Annotated Bibliography for Case-Study Sources (Autobiographies)

This document introduces the anti-fascist writers who authored the five case-study autobiographers that molded the arguments, claims and conclusions presented within this thesis. The case-studies that were used for this research are as follows, *One Bloke: A Manchester Man’s Tale of Two Decades* by Paul Graney and Barry Seddon, *Out of the Ghetto: My Youth in the East End: Communism and Fascism, 1913-1939* by Joe Jacobs, *Unfinished Journey* by Aubrey Morris, *Our Flag Stays Red* by Phil Piratin and John Callow, and *Time Will Tell* by Yvonne Kapp.

*Keywords and themes:* Communism in Britain; The Labour Party; 1930’s Britain; anti-Semitism in Britain; fascism in Britain; anti-fascism; anti-fascism in Britain; autobiography; autobiographers; Jewish autobiography; Communist autobiography; female anti-fascists; The Battle of Cable Street; working-class culture in Britain.

**Graney, Paul, and Barry Seddon. *One Bloke: A Manchester Man’s Tale of Two Decades*. Liverpool: Bluecoat Press, 2011**

*Autobiography located via online retailer,* [*https://www.amazon.co.uk/One-Bloke-Manchester-Mans-Decades/dp/1908457023*](https://www.amazon.co.uk/One-Bloke-Manchester-Mans-Decades/dp/1908457023)

* Paul Graney, (1909 – 1982) was born in Manchester into a working-class family who relocated to Lancashire shortly after his birth.
* Graney spent a large portion of his youth as a ‘vagabond’ and his account allows the reader to have an emotional connection to the struggles of poverty and working-class life in the 1930s.
* The majority of Graney’s recollections are centred in and around Manchester which offers a different perspective to the other 4 autobiographers whose activism mostly took place in the East End.
* Graney claimed to be ‘non-political’ with regards to theory, but in practice Graney was a fierce social and political activist and regularly references his involvement with The National Unemployment Workers Movement.

**Jacobs, Joe. *Out of the Ghetto: My Youth in the East End: Communism and Fascism, 1913-1939*. 2nd ed. London: Phoenix Press, 1991**

*Originally published 1978*

*Autobiography located via online retailer,* [*https://www.amazon.co.uk/Out-Ghetto-Communism-Fascism-1913-39/dp/094898418X*](https://www.amazon.co.uk/Out-Ghetto-Communism-Fascism-1913-39/dp/094898418X)

* Joe Jacobs, (1913 – 1977) was born and raised in Whitechapel, East London, and was born to Eastern European Jewish immigrants.
* Jacobs was a local activist, political and social activist, Communist, tailor, and supporter of garment workers’ unions.
* This autobiography was the most accessible case-study of the five featured within this thesis and was regularly referenced in secondary literature.
* Jacobs’ unique experience with, and contrasting opinions about, the Communist Party make for an interesting addition to this research.

**Morris, Aubrey. *Unfinished Journey*. London: Artery Publications, 2006**

*Autobiography located via Artery publications website,* [*http://www.arterypublications.co.uk/books/unfinished\_journey.htm*](http://www.arterypublications.co.uk/books/unfinished_journey.htm)

* Aubrey Morris (1919 – 2008), was born in Whitechapel into a working-class family with strong Jewish heritage.
* Morris was a member of the Labour League of Youth and remained committed the Labour party throughout his life.
* Morris portrays himself as a hard-working man and had a variety of jobs before building his own successful travel company. Despite ‘moving up’ and moving on, he stayed loyal to his East End roots and belief in socialism.

**Piratin, Phil, and John Callow. *Our Flag Stays Red*. New ed. London: Lawrence and Wishart, 2006**

*Originally published 1948*

*Autobiography located via Lawrence and Wishart publications website,* [*https://lwbooks.co.uk/product/our-flag-stays-red*](https://lwbooks.co.uk/product/our-flag-stays-red)

* Phil Piratin, (1907 – 2006) was born in Stepney into a Jewish family and remained there for the majority of his life.
* Piratin was a devoted member of the Communist Party and was elected the Communist MP for Stepney in 1945 and his autobiography somewhat reads like a piece of Communist propaganda.
* Similarly, to the other autobiographers, Piratin was an active local political activist and committed a lot of time and energy into local tenants’ issues and campaigns and was also employed by the *Daily Worker*.

**Kapp, Yvonne. *Time Will Tell: Memoirs*. London: Verso, 2018**

*Originally published 2003*

*Autobiography located via Verso publications website,* [*https://www.versobooks.com/books/2910-time-will-tell*](https://www.versobooks.com/books/2910-time-will-tell)

* Yvonne Kapp, (1903 – 1999) grew up in a middle-class environment, she was privately educated and comfortably wealthy. Kapp was born in Brixton but travelled extensively.
* Her parents were Jewish immigrants, and she dedicated, and a lot of her activist activities centred around support for refugees.
* Kapp was an English political activist, Communist, writer, and was briefly employed as Vogue’s first female literary editor.
* Kapp’s transition into working-class life and grass-roots activism varied greatly from the other 4 autobiographers, she is also the only female author in this study, and therefore her recollections offer a unique and valuable perspective.