Curator Interviews

Nodes

| Name | Description |
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| Curator Experiences - Grounded Theory |  |
| Barrier or Challenge |  |
| Connection to Comics |  |
| Feedback or Observations |  |
| Curator Values and Intentions - Grounded Theory |  |
| Accessible |  |
| Approachable |  |
| Attract Stumbling In or Non-Intended Visitors |  |
| comics can be serious |  |
| Contact or Touch with Medium (Comics reading in space or interaction) | this is beyond increased readership or creative corners but a value in touching and coming into contact with the works for impact and added value. |
| Curating space = experience of viewing (like comic for some) |  |
| Curation Affecting Engagement (Professionalism or Empathetic Ability) |  |
| Direct Value of Graphic Medicine |  |
| Educative Leisure (including comments on communication of facts) |  |
| Emotive Engagement |  |
| Empower or Give Voice |  |
| Increase Readership |  |
| Local Identity or Community |  |
| Non-Location Based Support |  |
| Readers to Creators - Creative Opportunity |  |
| Relatable |  |
| Show Process |  |
| Start Conversation (Aim) |  |
| Strengths of Comics Medium |  |
| Exhibition Characteristics |  |
| Alongside other objects | Not in a mixed media exhibition but with objects like paint brushes, books, sculptures, or an exhibition mixed with a permanent one. |
| Call for Contributors |  |
| Creative Corners or Workshops |  |
| Curated by Non-Professional Curators |  |
| Curated through existing Networks |  |
| Dedicated Reading Corners or Comics in Space |  |
| Define Graphic Medicine |  |
| Democratic Spaces or Places |  |
| Exhibit Single Artist or Team (Non-Variety) |  |
| Exhibit Wide Diversity |  |
| Experimental Comics Works |  |
| In Dedicated Gallery Space (might be democratic) | This means not pop-up though could still be democratic. |
| In Mixed Media Exhibitions |  |
| In Permanent Collections |  |
| Include PE or Social Programming |  |
| Included Original Work |  |
| Interactivity - Displays or Technology (not creative corners) |  |
| Lack of Diversity | cultural, racial, sexual, ethnic etc. |
| Overall Theme - about GM |  |
| Overall Theme - about specific health topic |  |
| Paratext or Part of Something Else | Part of a conference or event |
| Produced Written Materials |  |
| Reproductions of Work |  |
| Short Exhibition Time (up to one month) |  |
| Titled What is Graphic Medicine | or similar |
| Traveling Exhibit |  |
| Wide Variety of Works (Group Shows) | This variety does not link to diversity. |
| Exhibition Project Framing | Contextual information to analyse from what institutional structures, remits and realities these exhibitions come from and are therefore evaluated and framed within. |
| Aim or Remit |  |
| Location(s) |  |
| Target Audiences |  |
| Team |  |
| Validation Structures |  |
| Narrative Inquiry Framing |  |
| Social Theme | Pulled from Narrative Inquiry element of the methodology and epistemology of the research. |
| Spatial Theme | Pulled from Narrative Inquiry element of the methodology and epistemology of the research. |
| Temporal Theme | Pulled from Narrative Inquiry element of the methodology and epistemology of the research. |
| Themes of Risk |  |
| Active and passive linguistics |  |
| Authenticity and Expereince & Authenticity of Experience |  |
| Expertise, voice, timing |  |
| NEW Amatuer Curator |  |
| NEW Institutional Barrier |  |
| NEW Related to Medium of Comics |  |
| NEW Technical Challenge Related to Exhibition |  |
| Ownership, control, discovery |  |
| Transferrable Audience Experiences |  |
| Visitor Experiences - Grounded Theory |  |
| Free Associations | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Personalised Meaning Making | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Visitor Values - Grounded Theory |  |
| Accessible Theme | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Approachable Theme | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Learning About Graphic Medicine | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Relatable Theme | Pulled from Grounded Theory element of the methodology and epistemology of the research. |
| Starting Conversation | Pulled from Grounded Theory element of the methodology and epistemology of the research. |