that I’m like, 'I need to get away from' ahem

I'm also teaching myself more like beyond the classroom because I just want to

know how to do it. I also watch films with an editors eye, which can be annoying

obviously for the people around me. but I do, I ... yea I’m passionate about it, I take it

home with me and I enjoy it. Ahem.. but I love film so I love the film making process

and I think editing is a kind of like the last nearly the last step in that, that process.

so yea I ‘am (laugh) I am passionate.

Q: Ok, ahem, just about done really, ahem... again we may have touched on this

already but what would be in your opinion positive improvements that improves on

equipment and space here for your for your education here what could be improved.

If anything?

R: What can be improvements, it would it would be nice to have your own individual

editing suite but also be nice to know what I’m expected of when I go our in industry.

So obviously I won't start off as an editor I would be an assistant editor and I'm not

really I have an idea of what they do so its almost like in a more practical terms what

will be getting into when I get out of college. If that makes sense. So that there is

obviously data wrangling and syncing sound and all other things like that but I feel

like there is probably more than I’m not aware of and if there isn't I'm like I not

aware that there isn’t more to it. And also I like the idea of online editing and offline

editing and stuff. I would like to get into a bit more of knowing what is expected in

each area. That would be my biggest, again I don't know if its a production house,

their own rules for it but that would be my own little.

Q: Ok, so the field trips and that kind of thing?

R: yea, but even in just, ok today we are going to do an edit and but its going to be

graded and going to be sound mixed, this is what, obviously they don't have to do

this but what its expected of you as an editor before it goes to them is you know this

'you have to lock it, you have to you know, I just feel like I would like to know more

if the actual process of getting out of the suite of the like the edit getting out of my

suite and going to a colour grader and sound mix you know the kind of the steps

(laugh) that its meant to follow.

[00:16:35]

Q: Ok, ahem, just finally have you any further comments about say your relationship

with equipment and space and how you how you edit, like, lets break it down simply,

when you're editing are you a mouse, do you use the mouse a lot or do you use the

keyboard or do you use short cuts, I mean what’s your....(inaudible)

R: I'm into both actually, ahem, because when you are working on a laptop its nearly

easier to you the mouse cos your hand is there on the little track pad but when you

are on a desktop you have got your free hand to do it, so I am a bit of both. Its faster

to do keyboard, just because its there and obviously you need to know the short cuts

but I'm quite good in premiere...Photoshop and stuff and the shortcuts are very

similar in premiere pro so I kind of brought them transferred those skill over. My

space tends to be quite messy if I’m quite honest but its organised chaos. I know

where every thing is. if my script is here and there is a cup of coffee on it my notes

are over here and there’s pens all over it and I know where they are and its

organised chaos. I know what I’m doing and I'm kind of happy am comfortable in

that kinda mess state. because I think maybe if I’m my desk is messy and my footage

isn't (laugh) I'm more focused on the tidy tidy setup cos I am a bit like anal about

that. All my folders I've got all my folders organised. Yea so my space tends to crawl

around the desk and like kind of slip out passed the view point but work wise then it

means that everything is to hand ahem but yes in regard to short cuts and mouse

I'm a little of both. Do you know? (Q: ok ) I don't know if that...(laugh)...

[00:18:31]

Q: Finally, you mean do you have any further comments in regards to you know

space and equipment, in regards to LCFE and your time here as student?

R: ahem, editing wise equipment is really good, you have top of the line equipment ,

you have your Macs and good Macs and all that. Then you have your software, Space

wise we could do with some more, You could do with just even if its a matter of a

partition between desks, there are some in the computers they might have them

downstairs but even just if you had your little partition in that once your in that its

your little space and you are not being distracted and I know I said earlier you can

get help from people but they are also quite distracting. So it would be nice if you

had your little... cos I hate it cos I worked in them for years, in like little cubby holes,

little cubicles its awful, but when you're that’s for social work but if your... editing is

almost antisocial by nature you do it by yourself or with directors so you are very

set in the space you are working in. It would be nicer to have your own tiny little

space and I don't mean your own in 'that my computer whenever I come in' but just

where you can come in and sit down put in all your stuff and relax into the zone of it.

Ahem because again like I said people can be distracting and even just talking it

terrible like and our room downstairs, sorry the room downstairs its like a common

room so its for the whole college so I’m especially as a older student there would be

younger students in and around laughing running around after each other and that’s

quite distracting.

Q: and is this for the editing???

R: Well there is Mac lab obviously but they also have Mac computers in the, its called

the learner resource. so that’s like a a common room for when you are doing

assignments and stuff outside of class hours. So that can be quite distracting so it

would be nice if we had our own room that wasn't a classroom (Q: ok) does that

make sense? that we had access to all the time, obviously that’s demanding an awful

lot but it would be nice to have that little bit of 'this is for the media students!'

Q: so do you think so that the room is possibly not being used properly like say for

example if that room had its own regimental set of rules about it, but if it had say a

culture about it that this is where work was being down rather than a hangout place,

would you think that would suit it better?

[00:21:04]

R: It would and its funny you say that cos last year it felt more like a work space than

a hangout space, and I don't know what happened during the summer but whatever

change between last may,... last may and last September but it kind of changed

nearly and I don't know whether that was because of new people coming in and that

they're using it as they do, but last year I never found that it was much of a

distraction as people were working and I know sometimes they have lecturers there,

I won't say police it, but they looked after it but still they're not always there. So its

an odd thing, cos it was very mush a work orientated space last year but in the in the

last couple of months last year it just kind of changed again that could be people

coming back at a higher level feeling that they own the place which I know people

do like cos they feel like' oh well I was here last year so I’m more important than

everyone else' so maybe there’s that kind of element to it as well. But that would be

my biggest issue and again when you are listening to it with headphones you can try

and block it all out but it doesn't always work.

Q: thanks a million...

R: Not at all.

Q: ...thanks very much.

[00:22:18] [Interview ends]